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COMMENT OF THE DAY

Canal Zone

THERE is no denying that the current situation in the Suez Canal Zone is disturbing—almost ominous. The exchange of fire between Egyptian and British troops at the village of Kafir Abdou appears to have been minor in character; however, the real danger is that it may be symptomatic. Additional emphasis to the belligerency of the Egyptian leaders in their recent public pronouncements is provided by Mr. Selwyn Lloyd's revelation that 43 attacks against British personnel and property were made from April 11 up to last week. This suggests that even while General Naguib and his advisers were in conference with British negotiators, deliberate acts of provocation were being carried out by the Egyptians, which can hardly be rated as a manifestation of good faith or sincere intentions. General Naguib also knew, before he presented them, that his demands could not be accepted by Britain. No attempt was made, however, to modify them. On the contrary their rejection was openly welcomed by the Egyptian Prime Minister who "thanked" Britain "for enabling Egypt to wash her hands of further negotiations."

DIFFICULT to understand is what Egypt really expects to achieve from such a behaviour. Britain is certainly not going to be forced out of the Canal Zone by acts of violence or military intimidation. Nor could General Naguib possibly hope to win the Canal Zone by force of arms. He could cause a lot of misery to his own people by giving the order for the renewal of guerrilla warfare; he might also, by so doing, inflame the Arabs in the Middle East to begin a "holy war." Neither development, however, could or would resolve the Canal Zone question. On the contrary the possibility of a negotiated settlement would recede even further. Statesmanship, founded on the dictates of reason and reality, is required to compose differences such as those which exist between Egypt and Britain. First signs of strength to the hope that General Naguib appreciated this and that his approach to the problem would accordingly be different from those of his predecessors. That hope has been completely falsified.

EGYPTIAN WORKERS AT SUEZ GO ON STRIKE

Declare: "We Are The Mau Maus Of The Canal"

Cairo, May 15. Thousands of Egyptians working in petrol refineries and shipyards at Suez left work today. They shouted: "We are the Mau Maus of the Canal", "Down with the British" to greet two members of General Naguib's Revolutionary Command who arrived to establish a Liberation branch at Suez. A few minutes earlier about one mile down the road a British soldier carrying a Tommy-gun stood guard over an army vehicle as the driver checked his engine. The soldier promptly put his finger on the trigger as an Egyptian taxi passed carrying press correspondents to Cairo after a tour of Suez town today.

The two Egyptian officials, Wing Commander Hassan Ibrahim and Major Kamal El Din Hussein started a two-day tour of Suez. They are bringing a "Liberation message" to the population of this canal terminus town and travelled from Cairo on a Diesel train.

200 Pupils Arrested

Coligny, Western Transvaal, May 15. Over 200 African pupils at a German mission training centre near here were under arrest today after burning down school buildings and the principal's house. The pupils, among 400 being trained to become evangelists and teachers at the Bethel Training Centre, said they rioted because one of them had been suspended for drunkenness, they had been given bad food and accommodation was unsuitable. Damage to the school run by the German Hermannsburg Mission was estimated at between £7,000 and £8,000. Some school buildings and the house occupied by the principal, the Rev. G. Meyer, were completely burnt out. The principal and most of the staff were away at the time. Reuter.

Promise Of Fair Weather For Assault On Everest

New Delhi, May 15. The British Everest expedition due today to set out on the last phase of its assault on the mountain was promised fair weather in a special broadcast by the All India Radio this afternoon. "There will be cloudy to overcast skies and one or two snow showers during the evening," the broadcast said. "Otherwise the weather will be fair."

The radio forecast westerly winds reaching 40 knots on the mountain face at 27,000 feet. Temperatures at the same altitude would be between minus six and minus two degrees Fahrenheit.

The expedition was due today to start the move to establish three more camps before the final attempt on the summit is made. The last of these camps will be set up at a height of between 27,000 and 28,000 feet.

LULL NEEDED

This will be possible if there is a lull in the high winds and snowstorms which normally rage round the 29,000-foot peak at this time of the year. Before the monsoon breaks in early June there are usually a few fine days. It is in preparation for this break—which may come some time in the next three weeks—that the final assault party is getting into position. The advance base camp for the attack is camp 4 in the sheltered western cwm. Higher still, below the Lhotse Face, is camp 5, which acts as a reserve camp for stores to be moved later to the three "high" camps yet to be established. Camps 4 and 5 are now stocked with oxygen equipment. Small parties are already occupying these two and the remainder of the assault group was due to join them today. The final assault on the summit, never before reached by man, will probably be led by G. C. Bond, the youngest member of the expedition. With him, it is thought, will go the famous Sherpa guide, Tensing. Reuter.

Comet Disaster Inquiry

Calcutta, May 15. The wings of the British Overseas Airways Comet which crashed killing 43 persons in a storm near here on May 2 fell about a mile away from the main wreckage, a Court of Enquiry was told today. Mr. N. S. Lokur, who is conducting the enquiry assisted by a panel of three assessors spent nearly six hours at the scene of the accident. Reuter.

Three Planes Collide In Mid-Air

Hemsbach, Germany, May 15. Two United States Air Force C-119 "Flying boxcars" and one United States jet crashed in flames near here today. US 12th Air Force Headquarters at Landstuhl announced. It was not known how many persons were killed, but Hermann Luber, Lord Mayor of this Hessian town, said three men were killed in the crash and three or four seriously injured. An eyewitness, Wilhelm Schroeder, a Hemsbach resident, gave this account of the mishap: "I saw a group of American planes come flying in from the west when suddenly a jet collided into two transports. The planes seemed to be flying low—about 1,500 feet—at the time. Two men tried to bail out, but they were so slow their parachutes did not open fully. One of the planes—I don't know which one—exploded instantly in the air. The other two plunged to the ground and seemed to blow up into a million flaming pieces." United Press.

Churchill's Promise To Adenauer

London, May 15. Sir Winston Churchill today gave the West German Chancellor, Dr Konrad Adenauer, a personal assurance that his Western-backed Federal Republic would not be sacrificed at the altar of an Allied peace settlement with the Russians, diplomatic quarters said. At their two-hour talks at No. 10 Downing Street, the Prime Minister's residence, Sir Winston Churchill is understood to have elaborated on his proposal that an agreement with the Kremlin on Germany might take the form of a Big Power guarantee to Russia against a new German invasion and to Germany against a Soviet attack.

The biggest snag to an agreement of this kind—the line of the "Iron Curtain" which gave France and Germany a similar guarantee after World War one—would be the definition of Germany's frontiers.

No West German politician is prepared to write off for all time the territory east of the Oder-Neisse line placed under "provisional" Polish administration at the end of World War two.

There are no signs at present of the Russians are prepared to give up their control of Eastern Germany, let alone urge Poland to hand back the Oder-Neisse areas.

Today's talks, attended on both sides by senior advisers, also touched on Western Europe's military preparations. Dr Adenauer has promised to contribute half a million soldiers and airmen to Allied defence if the European Army Treaty is ratified.

PROSPECTS POOR. The immediate prospects for implementation of this plan, by which France, Italy, West Germany and the Benelux states are to pool their armed forces, are not bright, and Western diplomats see little chance of obtaining French agreement to German rearmament by any other method.

Dr Adenauer, a fervent advocate of European unity, reported to Sir Winston Churchill on his meeting in Paris this week with the Foreign Ministers of the European Army nations on their attempts to unite their countries in an even closer political partnership.

It is understood he told Sir Winston Churchill that he fully appreciated Britain's inability to join such a partnership because of her Commonwealth responsibilities and said he appreciated the efforts Britain was making to give the European steel-merger and other projected communities close support.

Important New Danube Agreement

Vienna, May 15. Austria and Hungary have agreed to reopen shipping communications between the two countries on the Danube which have been suspended since 1945. This agreement, which is expected to be officially announced later today, is regarded here as an important step towards restoring the former international character of the Danube area. It is also thought to be connected with the new political line adopted by the Kremlin.

Under the agreement Austrian ships may carry passengers or freight in transit through Hungary to Yugoslav ports. Hungarian ships may go through Austria to Germany.

It is believed here that other Danubian states will follow Hungary's example and sign shipping agreements with Austria.

(In Belgrade experts are meeting today to complete the drafting of a statute for a joint Yugoslav-Rumanian administration of the "iron gates" section of the Danube—the first practical agreement between Yugoslavia and a Communist country since 1945.)

(Joint administration of the "iron gates"—the dangerous rapids section of the Danube which forms the Yugoslav frontier—was provided for in the 1948 Danube Convention.)

It is believed that the Austro-Hungarian agreement, which for the time being will be valid till the end of next year, provides for shipping to be resumed in June or July.

Last July the Russians opened the river in their zone of Austria to shipping between Vienna and Linz. Reuter.

Drew Pearson To Pay Damages

Washington, May 15. Mr. Drew Pearson the American columnist was ordered today to pay US\$50,000 for libelling a lawyer he accused of acting as a "propagandist" for the Dutch government.

The lawyer Mr. Norman Littell, a former American assistant attorney-general was awarded this amount as "compensatory damages" by a Federal Court jury.

He was also awarded a single dollar "punitive damages." But the jury failed to agree on a second libel suit by Mr. Littell based on a broadcast by Mr. Pearson which referred to him as the lawyer for "the Communist Polish Embassy." Reuter.

Oatis May Be Freed

London, May 15. A Tass Soviet news agency message from Prague tonight said William Oatis imprisoned American newspaperman had been "brought under" the recent amnesty of some Czech prisoners. This message did not specify whether Mr. Oatis, imprisoned for espionage, had actually been released. Reuter.

BOARD TO PROBE BELFRAGE CASE

Washington, May 15. Mr. Edward Shegnessy the District Commissioner of Immigration who signed the warrant for the arrest of British citizen Cedric Belfrage, editor of the "Progressive" National Guardian today on a charge of Communist Party activity, told a reporter in New York that a special Board of enquiry would be convened to consider his case—but he did not know when.

If the Board ruled that Mr. Belfrage was to be deported the editor would have the opportunity to appeal to the Attorney General Mr. Herbert Brownell.

The Immigration official said the usual procedure would be followed in not allowing reporters to interview Mr. Belfrage on Ellis Island in New York's harbour.

After Mr. Belfrage's arrest a statement was issued by Mr. Aronson and Mr. John McManus, general manager of the National Guardian.

It said "The arrest of Belfrage is part of a drive not only against the National Guardian but against all the Opposition press in the nation."

"It follows an attack by Senator McCarthy on the editor of the New York Post James Wechsler and a proposed witch-hunt in the New York press as a whole."

"Unless this drive is halted now no newspaper will be safe and the first amendment to the Constitution (guaranteeing freedom of speech, and the press) will be a mockery." Reuter.

Submarine Arrives In Port

The "R" class submarine, HMS Telemachus, arrived this morning from Singapore on a routine exercise. She has been refitting at Singapore. Completed in 1943, Telemachus displaces 1,375 tons and measures 275 feet overall length. She is officially known as a "patrol type" submarine for general service.

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AT 2.30, 5.15, 7.20 and 9.30 P.M. AT 2.30, 5.30, 7.30 and 9.30 P.M. AT 2.30, 5.30, 7.30 and 9.30 P.M.



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TECHNICOLOR
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Directed by JERRY BRONER
Presented by JERRY BRONER
Produced by JERRY BRONER
Screenplay by JERRY BRONER
Story by JERRY BRONER

TO-MORROW MORNING SHOW

KING'S: At 11.30 a.m. Paramount Films Presents "All Technicolor Cartoons Program" Entirely New
PRINCESS: At 11.15 a.m. WARNER BROS. TECHNICOLOR CARTOONS
EMPIRE: At 12.30 p.m. 20th CENTURY-FOX Presents TECHNICOLOR CARTOONS PROGRAM

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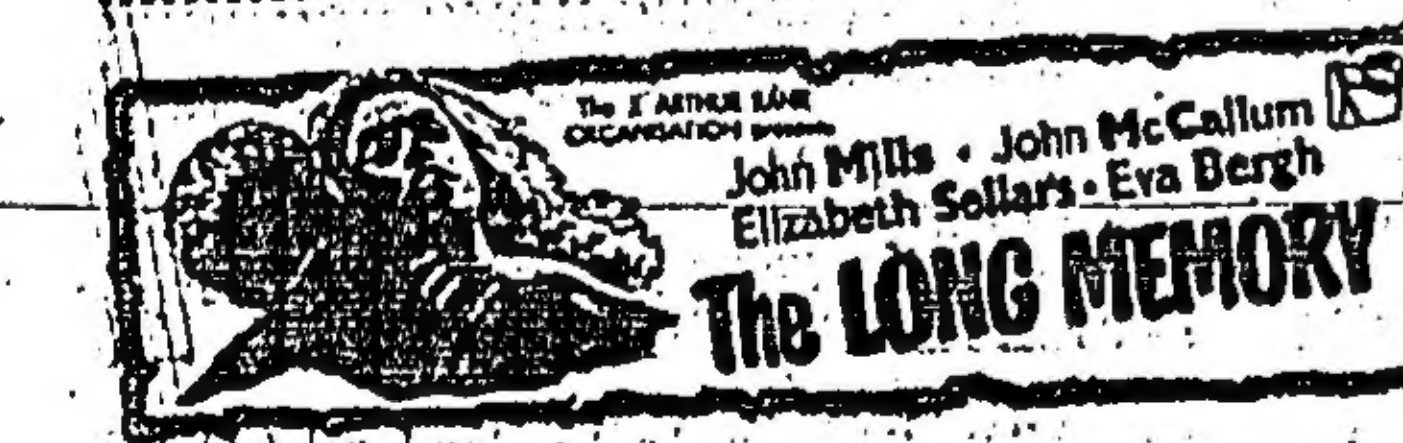
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

20th Century-Fox presents



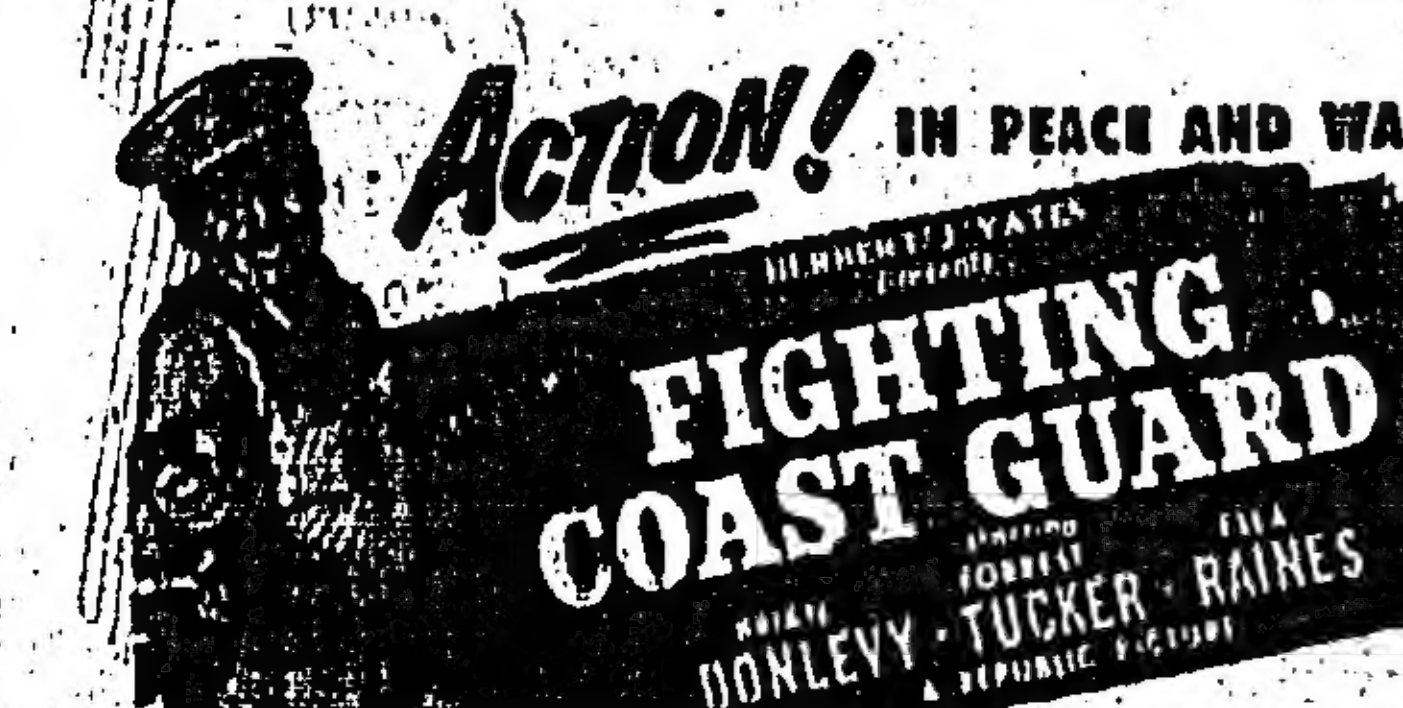
Tonight We Sing
TECHNICOLOR
Starring: TAMARA TOUMANOVA, ANNE BANCROFT, ISAAC STERN, BYRON PALMER, DAVID WAYNE, VOICE OF JAN PEECE

Book Early To Avoid Disappointment!
ROXY: To-morrow 5 Shows of "TONIGHT WE SING" Extra Performance At 12.00 Noon.
BROADWAY: To-morrow Morning Show at 12.00 Noon A SPECIAL CHILDREN'S SHOW "20th CENTURY-FOX & MGM TECHNICOLOR CARTOONS" Reduced Admissions: \$1.20 & 70c.



SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.15, 7.20 & 9.30 P.M.

TO-MORROW EXTRA PERFORMANCE AT 12.00 NOON



MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



HOLLYWOOD HEADLINES

Lizabeth Scott Is Doing A Garbo Act

By JENNIFER JOHNS

Lizabeth Scott is doing a Garbo on us over here. What she does from day to day (evening to evening anyway) is as much a mystery as the latest atomic plaything in Nevada.

Once upon a time she used to be a regular at the Mocambo or Ciro's. With the occasional look-in at Romanoff's or Chasena. Now, after studio time every evening (around seven o'clock) she just vanishes. Occasionally she throws out an intriguing little press message. Such as a recent one: "I'm off to Florida tomorrow. Maybe I'll get married."

Not content with that she has even taken to impersonating make-believe characters all by herself. The other evening a few hours after finishing her latest film "Secret Storm" (with Dean Martin, Jerry Lewis), her studio collected a call from an airline office. Could they speak to a "Miss Evelyn Holland"? Later they rang back. It was all right. They had found "Miss Holland". No, they couldn't say where she was going. But wasn't the resemblance to Lizabeth Scott "just too cute"? No, she's not getting married. Latest mentions are a 30-year-old San Francisco insurance executive, a French newspaperman, and a movie-cameraman in London. "But I'm still waiting for the right man."

ANNE BAXTER ON PAIRS
Anne Baxter waxed poetic last week in a letter from Paris. "This City is like a huge set for a brilliant movie made ages ago..." That's one way of putting it anyway. Anne, by the way, lost her driver's license when she arrived at Le Bourget. Instead of driving luxuriously around in her Citroen, she's had to take to taxis.
Jean Pierre Aumont is to tour South America with his own company and present seven plays "from Moliere to Jacques Duval". Just-divorced George Wyndor was at the Mocambo the other night with recently ditto Paul Ellis. Linda

CAPITOL LIBERTY

COMMENCING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
The Special Prize Winner at the Cannes Festival
The Best Charm Interpretation
The Best Amusement Value



Britain's Film Girls Have The Wrong Idea

Says ROBERT OTTAWAY

There's no mystery about a British actress—until she exports herself to Hollywood. A la Jean Simmons. You can see the latest line in Elstree glamour riding on a bus, eating at a snack bar, dressed in sweater and skirt.

She's just one of the girls—and about as remote and goddess-like as my charwoman. Who can fall on their knees to someone who sups on bacon and eggs in full public view? Like Joan Rice.

Who can believe in the superhuman attractions of a girl who goes shopping in Oxford Street, like dozens of housewives? Joan Collins, for instance. Or maybe you will see Kathleen Byron walking around in boots, clutching a bottle of milk—and another illusion bites the dust.

Now I'm all for temperance and unorthodox behaviour in my stars. Anna Margate and Margaret Lockwood are placid, admirable ladies with hearts of 18-carat gold; they are nothing if not human.

But the great stars have been unpredictable, stormy, out of this world. The lonely gimmick of Garbo put her on a pedestal, and I'd like to see it followed over here.

MIND—AND TEMPER
James Mason is a forthright and blunt character who is not afraid to show he's got a mind and a temper. The same goes for Stewart Granger: at least he's proved he's got a temper.

But the great star-making block with British girls is that the material is pallid, familiar, as stodgy as Yorkshire pudding. The girls might live next door—and who wants to pay one-and-nine to see the girl next door?

The Last Word On 3-D

The last word on three-dimensional was said at Paddington recently. Director Ralph Thomas, watched by crowds of spectators, was doing the first location shoot for "A Day to Remember." A knowing little boy asked: "Is this 'ere picture in 3-D?" Mr Thomas said it was not.

"Come away, Alfie," said the urchin to his companion, "it's one of these old ones."

CURTAIN DOWN
Ever wondered what love is like behind the Iron Curtain? Filmwise it's pretty functional. Here's the guidance given for boy-meeting-girl in a Soviet director's script:
"He pauses and says: 'Bless me, that was a beautiful girl who passed then.'
"But he turns back to his riveting immediately, his wonderful, exhilarating riveting."
And for a girl's first love:
"There it was again—that beating of the heart. It is a flame like a strong as if her tractor were on fire. Her tractor! She hurried off to make sure it was in perfect condition for work on the morrow."
Mind you, there's no one like Marilyn Monroe in Soviet films. She'd take anyone's mind off riveting.

STAR
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



17, S. THE SNOWS OF KILIMANJARO
18, M. Broken Arrow
19, T. Marching Along
20, V. The Green Years
21, T. The Keys of the Kingdom
22, V. — do —
23, S. The Song of Bernadette

FINAL SHOWING **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.

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A GREAT STORY! GREAT MUSIC!



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EXTRA MORNING SHOW at 11.15 a.m.
Variety Programme of Warner Bros. Technicolor Cartoons
At Reduced Prices

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



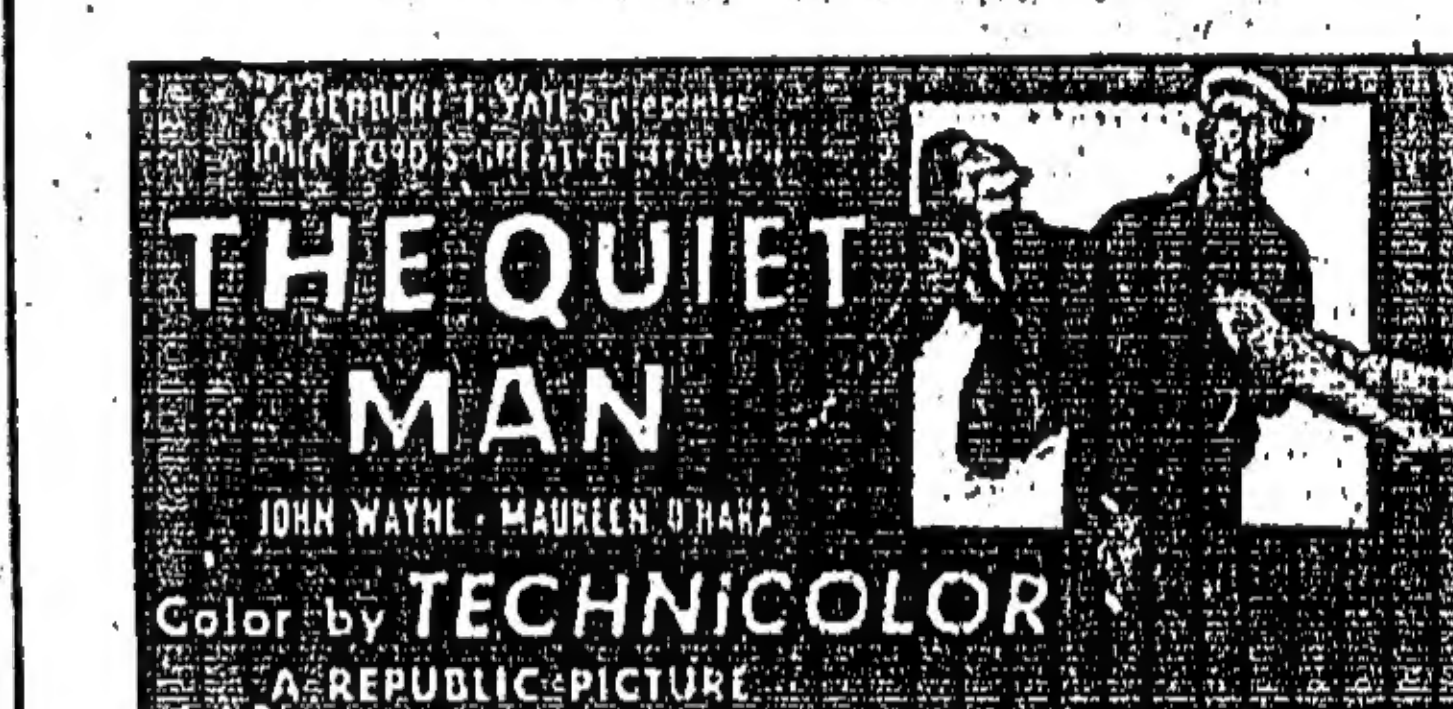
QUEEN'S: — 5 SHOWS TO-MORROW — Extra Performance At 11.30 a.m.

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★ Awarded "Oscar" for Best Colour Photography.
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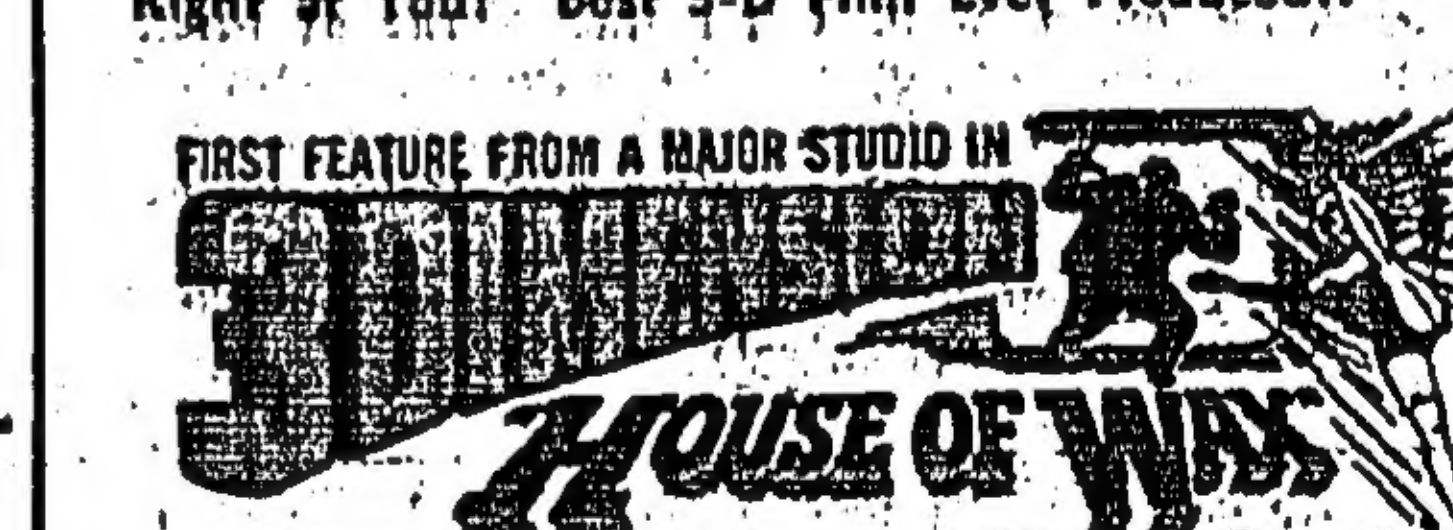


MORNING SHOW TO-MORROW
LEE at 11.30 a.m. **MIGHTY MOUSE COLOUR CARTOONS PROGRAMME**
GREAT WORLD at 12.30 p.m. **M-G-M'S TECHNICOLOR CARTOONS PROGRAMME**

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Viewers are required to see this picture, they are on sale at our Box Offices at cost price 80 cents per pair. Viewers can be used for other 3-D films.

Complete 3-D equipment are supplied and installed by Western Co. of Asia

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TO-MORROW "THE THIEF"

HOMESIDE PICTORIAL



PURPLE, red and black checks — such made up the "harlequin pants" of actress-dancer Leslie Caron when she went for a walk in Hyde Park with Jinnie, half poodle, half spaniel. Leslie was in London for the premiere of her new film, "The Story of Three Loves". (Express)



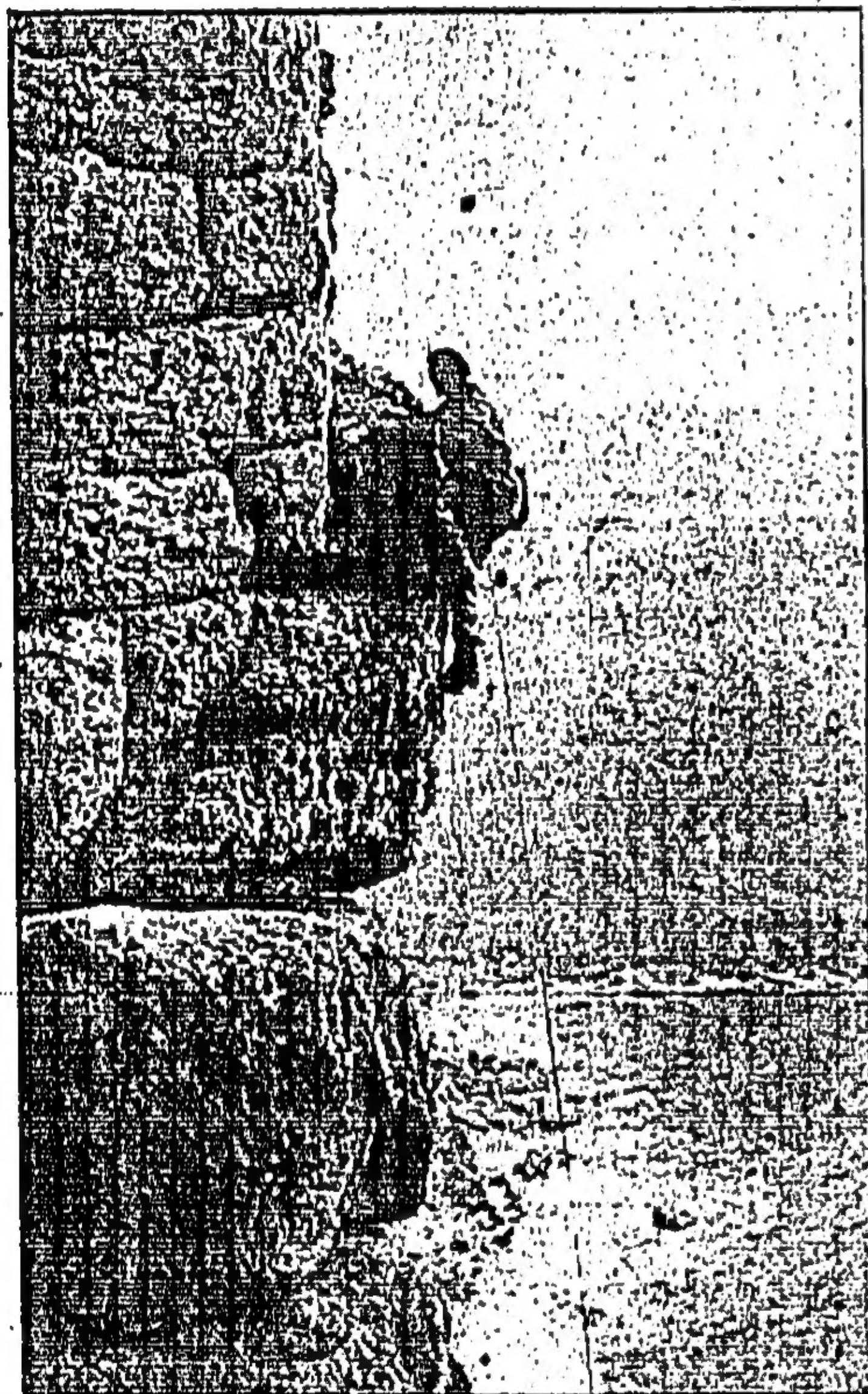
BULGARIAN born ballerina Sonia Arova is here pictured with Oleg Briansky at the rehearsal of their new ballet, "The Merry Widow," which is being produced at the Palace Theatre in Manchester. Twenty-three-year-old Briansky takes the part of Prince Danilo. (Express)



A man who has now nearly finished a royal task for Liverpool is artist John Napper, seen here in his Chelsea studio with his life-size portrait of the Queen, which was commissioned for Liverpool Town Hall. (Reuterphoto)



THE Duke of Edinburgh in the cockpit of his plane at White Waltham, Berkshire, when he made his last three flights before qualifying for his RAF wings as a full fledged pilot. The wings were presented to him later at Buckingham Palace by the Chief of the Air Staff, Air Chief Marshal Sir William Dickson. (Reuterphoto)



LIKE a fly on a wall, Commando Sergeant Mick Guine of London goes up the sheer face of a cliff at Sennen, Cornwall, during an intensive course covering every phase of Commando duties and technique at the Royal Marine Commandos School. Below the undaunted Sergeant are 200 feet of air and rocks! (Central)



THE Queen Mother and Princess Margaret inspecting a display of pottery at the British Industries Fair at Olympia. The distinguished visitors spent much time touring the many sections of this year's exhibition. (Express)

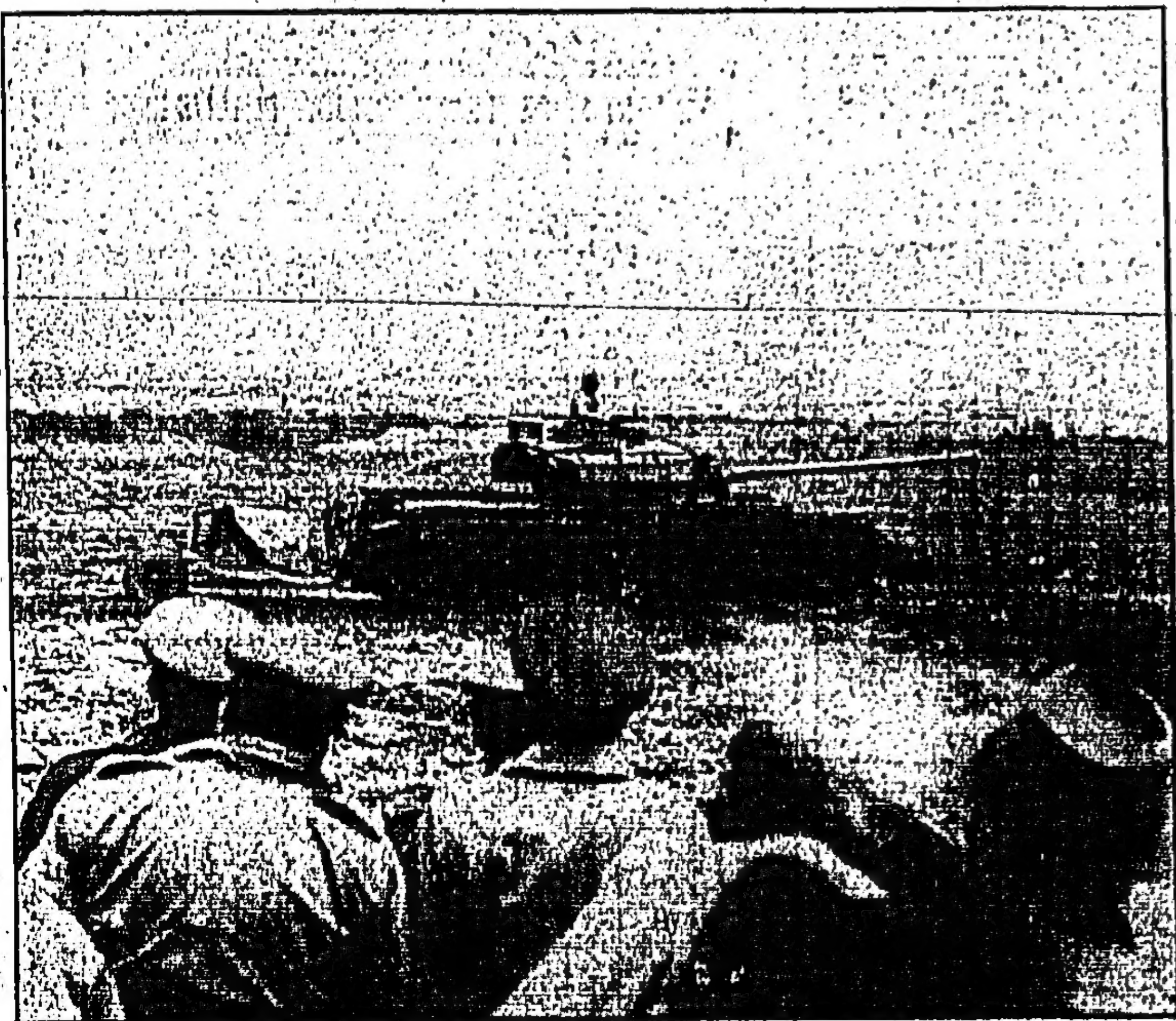


A member of the British Women's Royal Army Corps (foreground below) welcomes members of the women's Services from Australia and New Zealand to their headquarters in Richmond Park, Surrey. These Servicewomen are in Britain for the Coronation. (Express)

GENERAL Hans Spedel (left), former Chief of Staff to Field Marshal Rommel, watches a display of British military weapons on the Royal Armoured Corps range at Lulworth with General Sir Kenneth Crawford. Gen. Spedel is a member of the West German delegation of the European Defence Community Committee. (Central)



DAVID SHEPPARD, 24-year-old England cricketer, who has decided to give up big time cricket to enter the Church. He has been hailed by sports columnists as the coming Len Hutton. But test player David will begin his studies for the Church in October. (Express)



A Centurion tank with the new monotrailer on display in trials in England. The monotrailer enables the Centurion to do over 120 miles across country without refuelling. The trailer carries the extra fuel required. This doubles the distance normally covered. (Army News)



NANCY

This Is A Scoop

By Ernie Bushmiller



PICASSO MAKES PARIS PONDER

By Sydney Smith

PABLO PICASSO, the Communist hater of peace doves, reproved two months ago by the Party for a "bourgeois" portrait of Stalin, has done it again.

He has thrown the Paris art world into a furore of ecstasy and fury with a new piece of "sculpture" made of corrugated bronze, old nails, iron bolts, and a pair of handle-bars from a child's bicycle.

The whole piece of ironmongery, assembled smeared roughly with black and white paint, is called "The Goat and the Bottle."

It was the sensation of a private view at the Paris May Salon, which fills the city's Museum of Modern Art with abstract works by international giants.

Picasso stole the show. He was there to do it in person.

The Master

THE diplomatic corps and the elite of the foreign colony strolled around the 350 paintings and pieces of sculpture shown by the privileged few invited to exhibit. There was a "No-smoking" sign—and no one smoked.

Discreet comments in half-whisper conveyed polite, baffled, or non-committal appreciation.

Then a scruffy-looking crowd approached the great bronzed main doors. In the centre of it, hatless, hands in the pockets of paint-smeared grey slacks, a grey pullover over a coffee-coloured tieless shirt, a smouldering cigarette butt in his mouth, advanced the Master.

Picasso had come from his retreat near Antibes to make his first public art appearance in Paris for years.

He had come to watch them watching his handle-barred goat.

It took him nearly 45 minutes to reach it. He was hunched, he was kissed green and red-check shirts, rumpled corduroys, beads and duffel coats swirled around him while the fashionable mob crammed close to get a glimpse of the sparkling, brown-eyed, 62-year-old, bald-headed little man, to wonder if he really was pulling the world's artistic leg.

Said Nothing

PICASSO and his court grinned and smoked their rough black tobacco cigarettes and no one dared tell them not to. So everyone lit up, and the Picasso court and courtiers finally reached the Goat and Bottle in a haze of smoke and a hubbub. No one asked him to explain it.

There was the bottle—a sort of three-dimensional piece of old iron capped by what might have been a cork, bristling with six-inch nails.

Beside it grinned the goat's head, its bright handle-bar horns dappled with black and white spots, its hair a mass of nails, its eyes two roughly painted bolts.

"Ravishing," gushed some, "How well I see what he means!"

"What is it?" murmured the more honest and less polite. But the Master grinned through his Rivera gun and posed with his face beside the goat, but said nothing.

Matise, his bitter rival, was not there to pose with his own pair of three-foot square panels of "Blue Nude Woman," made out of bits of blue paper stuck on a white background.

But two English sculptors arrived—Kenneth Armitage, creator of a bronze panel with jumbled figures called "Sitting group listening to music," and Lynn Chadwick, whose two large pieces of plumb-line called "Tadpole" and "Blindfold" were sensations.

There was no doubt that the handle-bar goat got Paris. Communist comment is still reserved for budding instructions from Moscow.



"It's Moscow—say they'd have let us have half a dozen MIGs if we'd gotten them a ticket for the Cup Final."

London Express Service

The Commies Invent The Concentration Monastery

By DENNIS BARDENS

BECAUSE the Communist campaign to suppress the Roman Catholic Church in Czechoslovakia has met with only limited success, a new technique is being tried out—the "concentration monastery."

This, as its name implies, is a cross between a prison camp and a community of priests or nuns. The latter are indoctrinated with Communist ideas, so that on release they will, it is hoped, use their authority with the people in the interests of the regime.

Since everybody knows—and particularly the Roman Catholics, who, invariably have been persecuted wherever Communism has gained a foothold—that Communism is basically hostile to all religion, such a scheme seems absurd, but it must be remembered that the Soviet satellite regimes are modelled, in most respects, on Communism as practised in Russia, where a campaign against religion has continued ever since the Revolution.

Lenin said that "every idea of God, even flirting with the idea of God, is unutterable villainy." Since then churches have been closed, priests imprisoned and executed, funds confiscated, buildings destroyed

or used for other purposes, and a non-stop anti-religious campaign—abating sometimes in fury, for reasons of political convenience—waged through press, radio, schools and books.

DIFFICULT

COMMUNISM is hostile to religion, because the Communist State is a dictatorship in which individual conscience and any sense of morality higher than that of the State have no place. But in a country like Czechoslovakia, where Catholics, the problem of suppressing religion is a difficult one. For the Church extends to every town and village, and the people know the men and women who serve it, their records and their character. Priests who have commended themselves by force of example are not easily discredited.

Restrictions on the Church's freedom to manage its own affairs and the appointment of renegade priests to important posts, such as Vicars-General or Directors of Episcopal offices, strange priests who have denounced "Vatican agents" in

Czechoslovakia, proving by their own words that their authority is bogus and usurped—are two methods by which the Czechoslovak Communists have already tried to subordinate the Church to the Party.

That they have failed is clearly reflected in the enormous number of concentration camps run specially for clergy and nuns. There are over 50 in Czechoslovakia.

Conditions in these "monasteries" are by no means so severe as in most concentration camps, but the mental torment should not be underestimated. Neither priests nor nuns have any choice in the matter, nor can they decide when they will leave. And they are subjected during their stay to a barrage of propaganda which must be abhorrent, and urged by veiled threats to be disloyal to their Church, their Faith and their duty.

EACH DAY

As internment camps go, according to reports reaching the West, the accommodation is not too unsatisfactory. Each prisoner has a bed and his own bed-linen, and there are seldom more than seven to a room. The filth and overcrowding associated with concentration camps are not a feature of the "concentration monasteries." Nor is there much physical abuse at these places (I am not speaking of those who have incurred the displeasure of the Secret Police, and are interrogated elsewhere).

The day begins at six o'clock officially, but actually the prisoners, as they are in fact though not in name, celebrate

simply a device to get them to betray the independence of their Church and lead their flocks into the Communist fold.

One of the questions asked is: "What do you think of the policy of the Roman Pope?" Another is: "Do you think that the Roman Catholic Church can co-operate with a People's Democratic regime?" Some of them are simply statements, for which confirmation is sought, such as: "What is your opinion of the 'treacherous bishops'?"

If the questioner is satisfied with the answers, you may get released. But it is better not to say "If you want your freedom, I am satisfied with the Pope's leadership," or "I don't know what you mean by 'treacherous' bishops. To whom or what have they been treacherous, and by what law?"

That would be a sure way of remaining a prisoner for the rest of your life!

COURSES

THE usual reasons for internment are lack of enthusiasm for the regime; there may be no active offence, such as direct opposition, at all. Some priests have been arrested and imprisoned simply because they command the respect and affection of the people.

The "crime" of one prisoner was that he had dissuaded students from attending the Faculty of Theology at a Communist-controlled university. Another, a Dean, lost his freedom for discouraging "subordinates from attending political rallies of the 'patriotic priests'—priests who support the Soviet-inspired Communist 'peace movement'."

Under the guise of paternal concern for the "welfare" of the interned priest, "educational" courses are run which are an assault on personal and intellectual freedom, and above all on religion. Attendance at the daily press reviews, and at readings from the Party-controlled Catholic News is compulsory.

The unhappy priests and nuns are forced to sit through a weekly lecture by a representative of the State Office for Church Affairs on such subjects as "peace," "imperialism" and "espionage."

The camp cinema is also brought into play. Once again attendance is compulsory, while the films shown depict Western life in its worst light and Communist life as a paradise. The camp supervisor follows with an argument against the "decadence" of the West.

The questions asked of priests and nuns at regular intervals are

REPORTER PLAYS HERO IN A REAL-LIFE DRAMA

From DONALD LUDLOW

NEW YORK. LEAN, middle-aged reporter with cropped hair and heavy horn-rimmed glasses is the hero of a real-life story as dramatic as any Hollywood film.

After seven years of relentless probing for the truth, he freed an innocent man sentenced to life imprisonment for murder.

The reporter, Edward J. Mowery of the New York World-Telegram and Sun, has been honoured with a Pulitzer Prize (worth 1,000 dollars), one of the two donated by Columbia University.

But the reward Mowery prizes most is the memory of a day last November when short, balding Louis J. Hoffner walked out of jail a free man.

Hoffner was sentenced to life imprisonment in 1941 for a murder and robbery in New York bar.

Mowery doubted his guilt and kept pondering. Four years later he turned up evidence of

perjury and his search for the truth began in earnest. He tracked down missing witnesses and persuaded them to speak, then kept on until a new trial was granted—a reporter and public opinion overcoming legal prejudices against it.

GENERAL JAMES VAN FLEET, former commander of the U.S. Eighth Army in Korea, and fierce critic since his retirement of the way the war has been fought, is going into show business.

He has accepted a directorship offered by Mr. Spyros Skouras, boss of Twentieth Century-Fox.

THE National Society of Autograph Collectors is changing its name to the Manuscript Society because "we are tired of being taken for a bunch of bobbysoxers chasing celebrities."

Not one member is a teenager.

REMEMBER the mouse in the White House? The American Feline Society is offering a pair

of pedigree cats to Mrs. Eisenhower as "rodent insurance and to break the long-believed and silly superstition that the President dies if a cat enters the White House."

Robert Lohar Kendell, president of the society, says he tried in vain to persuade Mrs. Franklin D. Roosevelt to accept a gift of cats and that "Mrs. Warren Harding and Mrs. Calvin Coolidge threw the cats bodily out of the White House."

FRED HAMELIN and Clyde Hamblin, piled bricks from the wall of their ground-floor cell in Chittenden jail, Vermont, crawled through, and celebrated their freedom by cracking a safe containing 400 dollars.

Then, deciding the law was least likely to look for them under its own nose, they crawled back into the cell and replaced the bricks.

They might have got away with it, too, admitted Sheriff Perry, if they had not begun acting "sort of strange." Then the roomy was found in their bed.

Afternoon Tea ... Bermaline ... Brown ...
 Cheese Loaf ... Coburg ... Coffee Tea ...
 Collas ... Cottage ... Cue ... Curran ...
 nt ... Farmhouse ... French ... Fruit Ma ...
 lt ... Long Fruit Malt ... Lodgers ... M ...
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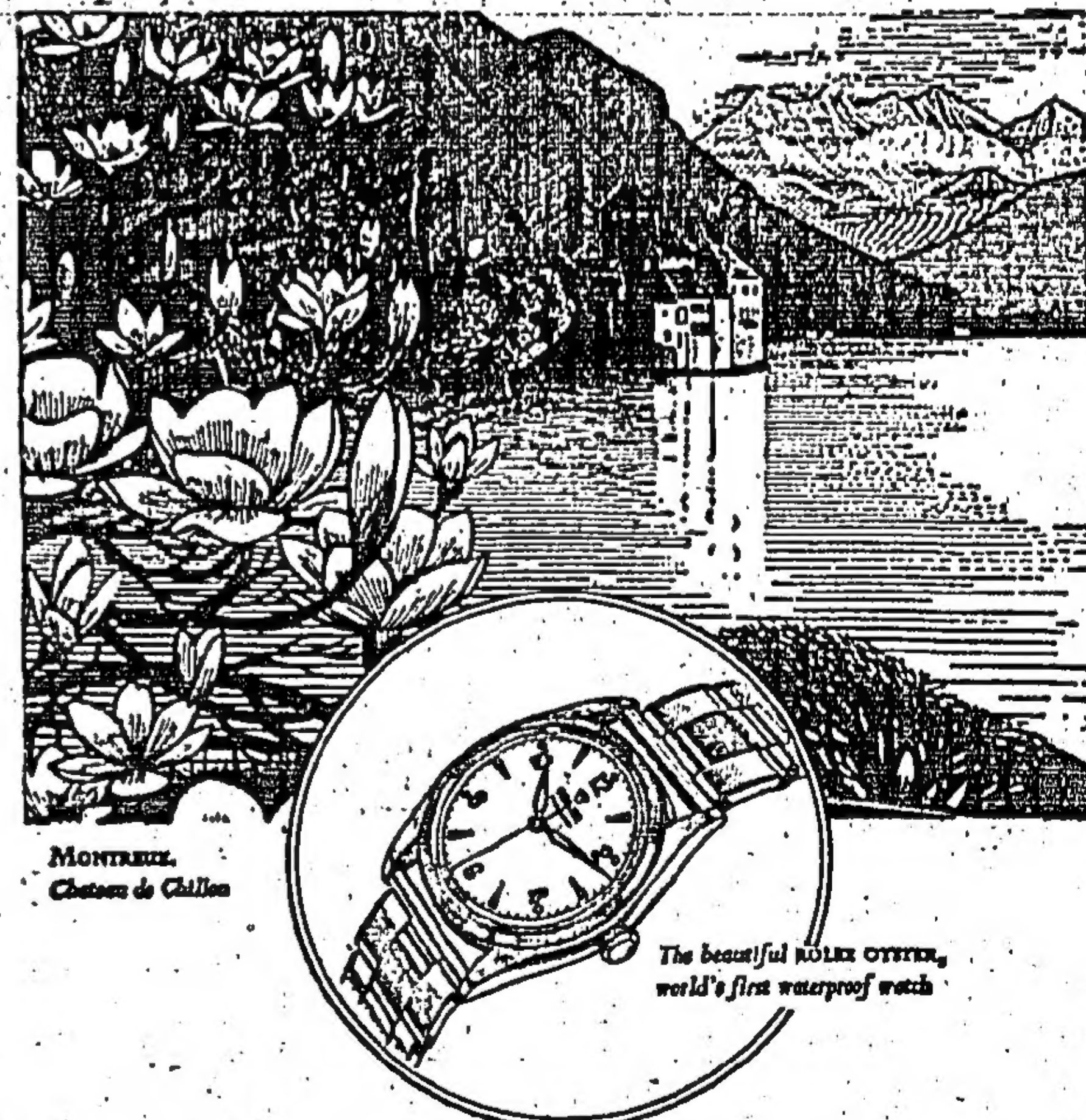
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A good hair cut doesn't necessarily mean cutting it shorter but does mean to shape it. If your hair is already curly, what will suit you best is a "SPECIAL RAZOR CUT". But if you wish to have natural waves, try the world famous "Helene Curtis Cold Waves" operated by expert hairdresser MRS. SUI LAN 523, Nathan Road, 2nd Floor For Appointment Phone 50342



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passed with flying colours. Although many attempts have been made to emulate its remarkable success, it can still claim the title of the first waterproof watch in the world—and the best.

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Are you SHY?

MRS. AMBER BLANCO-WHITE

wife of the divorce commissioner and a lecturer on the art of conversation, opens a series to help the tongue-tied and the hesitant talkers

WHEN people are too shy to talk to strangers, they often make the excuse: "I can never think of anything to talk about."

I asked five good, confident talkers whether they ever make a mental list of suitable subjects before they break the ice.

They all said that it depended on the occasion.

If they stood at all in awe of the people they were about to meet, they did.

Now a good topic for general conversation must interest everyone and frighten nobody. It must not lead to violent and irreconcilable differences of opinion.

Otherwise both sides are likely to lose their tempers, and although furious argument may be amusing to watch it is not good talk.

Sport, money, and sex are three themes that attract much interest—but they are topics which need careful handling in general conversation.

SPORT? Certainly—if you know that the people you are talking to are sport fans.

MONEY? Yes and no. In mixed company, private grievances about the amount of one's house-keeping allowance or what on earth becomes of it are apt to tinge the conversation with bitterness.

PRICES are a different matter. We all feel like here and everybody can join in happily.

Even the shopkeeper can sympathise—because he can talk about his differences with the whole sale merchants.

Remember, however, that money, women spend it. It is important to appreciate the difference that this makes to one's point of view!

SEX? Every healthy-minded person should be willing to discuss sex, but really it is a suitable topic except among groups who know each other well.

Standards differ too widely. Everyone draws a line somewhere—and those lines often turn up in most unexpected places.

My own list of good topics to open up conversation would include conversation itself, television, sensational crime, and news and wonders of various kinds—from flying saucers to the ghosts that none of us believe in.

Then there are gadgets, the best place to spend a summer holiday, identical twins, the folly of people who queue all night and faint next morning before a procession comes by, cooking, keeping children in order, and clothes. There is a strange difference of attitude towards the last three topics. When men discuss them, they are treated with great seriousness.

But the good talker is always on the look out for the unexpected. He never forgets that the most unlikely people will have something to say worth hearing—if only it can be drawn out of them.

This ties up with the art of getting on with people.... starting with the technique of breaking the ice.

THIS
is the way
to become a
good talker



Illustrations by HOFFNUNG

When women discuss them, the topics are supposed to be "just women's chatter"....mere gossip.

But why is there such criticism of women's gossip?

Malice apart, there is a lot to be said for it.

Not to enjoy a good gossip is inhuman. It keeps us in touch with one another, it helps make a community out of a drifting group.

So the most valuable conversations are to be had by women at all. They can be brief exchanges of odds-and-ends remarks during the rest-break or in the bar.

"Did you back the winner of the 230?" "That jumper you knitted looks nice—I wish I had the patience to knit one myself."

Nothing is said that matters—even a joke may be feeble—but behind it all is cheerfulness and toleration.

These casual contacts are not nearly so superficial as they seem. For they ward off loneliness, they give the mind a rest from work and worry.

Shy people so often keep quiet because they think that conversation must depend on intellect and wit. But good conversation is not confined to famous people.

The one rule for good talk is that you must be able to contribute something that will interest others. That means first taking an interest in other people and the things that go on about you.

Few people make full use of their senses. They do not look, do not listen, and, if one may judge from the food they put up with, they do not taste.

They do not notice the buildings they pass every day.

They stare at a shop window only to pick out articles that they would like to buy themselves.

But the good talker is always on the look out for the unexpected. He never forgets that the most unlikely people will have something to say worth hearing—if only it can be drawn out of them.

This ties up with the art of getting on with people.... starting with the technique of breaking the ice.



THE GUARDS? BEAU GESTE? SOFT STUFF, SAY LEGIONNAIRES

By JACK MERRICK

BEAU GESTE? Oh, how they laughed at that in the tiny living-room of a house in Southeast London.

They were still laughing about it in the early hours of a fortnight ago, were Sergeant Alexander Zaliwski and his four guests.

For this was a reunion of REAL Legionnaires—or former ones, at any rate—they explained. A time to recall desert exploits and skirmishes with Rifis such as Hollywood never dreamed of.

Take tough old Sergeant Zaliwski for instance. It was he who called the party to celebrate Legion Day.

He was the best of all, agreed John Yeowell, at 35 now a civil servant; Benedict Bielave, 39-year-old Pole, an electrician; Geoffrey Richardson, a pilgrimage organiser; and Michael Papettas, 23-year-old Greek, "baby" of the party, who is a dancer.

They raised their glasses of Algerian red wine—the same as they always drank in Morocco—towards the sergeant, and Mr Bielave said:—



ALEXANDER ZALIWSKI
"The spirit of the Legion."

"Believe me, a man who was in the Legion in 1921—there's a man that really lived."

Said Richardson: "He's the spirit of the old Legion. He was a sergeant there long before Hollywood ever heard of 'Beau Geste'...."

Polish-born Sergeant Zaliwski, who says he's 54 (some whisper he's 64) was a captain in the White Russian Legion as a private at Sidi-bel-Abbes, the Algerian headquarters, in 1921.

Five months later he became a corporal at 13.50 francs a month and after two years a sergeant at 800 francs.



ALEXANDER ZALIWSKI
"The spirit of the Legion."

The difference between a corporal and a sergeant in the Legion is like that between a clerk and a director of the Bank of England," he explained.

He led his men against the rebel Rifis of Abdel Krim in Morocco—a tough little guerrilla war—they attack you in front, from behind, from all sides....

Today, the sergeant is a lift attendant at a fashionable West End hotel.

His Croix du Guerre (Morocco) and Oulissam Alouito (the Sultan of Morocco's Legion of Honour) are tucked away in a drawer. But his eyes still light up at a mention of the Legion.

"It was tough in my day; it's softer now," he mused.

The handsome young Greek jumped to his feet. "There's nothing soft about the discipline," he exclaimed, pointing to a scar on his nose.

That's where I was punished in the face by an officer and

knocked unconscious for answering back, and there where I was kicked and my leg almost broken."

Said Richardson: "It's a hard school; the Grenadier Guards are a pussy-foot outfit compared with the Legion—and that's no kidding."

Mr Yeowell, of Seymour-place, W., joined the Legion when he was 20; Mr Richardson, of King Henry's-drive, Addington, Surrey, was in from 1936 to 1945.

Mr Bielave, of Sydenham-hill, Crystal Palace, ran away to escape the harsh discipline of a farm in 1935....and was in the Legion eight years.

And young Michael Papettas, the dancer, was a cavalry man from 1940 to 1951.

They all were as vehement as Sergeant Zaliwski in denouncing deserters.

"They are the only ones" who speak badly of the Legion," said Mr Richardson.

And they raised their glasses of red wine for the last time at the party for a proud toast: La Legion Etrangere.

I MEET THE COUNTESS WHO HATES MONEY

By R. M. MacCOLL

Buenos Aires. "WHAT is money compared to friendship? What is money compared with love?"

Anita Thyssen, only daughter of the late Fritz Thyssen, the multi-millionaire steel tycoon of the Ruhr, who has just inherited between \$10,000,000 and \$12,000,000 sterling, following a decision of the Allied High Command in Germany on the disposition of her father's fortune, greeted me with these questions.

Anita Thyssen, now the Countess Zichy, but separated from her Hungarian husband, lives on a luxurious estate at Tigre, about an hour's drive from Buenos Aires, in a region where scores of small islands scattered about in the delta of the River Parana form made-to-order hideaways for the rich who seek seclusion.

"This money? Take it from me—I don't care," she said, flashing a brilliant smile.

The Countess Zichy is a woman of enormous vivacity who

laughs constantly and shrilly. She has protuberant, restless eyes, fluffed out frizzy chestnut hair and a full, florid face.

She wore an emerald green blouse beneath a brown tailor-made ensemble. At her throat was a brief length of pearls, and marquise earrings twinkled at the angles of her jaw.

"I have been expecting this for two years, and so it is now a bit of an anti-climax," said the Countess. "But everything is all right—very all right."

"You must realise I have no interest in money as such," (She has 10,000 cows—head of cattle, you call them, rumbled von Winterhalter in a Falstaff-like aside) "I live the simple life at Tigre—very, simple."

Von Winterhalter: "She has a loofie tennis court and a superbly swim pool."

"I like dogs more than people—they are so much more trustworthy," went on the Countess, shifting her brown suede shoes about.

"Give me my cocker spaniel and my poodles—how much better they are than mere persons."

"Now, Anita," put in the Baron childishly.

side. On the other sat sleek and handsome Baron Alfredo Huankvina, von Winterhalter's business associate.

At intervals von Winterhalter intervened with some suggestion or emendation, only to be brushed aside by the radiant Countess.

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"Now, Anita," put in the Baron childishly.

"I am divorced—but very happy, believe me. And what's more, I intend to get married three more times—so there! Love, marriage—aha, that is life!"

Servants? "I have about 20" (Brief argument with von Winterhalter who seemed to want to scale down the number).

Her sons? The Countess grew even more vivacious. "I have two, Frederick and August, aged 10, who was born in Germany, and Claudius, aged 11, born here in Argentina. They are fine boys. Both play the accordion very well."

"Pocket money? Very strict. Frederick gets 200 pesos a month (about £5) and Claudius 50 pesos monthly (£1.25). But Frederick has to pay his school fares out of that."

Joie de vivre?

The Countess threw up her hands, fairly bubbling over with joie de vivre.

"I shall go to Switzerland—to everywhere—I shall travel—I shall eagerly seek friendship and affection. A celebration party? No, no, not necessary."

"Buy a yacht? Heavens, no—much too expensive. I like the simple things like horseriding. And reading—I love to read. Now I can afford a few good books. Your Somerset Maugham—there is a writer. But detective stories? Phooey!"

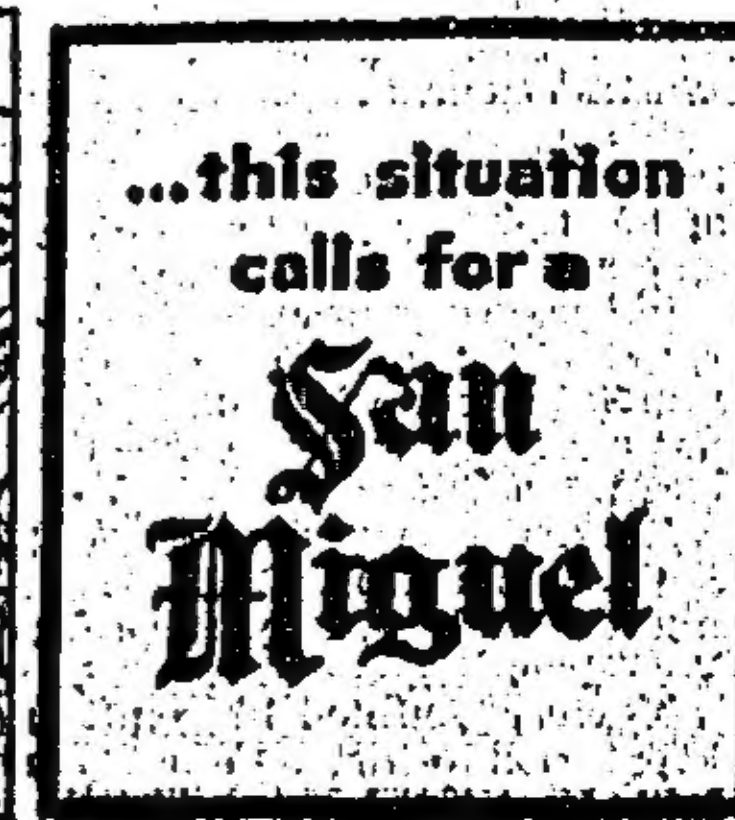
She paused and reverted to her sons. "You know," she said, speaking quietly, for the first time, "I hope they will manage to live without money, not for much of it. Money in large amounts is not good for one's health, one's well-being and one's happiness."

Suddenly the while had vanished and she added: "I hate it really."

"Oh now, look here, Countess," said the indignant Winterhalter, "you can't mean that!"

"But I do mean it," she said, with emphasis.

JOHNNY HAZARD



By Frank Robbins

...this situation
calls for a
San Miguel

WEEK-END WOMANSENSE

Eve Perrick LUNCHES IN LONDON WITH THE SMARTEST GIRL IN PARIS

Enter mademoiselle

—TO SHOW US
HOW TO ADD
A TOUCH OF
ELEGANCE

TOOK the girl who has just been elected "The Most Striking Looking Woman in Paris" to the smartest restaurant in London. This is what happened.

Twenty-one-year-old law student and model girl Danielle Santoin (right), who won the title made an effective enough entrance.

Harriet Cohen stopped to admire her necklace; Terence Rattigan broke off his conversation with Anatole de Gruenwald and looked interested; an American, in blissful ignorance, said to his companion: "These British girls certainly have something."

Miss Santoin was enjoying herself, too. Like it seemed, since she had given up her earlier hopes of becoming a lawyer and taken up modelling instead, was just wonderful.

She keeps on winning

She had met M. Aurio, the President of France, and actor Fernandel. And she kept on winning titles.

As well as the "Striking Looking" champion she was also the "Girl with the Second Smallest Waist (18ins.) in France." And just two weeks ago she had borrowed a £250 corset and taken first prize in the "Beauty and the Beast" contest.

She was specially happy about that. "All the most distinguished women in Paris, like Princess Ghika and the Comtesse de La Rochevaucourt, entered for it—but I won," purred Danielle.

So she had little regret about neglecting her law studies.

Anyway, here was her chance to do a little judging on the side. I whispered to Paris's most elegant lady: "What are your views on the women here?" Danielle looked around carefully and gave her verdict.

"Allegretto," she said, firmly dismissing the editor of a woman's magazine, "should never be worn in the afternoon." A certain famous actress looked "tres distinguée but tres fatigued," and a lesser-known actress should not have chosen a straw daisy-trimmed hat to wear with a fur coat.

A marchioness in mink and yellow bonnet got the accolade for "the best-dressed woman there." But then, sighed Miss Santoin, "mink is always elegant. It's about time somebody thought of something new."

6 Mink?
Time they thought of something new



VIRGINIA MCKENNA
A place with the elite.

★ TIGERS (CHEAP)

AFTER the tiger-shooting season has ended, the Rajah of Ganjur has lined himself with 22 tamed elephants on his hands and is prepared to sell at bargain prices.

The animals, all genuine wild beasts which have been caught in the jungle and made docile by playing loud music at them for nights on end so that they could not sleep and finally gave in, have been reduced from 3,000 rupees (£250) a head to half that figure.

Mr. Butler can take no credit for this tremendous money-saver. The Rajah says the market value of elephants has dropped considerably since the maharajahs in the new India are cutting down their living standards.

★ SNOWPIECE

A NEW face has been added to the distinguished portrait gallery in Court photographer Dorothy Wilding's Bond Street show-case.

Elected to the elite which ranges from the Queen, Princess Margaret, and the Duke of Edinburgh to Douglas Fairbanks and Noel Coward, the very pretty, but only recently famous, actress Virginia McKenna.

★ A BOUQUET

I'M OVERJOYED to learn that Stanley Baker, a now-famous actor who specialises in tough-guy roles (the nasty man in "The Cruel Sea" and a natter one in forthcoming Alan Ladd picture), can be seen most week-ends "serving flowers in his wife's florist shop in the Brimpton Road."

★ LEARNED LADY

A HOMER, said Miss Mary Barker, "is a Hebrew dry sponge containing 10 ephahs of wheat, in a bird that occasionally visits Britain in the spring and has very hard, scaly plumage of a golden buff colour, and a peculiar cry—"

Still 'Mister'

"Sir Winston, I'm afraid, is going to be plain Mr. Churchill for another year and a half, for as we're concerned, and Malenkov, cropped up too late to make the next edition.

"Then when we add a new name to the list, an old one, somewhere near it, has to be taken out to make room. This year, for instance, I'm putting in Norman Douglas and taking out Admiral Doenitz."

As you can see, it's quite a harassing job. Times For relaxation Miss Barker reads Ruskin and Gide.

(London Express Service)



Party Hors d'Oeuvres Make A Hit With Guests

By IDA BAILEY ALLEN

"DIFFERENT and new hors d'oeuvres to serve at parties," said an American TV and radio star. Here are some suggestions to relieve the monotony:

Party Hors d'Oeuvres

Vegetable Hors d'Oeuvres: Niche thin rounds of peeled carrots. Place in water to crisp. Dice cubes of liverwurst and impale on picks. Top each with a carrot flower, and stick into a grapefruit with the lower part sliced off so the fruit will stand upright. Border with celery curls, crisp radishes with their green leaves, and sliced sliced cucumber.

Chien Chien: Cut sharp Cheddar cheese into small cubes. Impale on picks and top each with a tiny pearl onion. Arrange as directed in the preceding recipe.

A Brace of Canapés

Bacon Canapés: Fry or broil 1/4 lb. thin-sliced bacon until crisp. Drain and crush fine. Combine with 1/2 c. chutney sauce and spread on crisp-fried slices of bread, fingers of Melba toast or crisp cocktail crackers.

Salty Sea Canapés: Rub 1/4 c. flaked crabmeat, lobster or shrimp to a paste. Add 8 minced stuffed olives, 1 tsp. lemon juice, 1/4 tsp. paprika and 3 drops tabasco. Blend with a very little stiff mayonnaise. Serve on canapé biscuits or saltines. Top each with an olive slice.

Hot Cheese Bon Bouchees

Roll rich pie pastry to 1/4-in. thickness. Cut in 2-in. squares. On half of each place 1 tsp. snappy cheese. Fold over, turn-over halves, and press the edges together with the lines of

a fork. Brush with melted butter, dust with paprika, and bake in a hot oven, 425° F. Serve at once.

Dinner

Tomato Juice Cocktail
Corned Beef with
Home-made Mustard
Potatoes Carrots Cabbage
Fruits in Limbo Gelatin
Coffee Tea Milk

Trick of the Chef

Place cooked corned beef in a baking pan. Pour over 1/4 c. vinegar drained from sweet pickles. Cover with 1/2 c. brown sugar mixed with 1/2 tsp. paprika, 1/4 c. fine crumbs and 1 tsp. prepared mustard. Bake 45 min. at 350° F.

Beach Look



By VERA WINSTON

SOMETHING new, different and pretty for the right figure is the bathing suit with the wrapped look. It is demonstrated here by a suit of elasticised rayon faille. The shirred bust section sets into the slightly cuffed surplus line. The diagonally seamed front panel, by which the wrapped look is achieved, is slightly draped at the side. The suit is effective in either dark or pastel tones and pretty sure to be a hit for the summer.

THE THINGS THEY BUY THE SKIRT - - - Grass and Straw

By HAZEL MEYRICK

LONDON'S stores are crowded at the moment with two sets of harassed shoppers: Londoners planning to escape from the capital, searching for holiday outfits; and overseas visitors, here for the Coronation, looking for clothes to take back as souvenirs.

THE SILK SUIT—something between a garden party dress and a jumper-suit. Introduced by Lachasse in his spring collection, it is now copied in the ready-to-wear ranges. It is sleeveless, collarless, and with a breath-taking neckline that makes it practically topology.

The suit is made of coarse silk twill, in muted colours like coffee, porridge and grey. In the inexpensive ranges it comes in a new crease-resisting rayon dupion.

The jacket dips down towards the derriere, is fastened in front by pebble-sized buttons. The neckline is either a decollete shoulder-wide square, or a deep cut-away circle.

The skirt features an important new line. It has no side seams but a flat box pleat in front, shaped like a mermaid's tail. The sleeves are merely broad shoulder-straps.

THE SILK SCARF they're all buying is one created by Oliver Messel, the theatrical designer. It's a Coronation square of pink silk with the Royal cipher, Coronation coach, and other emblems imprinted on it.

in pure gold. This is done by a new process which means you can wash and wear the scarf instead of putting it in a glass case. It costs five guineas.

THE CROWNLESS HAT is a circle of straw with a hole in the centre where the crown should be. Rudolph, Digby Morton's pet milliner, showed it in the form of a giant scalloped cartwheel. Now women are making their own by buying up cheap straw sombreros and cutting the crowns out of them.

You tie a coloured scarf round your head, gypsy fashion, and plunk the straw brim over it; wear the brim on its own, tied in place with a voluminous beckerker's veil; or draw your hair up through the centre into a giant collage loaf chignon.

THE PACKABLE HAT is being bought by people with suitcase trouble. It is an Anglified version of Givenchy's Paris chapeau—a straight strip of polished white baku straw wound tightly round the head into a topless fez, buttoned together at the back.

Another suitcase-happy hat on sale is a copy of one of Dior's models. It is a close-fitting skull cap of grey cotton denim, with curled petal edges which overshadow the face.

The bicycle clip hat, the kind that grips your head by a

spring, seems to have disappeared this year. A good thing, too. I bought one last summer, and was walking out in it, when the thing suddenly sprung backwards off my head and was annihilated under a bus.

Two never worn one since. Prints on hats may be in—but not those made by bus wheels.

THE GRASS SKIRT has come to town, for the girls who want to go native. Schiaparelli took over a London night-club for the evening to show her own exotic version of it. It was made from fine strands of pure silk, sewn into place by hand in a series of spiralling fringes. It might at one time have owed a vague allegiance to the hula-hula girl's original but in this form it looked frankly like Mae West (one of Schiaparelli's customers).

Genuine grass skirts are selling like hot cakes to holiday makers who want something different for the beach, or debutantes who want to shock mother and impress their friends at parties. These skirts are made from lacquered raffia or straw, in emerald, black and lush scarlet. There are matching strapless tops of poplin, trimmed with waving fronds of "grass" and the skirts are held together by circles of plaited raffia. But oh! beware of cigarette ends!

THE PATCHWORK SKIRT is this week's Cinderella story. An enterprising London designer found a way of using up scraps of material lying around in her workroom by making them up into circular patchwork skirts. They're on display in all the model salons, and are being seized upon by rich girls who want to cultivate a poor look.

Meanwhile, from the chain-stores, "poor" girls are buying similar skirts at a fraction of the price of the original, made up in a patchwork print so real that you have to handle it to tell the difference.

Madam, your slip is showing—but not in the new petticoats on sale in London. Made in cotton cambric with camisole tops, they have a triple row of pleat edging round the hem. If your slip is too long for you, you just cut it off at the appropriate row of stitching.

Tall girls in London are looking with envy on their opposite number overseas. News comes that British designers have now invented nylon stockings that stretch to fit females with long legs.

This means no wide gap between girdle and stocking-top, no more being bent double by yard-long suspenders. But, like most good things in Britain at the moment, they're for export only, so you'll be seeing them before we do.



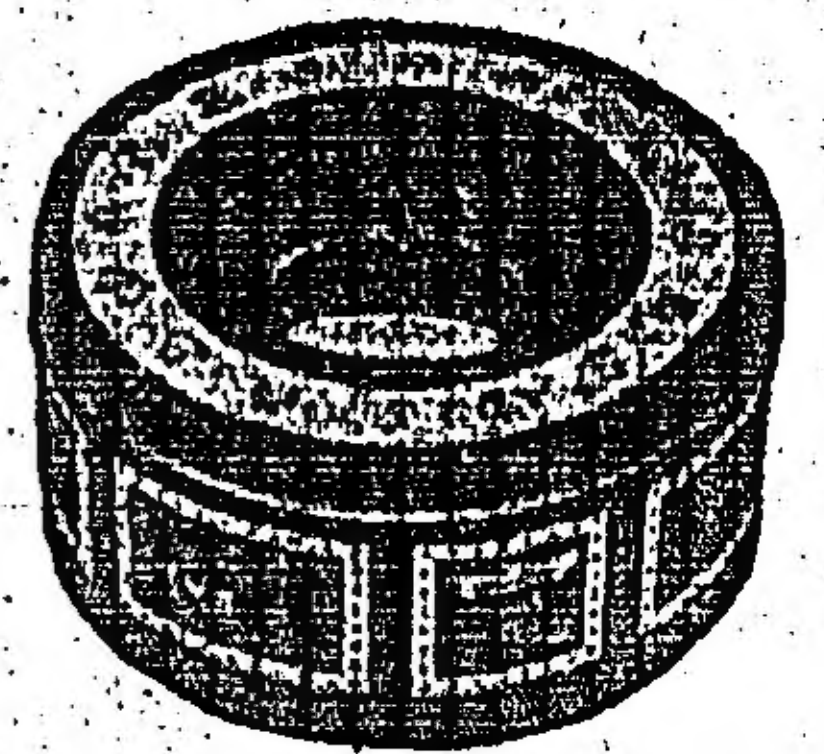
The English Look is typified by these two dresses designed for wear during Coronation week.

LEFT: For Presentation Parties. Right: Shows a simply cut dress of white self-striped organza, with a wide skirt and a bunch of marguerites tucked into the belt. With it goes a parcel in matching material.

RIGHT: To wear at the Coronation service, Arthur Banks has designed this Victorian-style gown in white brocade. It has a pleated tulle petticoat front, edged with brocade leaves and roses, and sprinkled with silver sequins and diamonds.

Peek Peck's Biscuits

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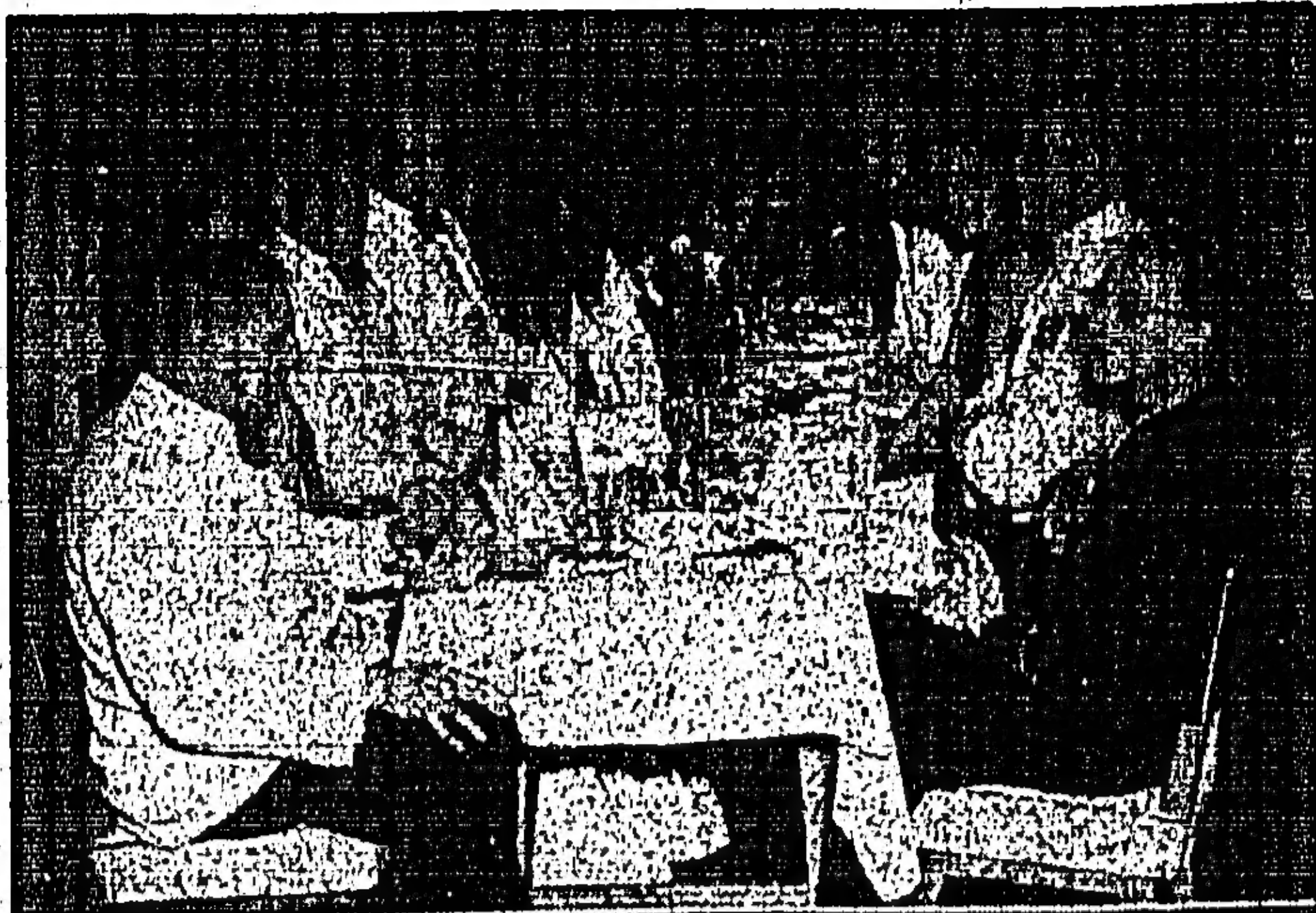
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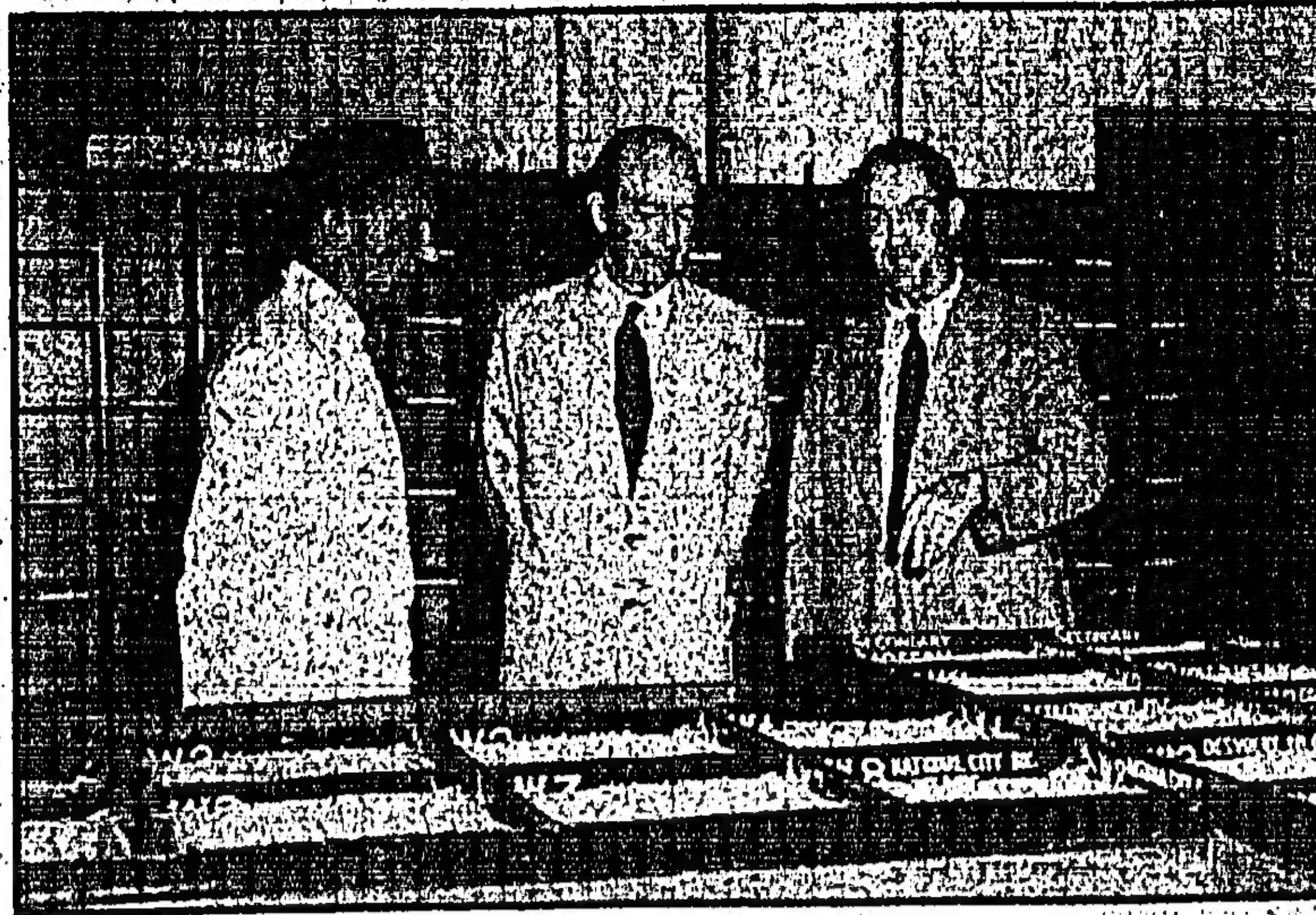
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THE Royal Hongkong Defence Force Officers' Mess held a very successful dinner dance at the Skyroom last week, and it is planned to make this an annual affair. Top picture shows the Commander, Col. L. T. Rido, and his party, including the Commander, British Forces, Lt-Gen. Sir Terence Airey. Lower picture shows Major V. S. Baily, former CO of the Hongkong Regiment, Capt. A. V. Hill, RQMS W. J. T. Lane and ladies. (Staff Photographer)



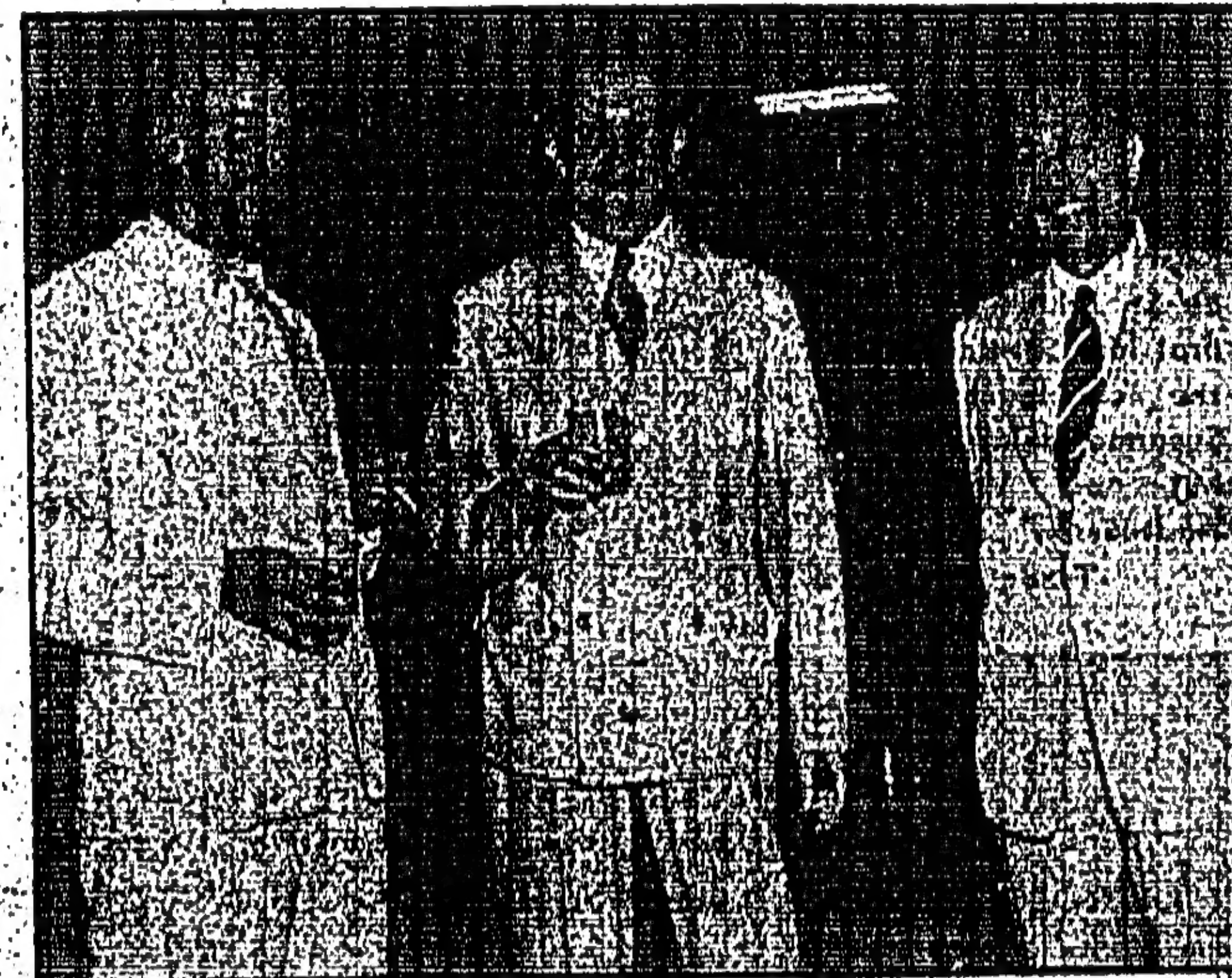
MR L. C. Saville (left), Postmaster-General, and Mr M. L. Durrant (right), Assistant PMG, explaining the routine at the sorting department of the Post Office to His Excellency the Governor on his visit last Monday. (Staff Photographer)



MR Robert Stanley Perry and his bride, formerly Miss Dorothy Munro, photographed at their wedding reception held in the Peninsula Hotel. The wedding took place at St Andrew's Church. (Mainland)



MR Alan John Bowden and Miss Margaret Mary Fraser driving away after their wedding at St Joseph's Church last Saturday. (Staff Photographer)



THE Senior Puisne Judge, Mr E. H. Williams (left), who is leaving today for Borneo to become Chief Justice there, is seen with Mr D. Benson and Mr Hin-shing Lo at a farewell party given in his honour by the Supreme Court staff early this week. (Staff Photographer)



SOONG LING-SING, captain of the South China team which has again won the senior league football championship—the third year in succession—receiving the cup last Sunday from Mrs A. McAlpine. Right: The champions and officials of the Association. (Staff Photographer)



THE Hon. Dhun Ruttonjee was feted by the India Association last week on his appointment to the Legislative Council. From left: Mrs Melwan, Mr Ruttonjee, Mrs N. T. Assanull and Mr F. T. Melwan, President of the India Association. (Staff Photographer)

Tuesday —

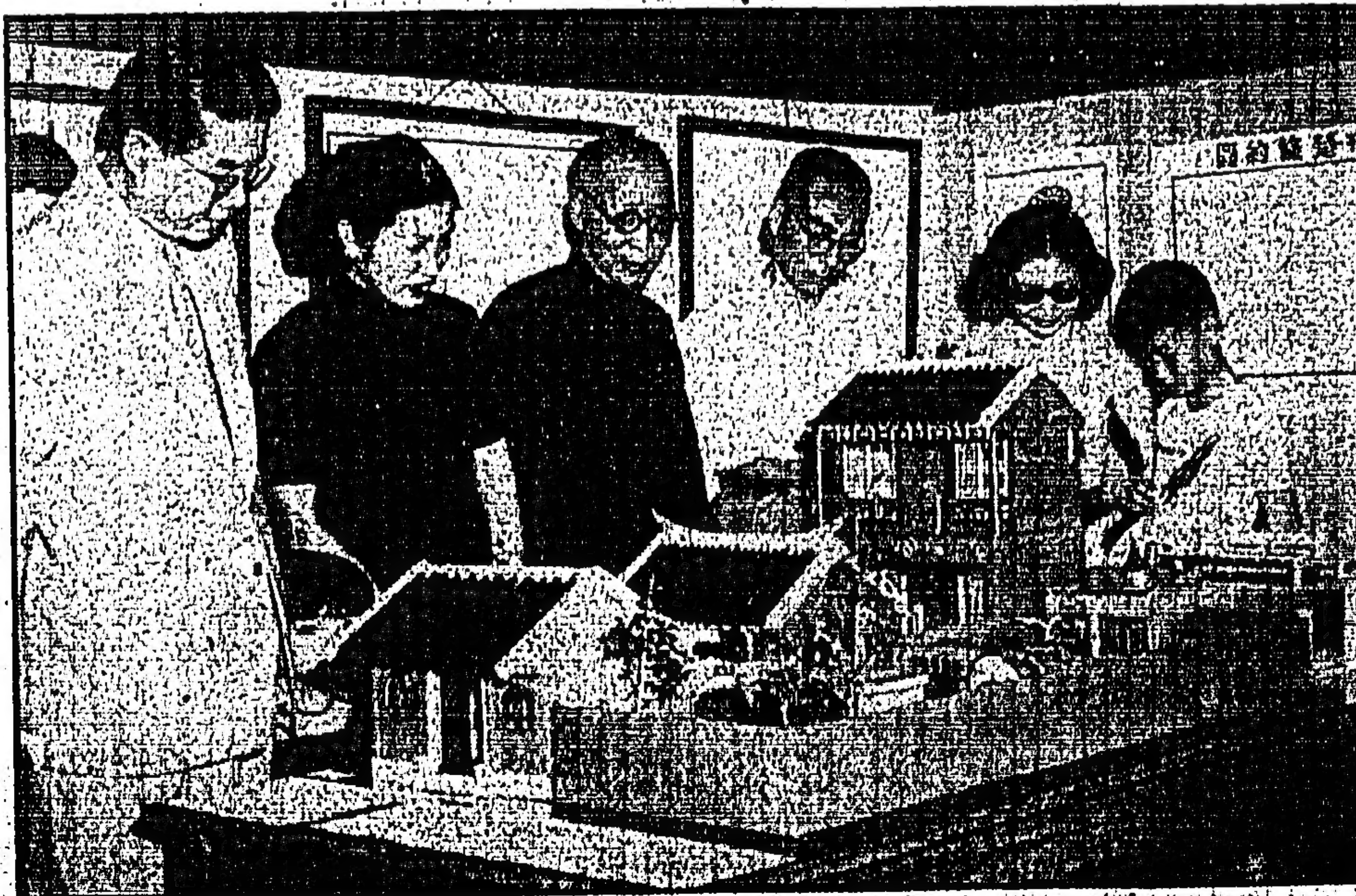
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QUEEN'S COLLEGE held an open day last week when a large number of visitors saw an exhibition of students' work and teaching aids. Here a party is admiring a model of a typical Chinese house and garden. (Staff Photographer)

The all new '53
PHILCO
with Dairy Bar

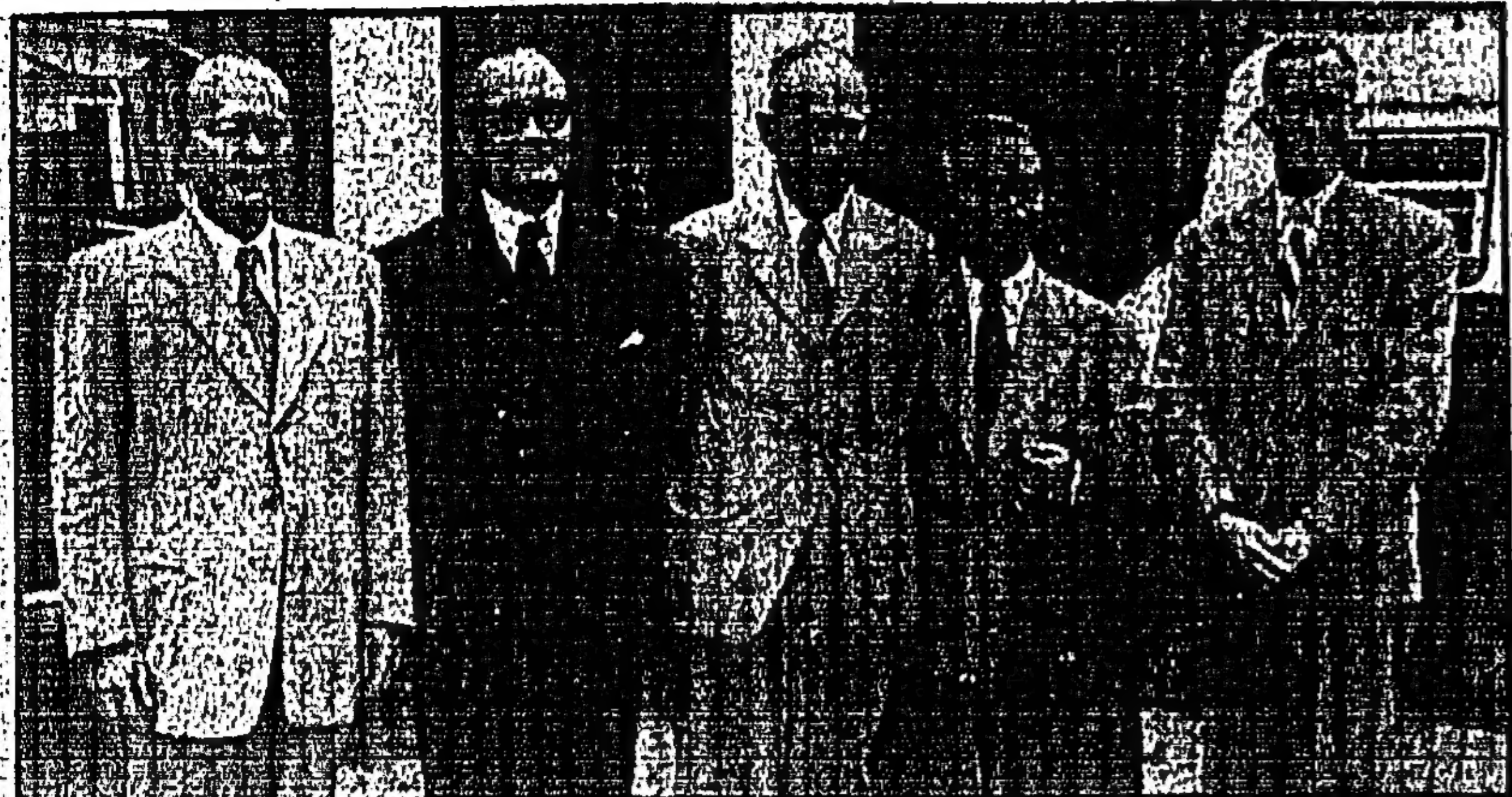


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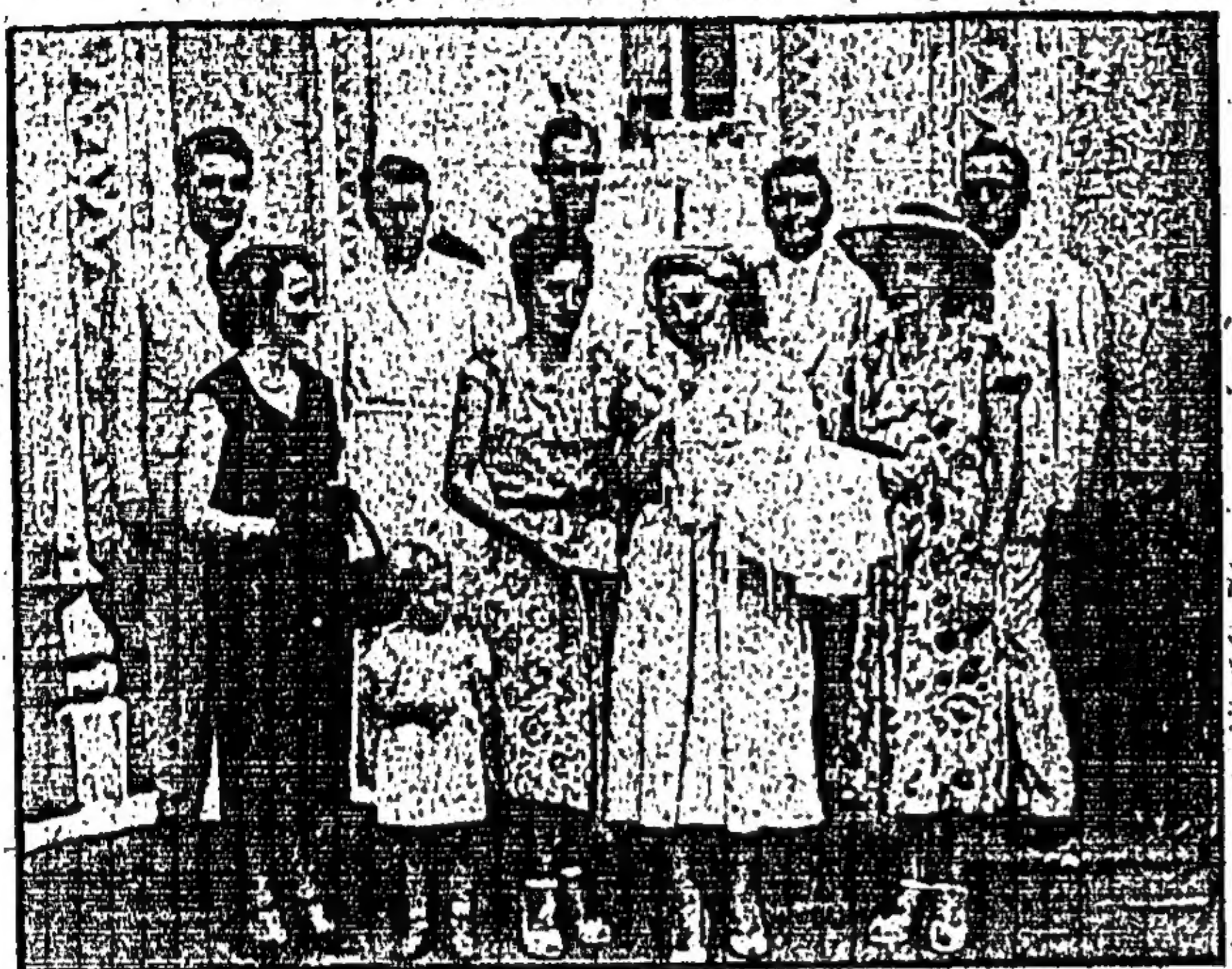
New Dairy Bar...
Butter keeper...
cool colour...
Styling... full-
width Chiller...
Drawer! Fully-
enclosed zero-
zone Freezer...
Big twin crisper...
adjustable shelves...
has everything!
Model 720
(17 cu. ft.)
Illustrated

ARRIVING SHORTLY
GILMANS

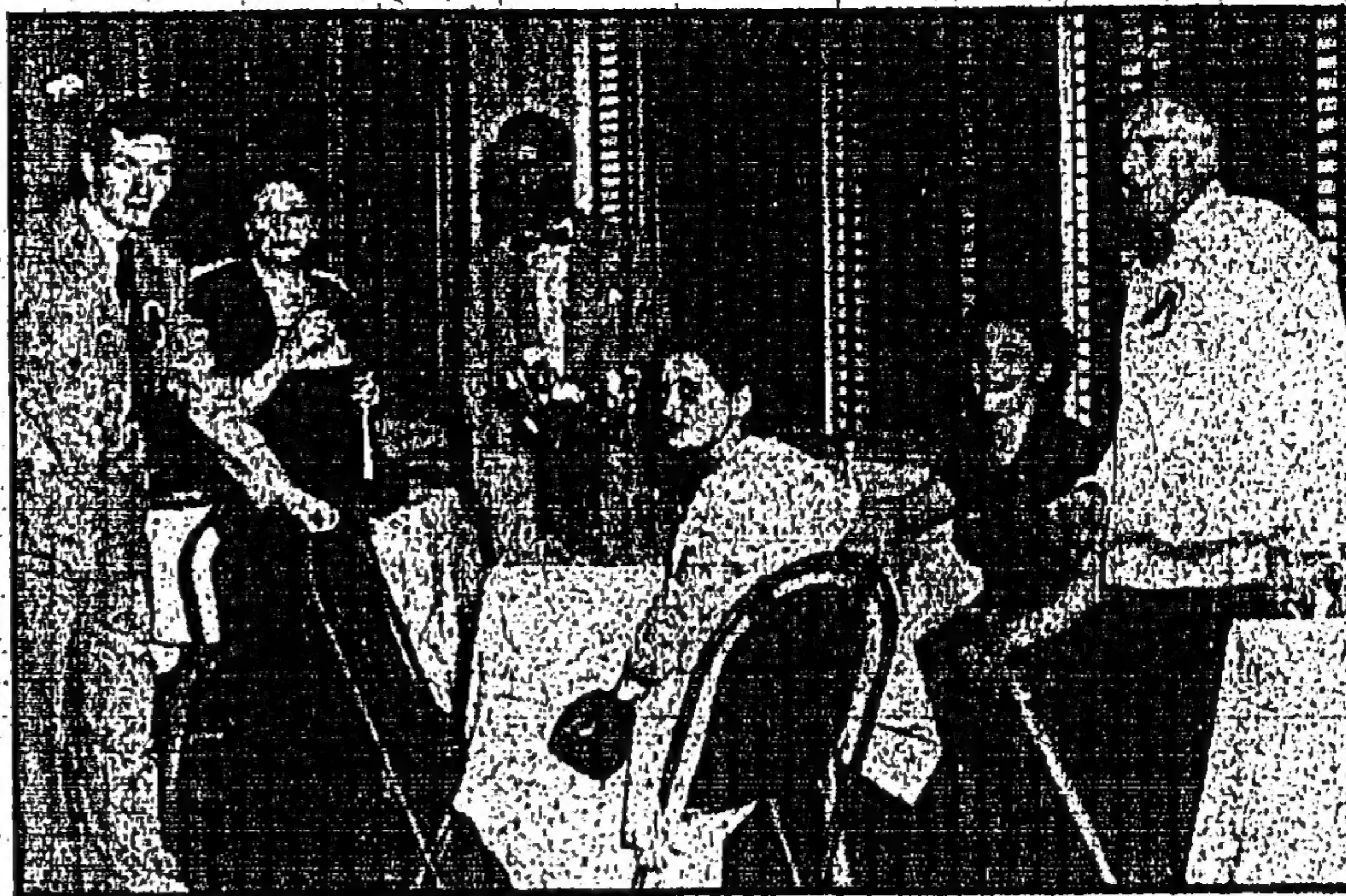
Gloucester Bldg., Telephone 1941



MR J. Forrester-Paton (centre), President of the World Alliance of YMCAs, welcomed at Kai Tak on his arrival last week by local YMCA officials. He is on a round-world survey tour. (Staff Photographer)



RIGHT: Picture taken at St John's Cathedral last Saturday at the christening of Susanna, daughter of Mr and Mrs O. Andreasson. (Roy Tsang)



THE Hon. A. P. Weir (right), President of the Northumberland and Durham Association, and Mrs Weir with friends at the Association's annual dinner, held at the Hong Kong Football Club. (Staff Photographer)



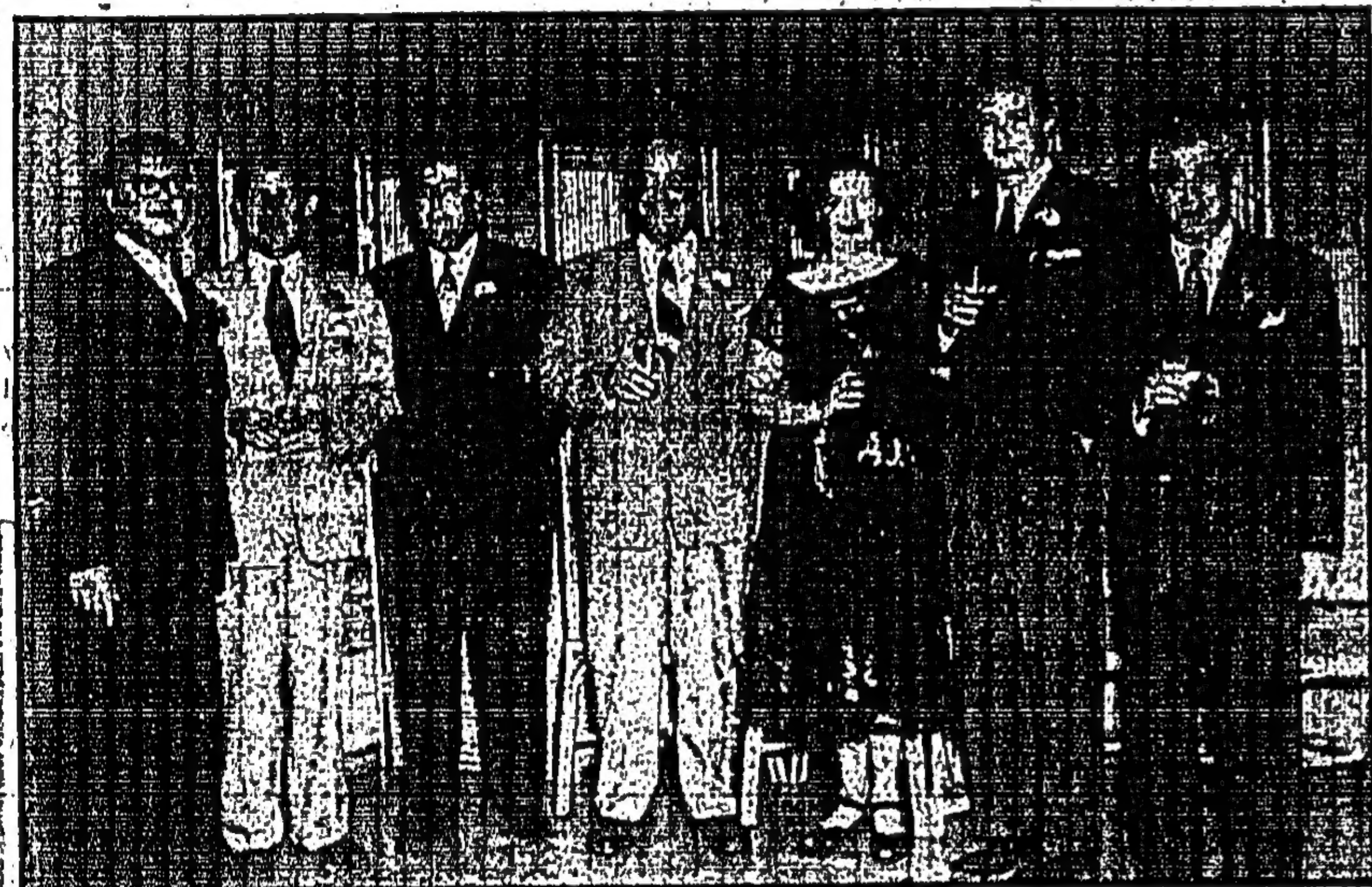
MR Lester Humphrey, Vice-President of the International Association of Y's Men's Clubs, speaking at the first anniversary party of the Kowloon Y's Men's Club last Sunday. (Staff Photographer)



MR Antonio V. Rocha (second from left), prominent Manila businessman and shipping magnate, seen with Mr Paul Y. Bond, who gave a cocktail party in his honour last Monday. At right are Mrs Bond and Mrs Rocha. (Staff Photographer)



RIGHT: Picture taken at the party celebrating the twelfth birthday of Colleen Ann Smith, daughter of Mr and Mrs Alexander Smith. (Roy Tsang)



MESSRS W. H. Geraty and G. R. McNab, General Motors executives (third and fourth from left), pictured with local representatives of the organisation and friends at the cocktail party given in their honour at the American Club. (Staff Photographer)

RIGHT: The Colonial Secretary, the Hon. R. B. Black, toured a number of welfare centres last week. With him in this picture taken at the Happy Valley centre are Mr K. Keen, Social Welfare Officer, Miss Dorothy Lee and Mr S. T. Kidd. (Mayfair)



LEFT: Lady Grantham with Miss Molly Hui, the artist, at the exhibition of her work at the Hotel Cecil. Mr Luis Chan is nearest camera. (Staff Photographer)



PRIZEWINNERS at the annual "at home" of the Hongkong Gun Club. From left: Mr William Dorab (.22 revolver), Mr A. F. Xavier (small bore rifle), Mr Chan Pak-ming (sneak Class B), and Mr David Wong (sneak Class A). (Staff Photographer)



GROUP picture made at St Joseph's Church on Monday following the wedding of Captain Denis William McGhee, RA, and Miss Lillian Elisabeth Brown. (Staff Photographer)

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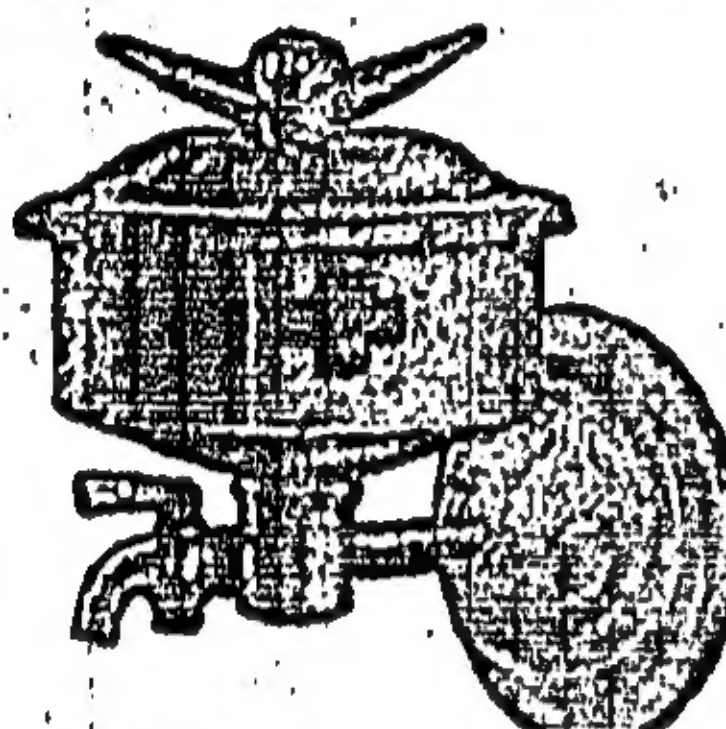
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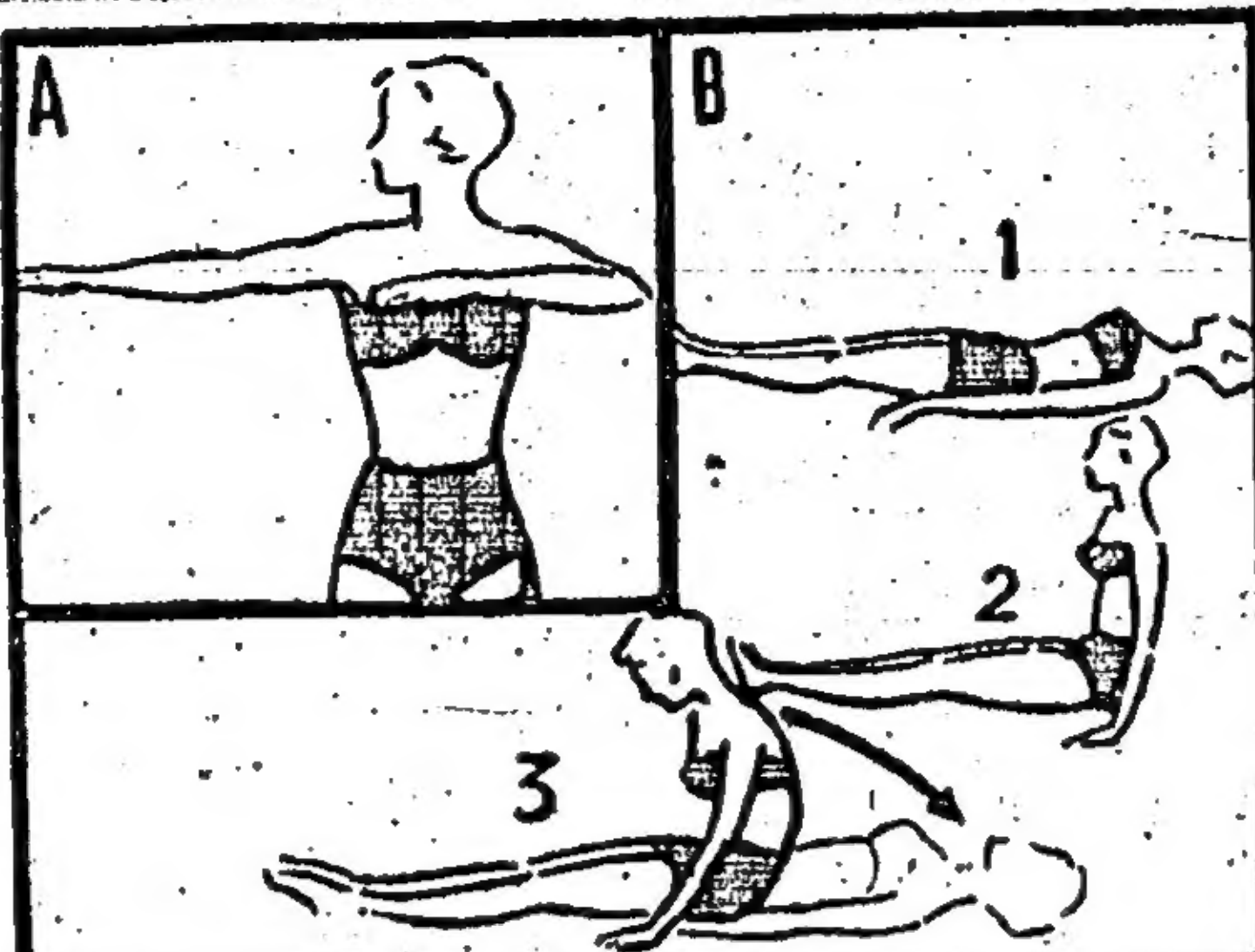
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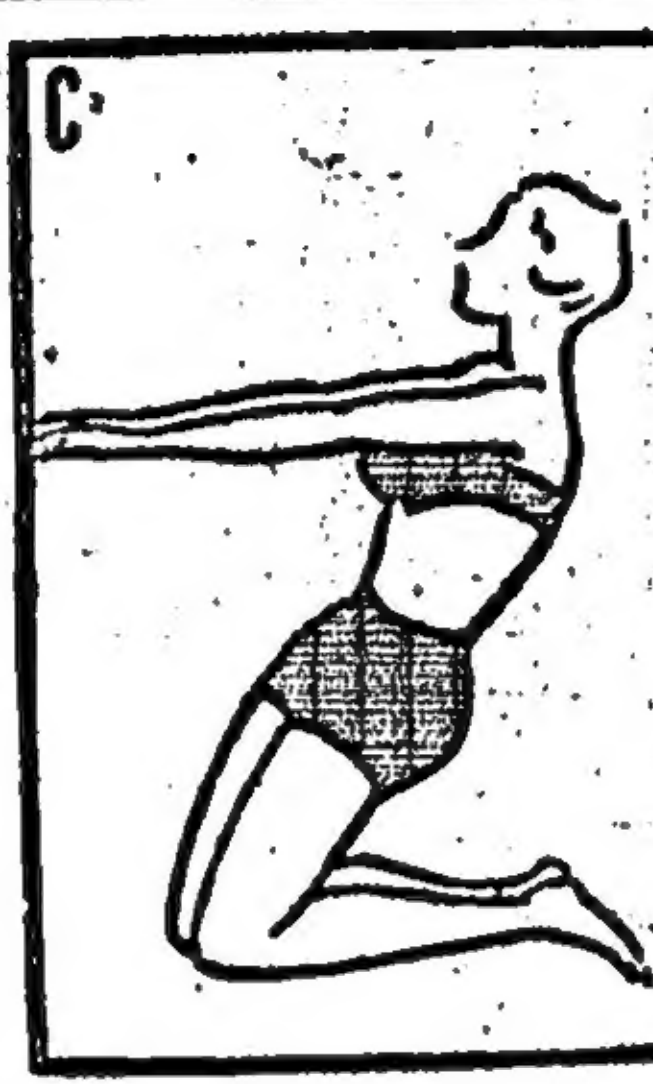


WAKE UP— AND LIVE!

Last day of our course, but keep on a few exercises
every day till feeling young, and fit is a
habit with you.



1. For flabby arms and bust.
Hands across chest, fingertips
touching. Swing right arm
out and to the side, then back
sharply. Repeat with left side.
2. Tummy tightener. Flat
on floor, slowly come upright
without bending legs: back to
first position.
3. Trim thighs and legs.
Kneel, arms outstretched in
front. Slowly bend back till
you touch heels. Keep back
straight and slowly straighten.



The know-how of trim ankles

It's good to get up in the morning when you feel
as fit as Exercise Girl Yvonne Marsh, who appears in
the new film "Street Corner."
But while she stretches and shakes off sleep
she's also keeping those pretty ankles trim. She
walks around for five minutes perched as high as she
can on her toes. Good also for slimming calves.

BATHING NEEDS VARY ACCORDING TO SKIN

THE era of the Saturday
night bath — whether
needed or not — is definitely
behind us. Now the daily
bath is the vogue. Is there
any rhyme or reason about
bathing? What is the best
skin cleanser?

Sensible bathing, like many
other aspects of living, cannot
be reduced to a routine that fits
everybody. There are people
who, by reason of occupation,
get so dirty that a bath daily
is highly desirable. There are
others who, regardless of occupation,
have skins which can
benefit from daily cleansing,
by reason of excessive oiliness and
a tendency to collect dirt. Such
persons should bathe according
to their needs. But there are
also those whose skins are dry
and sensitive, and who have no
dirty work to do. For such
persons to bathe daily can be
torture, from itching, especially
in winter. They need have no
conscience about bathing just
often enough to remain socially
acceptable.

Soap is the most familiar
cleansing agent. It is popular
because it lathers (in the right
kind of water), and this is supposed
to indicate strong cleansing
action. Actually, some
very good cleansers do not
lather at all. Soap is basically
composed of fat and lye. The
old black soap kettle, which is
by no means obsolete outside
the cities, received the accumulated
fat from the kitchen,
and the lye from the wood
ashes which came from the
fires in stoves and fireplaces.
The resulting mixture, aside
from aesthetic considerations,
was good soap.

The modern manufacturing
process has refined soap and
made it more pleasing. The

By W. W. BAUER, M.D.

promotion process has added
romance, and this is not limited
to soap operas. Soaps are
offered for toilet purposes with
many different accents. Some
are extolled for their whiteness,
others for their color. The
floating qualities of some are
emphasized, the transparency
of others. The creamy lather,
the mildness, the easy rinsing,
the convenient size of the
cake. When all is said and
done, good soap is good soap —
and it is nothing more. It will
cleanse normal skin without
irritating. If not used too often.

Antiseptic soaps are generally
considered by physicians to be
unnecessary for the household,
and needlessly irritating, except
for special purposes to be used
as prescribed. Super-fatted
soaps, containing an excess of
fat, usually lanolin, are preferred
by those with dry skin,
though the action is not quite
clear. It is usually considered
that the purpose of soap is to
take dirt off the skin, rather
than to put anything on.

For those who cannot endure
much soapy bathing, creams
make fine skin cleansers. These,
like soaps, have many exotic
variations. Most of them are
based on the formula for cold
cream. This used to be made
from animal fats, but now is
usually made from mineral oils
of the petroleum series. The
heavier and cruder members of
this series gives us industrial
lubrication. The more refined
and lighter ones furnish the
cosmetic smoothness which
serves as social lubrication.
Beeswax is sometimes used,
too. The addition of lanolin, a
very smooth animal fat, helps
to give creams exceptionally
desirable textures.

Creams vary in their consistency.
The very light creams,

which "liquefy" on the skin,
have larger percentages of oils
which have a melting point approximately
the temperature of the skin.
The more solid
creams are based on fats with
lower melting points; these
often derive some of their consistency
from beeswax. Perfumes
and aromatic oils give
the pleasant aroma. Such
creams need not be expensive.
The price of a cosmetic is no
sure criterion of its quality.

Detergents are used more for
dish-washing and other household
cleansing than in skin
cleansers. There are some
liquid creams with detergents
for cleansers. Many persons
can use these with safety and
satisfaction, but detergents are
somewhat more liable to
irritate, because of the
thoroughness with which they
remove the fatty coating on the
skin.

There is no cleanser that can
safely cleanse more than the
surface of the skin, nor is such
"deep" cleansing necessary. The
skin is constantly shedding its
outer layers of dead cells,
which are washed away with
the dirt when soap or cream
are used. Preparations offered
for so-called "deep-pore" cleansing
have sometimes contained
highly irritating substances, such
as carbolic acid.

A clean skin is more attractive
than a dirty skin. This
fact is the basis of the beauty
rituals often advised in advertising
copy. Soap is not expected
to remove blemishes or
make any basic changes in the
skin. It simply helps to make
the skin look its best. And
that is worth while. A clean
skin is also safer against skin
diseases, infections and
parasites than a dirty skin.
But a super-clean skin, itching
and irritated, does not make
sense, either hygienically or
aesthetically.

YOU'RE THE MAGICIAN

By JOAN O'SULLIVAN

HOCUS-POCUS, ala-
gazami! With a wave
of a wandlike wallet — pre-
ferably one well-filled with
that magic stuff, money —
you're the magician who
can conjure up a home
that's enchanting.

In addition to money (you
can get along with a mini-
mum of this, if you're wise)
you need something else —
ideas! And you'll find
plenty of them in Florence
B. Terhune's "Interior
Decorating for You," a book
full of tricks that will turn
your home into a modern
masterpiece, a colonial set-
ting, or whatever you
choose.

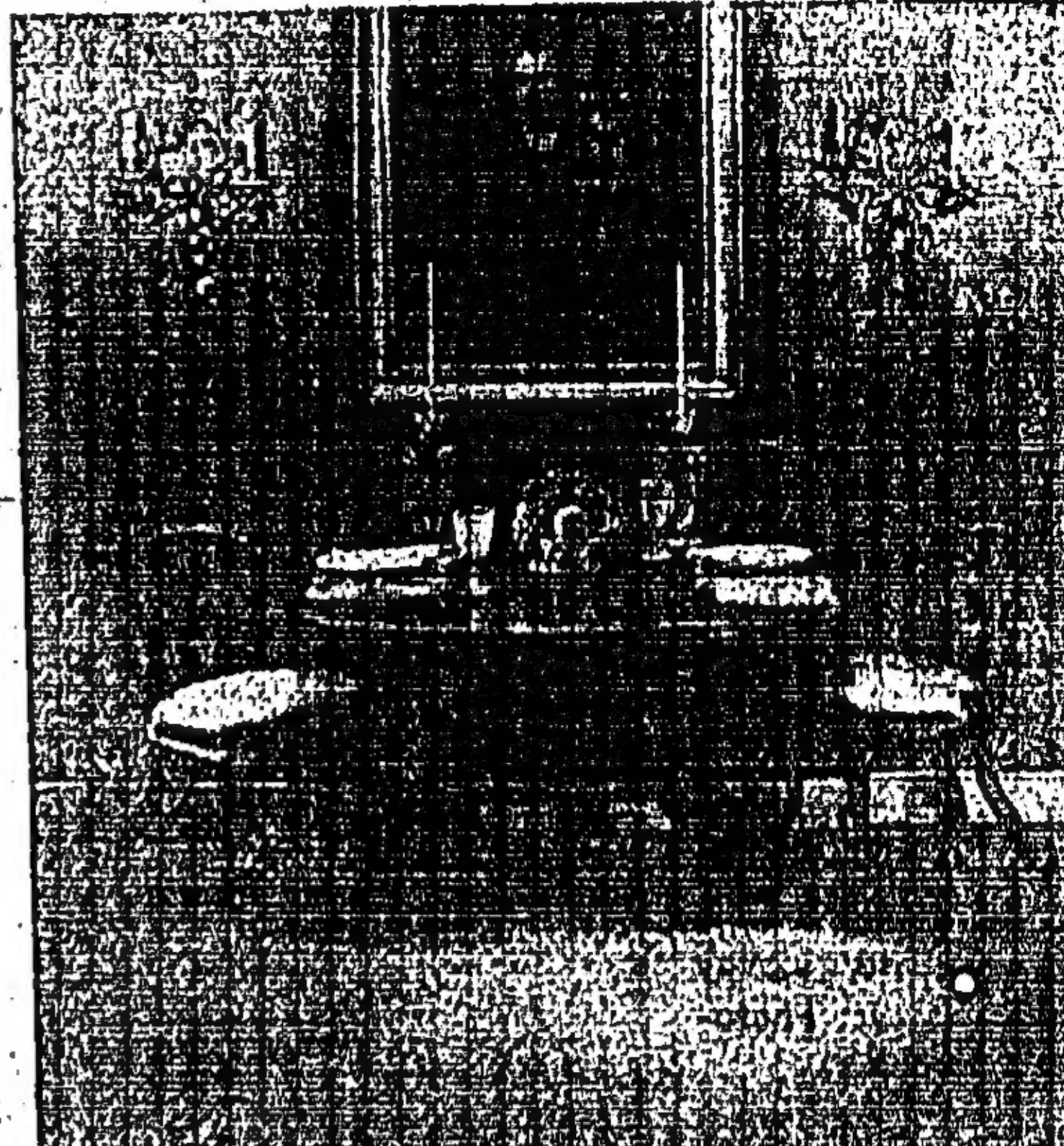
It starts off with a brief his-
tory of furniture — and this
should please ladies who'd like
to recognize a butterfly table
or Queen Anne lowboy when
they see one. The numerous
sketches in this section show
the period pieces as they were
then and as they are inter-
preted today.

Next comes a section that
should be the beginner's guide-
book. It tells how to start from
scratch, choosing furnishings
that will fit into the future. It
also lists budget-saving ideas
and offers tips on construction
features that will help you to
spot a well-made piece.

There are several other
chapters novices should study
before they buy anything. One
on colour collaboration suggests
some decorative schemes. An-
other tells all about fabrics and
how to use them.

Better bone up on the sec-
tions that discuss walls, rug,
curtains and lighting, too. And
if you're doing over some old
pieces, don't miss the part that
tells how to rejuvenate them.
Once you've purchased the
furniture, you'll want to brush
up on "room strategy."

Where should you place
furniture? What's the best
arrangement? No husband will



tolerate wavering theories here,
not if he's the gent who has to
switch the furniture around to
suit your changing ideas. So,
says the author, do some paper
work. Work out a floor plan,
arrange cardboard furniture on
it and when you've made up
your mind for sure, and only
then, ask hubby to move the
plano.

The book also discusses
accessories — those essential
finishing touches. Once they're
added, and the decorating's
done, turn to the chapter on
grooming graces and find out
how to keep your home spic,
span and attractive.

A glossary of terms and a
list of books on special subjects
make this a reference book
that you'll want to keep handy.
It's illustrated with numerous
photographs and sketches, some
of which are shown here.

If you enjoy being quizzed,
take the tests at the back of
the book and find out how well
you've learned your decorating
lessons.

**RELATE TABLE AC-
CESSORIES** to your room
and make dining for two
or twenty a gracious,
charming affair, says
Florence Terhune.



ATTICS and second-hand
stores are filled with
pieces that need only a
paint job to perk them up.

SPACE TOYS ARE HERE TO STAY

By GAY PAULEY

NEW YORK — Mamma
may as well get used
to having flying saucer guns
and space helmets under-
foot. One expert says space
toys are here to stay.

But there may be a short-
age of them for a while, ac-
cording to Melvin Freud,
president of the Toy Guide-
ance Council.

Freud indicated that buy-
ers for retail outlets aren't
as hop to the space trend
as Junior.

He explained that, as often
happens with what at first looks
like a fad, merchants last year
overstocked on space toys.
This year, they're reluctant to
buy them. But Junior has now
caught up, and there'll probably
be as many children demanding
rocket guns and space ports as
ask for cowboy outfits.

Even so, the council has in-
cluded only two space toys in
its 1953 yearbook — compiled at
a recent New York conference
of 40 experts. The experts in-
cluded Freud, merchants, manu-
facturers and child guidance
educators. They decided what
toys met the council's standards
for play appeal plus, person-
ality development.

No Water Guns

The two space toys include a
buzzing, light-ray gun and a
space telephone that rings and
actually works up to five miles
away. All you need is five miles
of wire.

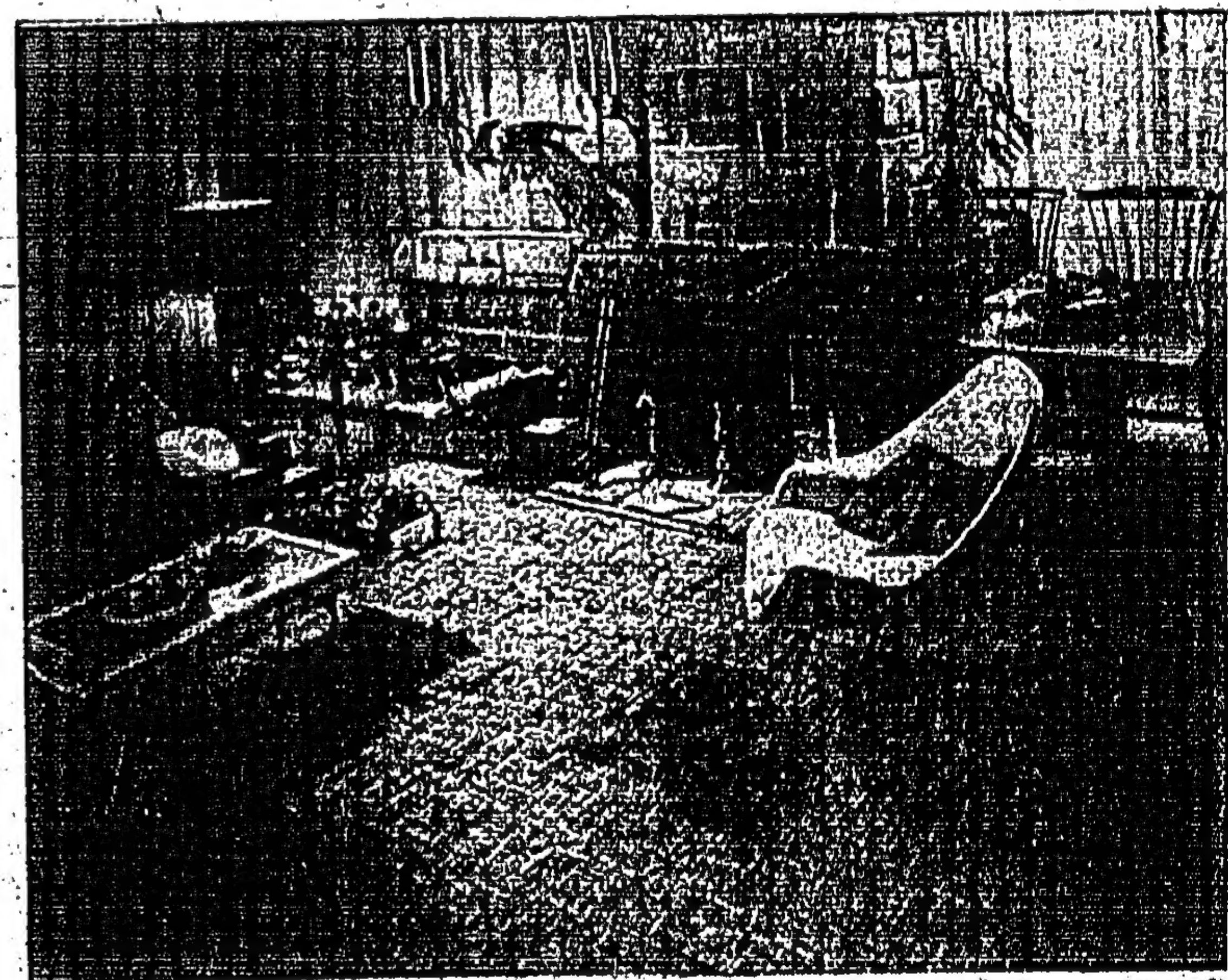
Fifty space toys were sub-
mitted. But the experts rejected
an atomic energy kit, be-
cause it was too expensive; a
space helmet with one-way
vision, because the gadget
didn't give a child enough air;
one space rocket because it was
"completely impractical" and
another because it was too
warm for year-round use.

The Council also turned
down a 500-shot water gun.

"Water pistols are not re-
commended by the council," a
spokesman said cryptically.

Freud said that so long as
television and comic books
feature space characters, child-
ren will demand space toys.

"But manufacturers must
realize the kids are too smart
to buy just a fad item," the
Council said. "If the toy itself
has merit, it will be popular.
But if it is a piece of junk, it
won't appeal to children, no
matter what its theme." — United
Press.



HERE'S A ROOM THAT'S FULL OF DECORATIVE TRICKS — a pair of ston-
es for wall interest; a tall lamp for reading; toss pillows for colour accents. The
magician here was Florence B. Terhune.



Spank Child Only As Last Resort

CHICAGO — Spanking should
be the "last resort" in
disciplining a youngster, ac-
cording to Dr. Gustave Weln-
feld, staff member of the Ju-
venile Research Institute.

A middle-of-the-road ap-
proach is the best way to pre-
vent a child from becoming a
"horrible little brat," he said.

"If the child is doing some-
thing dangerous, you may have
to spank him for his own
safety," Welnfeld continued.
"If the youngster is doing
something wrong, try and ex-
plain why he shouldn't do it."
He also listed three ways to
ways to make a child a "brat."
Tell the child to "go down"
and see what the children are
doing and tell them to stop.

Let the little darlings do
whatever they want, so they
won't become neurotic, United
Press.

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The greatest name in British mountaineering writes on this new assault on EVEREST...

WILL THEY DO IT THIS TIME?

by
Eric Shipton
Leader of three Everest expeditions.

I BELIEVE that this time the chances are excellent. With good fortune and reasonable weather the British Everest Expedition, now working their way through the great Ice-Fall guarding the entrance to the Western Cwm, should reach the summit of the world's highest peak, which during the last 31 years has defeated no fewer than eight determined attempts by British and Swiss mountaineers.

They are now climbing at a height of about 20,000 feet. What does it feel like at extreme altitudes?

If a man is taken straight up from sea level to 20,000 feet he will lose consciousness and die in a very short time.

But by going up slowly, as one must when climbing a Himalayan peak (on the journey across Tibet we used to travel for a month at 14,000 feet, crossing passes of 18,000 feet), the body makes various adjustments which enable it to function fairly efficiently in reasonable conditions of oxygen-lack.

This process of "acclimatization" goes on up to about 22,000 feet, so that it is possible to live at that height for many weeks and remain fairly fit.

Above that level physical deterioration sets in. This consists of a rapid loss of muscle tissue so that one becomes thinner and weaker with every day spent above that critical altitude. It is rather like some wasting disease, sapping the strength and vitality of the body even at rest.

GREAT EFFORT

FOR example, when in 1933 Smythe and I first went up the ridge above the North Col after only six nights at Camp IV (25,000 feet) we climbed at an average rate of 1,000 feet an hour, a satisfactory performance even at a much lower altitude.

Only two days later we went up the ridge again and we found that we were going more slowly and with a great deal more effort.

On the third occasion, after two nights spent at Camp V (25,700 feet) and 12 at Camp IV, we only reached Camp V for our second sojourn there after a very hard struggle. So the process went on.

One grows used to the fact that the slightest physical exertion, pulling on boots in the morning or fixing the guy ropes of the tent, calls for a great effort of will and leaves one gasping for breath.

SLOW MOTION

THAT is nothing. One can adapt oneself to that curious slow motion world (although there was nothing slow motion about the wild violence of the blizzard or the crazy flapping of the tent canvas.) But the steady ebb of vitality, the creeping gangrene of weakness eating into every fibre of one's body, that is rather a terrifying experience.

I have described the feeling of moving above 20,000 feet as "like a sick man climbing in a dream." From time to time I remember being, smitten by an overwhelming spasm of inertia, as though all the blood had drained from my body. I felt sick and faint, utterly unable to summon the resolution to take the next step.

These spasms would pass, but they became more frequent and more intense as time went on. At last we reached this altitude in 1953 and were moving up to Camp VI for our assault upon



IS OXYGEN 'UNSPORTING'?

There are those who say that this new oxygen apparatus is "attacking the mountain's defences by unfair means."

the summit, we had already spent more than two weeks above 22,000 feet and the process of physical deterioration was already far advanced.

But whatever the hardship of the upward struggle, at least it was a clear-cut task upon which to concentrate the whole attention, a direct challenge to be met. Far harder to bear was the sheer misery of life in those high camps, waiting, waiting for a storm to subside or for dawn to break, always with the nagging certainty that with each hour strength was wasting away and with it the chance of success evaporating.

The struggle for survival seemed more insidious, cold, and bleak inside those squalid little tents. The business of lighting the stove, so that one could drink water, or forcing down food and conquering the nausea that it usually induced was of little help in diverting the mind from hypochondriac brooding. The tremor of the wind, the hiss of driven snow, the canonade of flapping canvas, the cold and the cramped space made it difficult to relax.

It may seem strange to speak of squalor in surroundings so magnificent, but "squalor" is the only word to describe the filth and confusion that develops when those tiny tents have been occupied for any length of time in such conditions.

In 1933 Smythe and I were confined to the tent at

Camp VI on a ledge barely four feet wide, 27,400 feet up, for 42 hours. Despite the tremendous effort of will required to leave it, despite our physical weakness and the intense cold, it was a great relief to get outside.

These problems of altitude could, of course, be overcome if the climber was provided with the perfect oxygen apparatus—an apparatus sufficiently light not to impede climbing and of sufficient capacity to furnish him with all the oxygen he requires for long enough to allow him to reach the summit and return. But that is a very big "if."

All the expeditions to attempt Everest have been provided with oxygen apparatus. But never has the apparatus given any substantial benefit—it has either been too heavy or it has not given anything like enough oxygen for the climber's needs. For this reason nearly all the actual attempts to climb the mountain have been made without it.

MUCH BETTER

THIS year's expedition is equipped with oxygen apparatus which, though not perfect, is at least 100 percent better than any used before. This fact adds enormously to their chances of success.

There are those who say that to use an artificial supply of oxygen would be to overcome one of the mountain's principal defences by unfair means. This is, of course, a difficult matter to decide; it requires careful

analysis of the motives behind the effort.

For obviously if artificial aids to mountaineering are carried beyond a certain point the pursuit becomes a farce. Personally, on the question of the use of oxygen to climb Everest, I have no very strong sentiments. I feel that the sooner the mountain is climbed the sooner the mountaineers will turn their attention to the many more interesting problems of exploration and mountaineering still waiting to be tackled in the Himalaya.

EASIER END

BUT the chief reason for our repeated failures to climb Everest was not the lack of oxygen. It was the actual climbing difficulties that we met with on the final 2,000 feet of the mountain. These were due to the fact that the strata here dip steeply to the north resulting in a continuous series of overhanging rocks, like the eaves of a roof.

This ground proved impossible to negotiate except in perfect conditions of weather and snow, a rare occurrence on Everest.

By approaching the summit by the newly discovered southern route the present expedition will encounter relatively easy climbing on the last few thousand feet, and will not be faced, when at the extremity of their endurance, by those grim overhanging slabs.

Here, in my opinion, will lie their decisive advantage over all previous British attempts.

HENRY VIII, LADY HAMILTON, THE THIRD MAN—what links these film characters? **A** KORDA is the name

AROUND midnight on Friday last week, 400 guests at the most important film party since the war drank the health of their host, a tall, erect, silver-haired man, with the air of the headmaster of a good public school.

Sir Alexander Korda was celebrating the 21st birthday of his company, London Films, with the party and the premiere of his latest picture, "Gilbert and Sullivan"—a picture which does not carry his name, yet unmistakably bears the imprint of his style.

Most evenings Korda will spend in his suite—talking. He has a television set, but seldom uses it. But his company—because of the advice of the then production executive Bill O'Brien—did buy the TV play "Dial M for Murder" for £1,000 and eventually sold it to Hollywood for £50,000. It is believed that during the whole course of the negotiations "Alex" never saw the play once.



KORDA

The worst of Korda he dubs himself "terrible and tired some." Occasionally as I went with him through a list of his films since 1932 Korda would hover over a title and captain on the bridge say, "That one, not even I remember."

Twenty-one years of London Films has made the Hungarian-born, 59-year-old Alexander Korda (knighted in 1942) a sardonic philosopher and an ardent flag-waver for Britain.

The philosopher Korda says smiling: "I started in Budapest knowing nothing. I learned everything. And now I know nothing again. That is the film business."

The patriot
THE patriot Korda who made "Lady Hamilton" says: "Just to make a film here is not enough. It must also bring prestige to Britain wherever it is shown." "The Private Life of Henry VIII" which launched London Films was Britain's world-wide prestige success. "Gilbert and Sullivan" is moulded to follow in that pattern.

"Henry VIII" cost £50,000 to make, and today is still earning £10,000 a year for Korda.

It also resulted in fine films "The Drum" "Elephant Boy" but inevitably some failures "The Divorce of Lady X". By 1939 the studio was sold to Mr. Rank.

Now Denham is dead and Korda says: "I am sad and bitter at its loss. It was a great studio making great pictures."

Adviser, now

AFTER the war Korda tried again. He succeeded in raising fresh money, but had flops like "Anna Karenina" and "Don Quixote". Then came Carol Reed's "Third Man" and a line of steady success. Now cash comes from a £2,000,000 Government loan which only Korda could have helped to raise.

In 1948, after "An Ideal Husband" Alexander Korda gave up directing films himself and removed his name from his company's product. "I am a film adviser now, I just offer advice to my producers. They don't have to take it."

Most of them do. They may chafe because of Korda's fast memory or exact eye for detail. He may bowl them out—but they respect him. He has shown he can do it all himself.

Korda will never retire. There is always another film to be made.

David Lewin

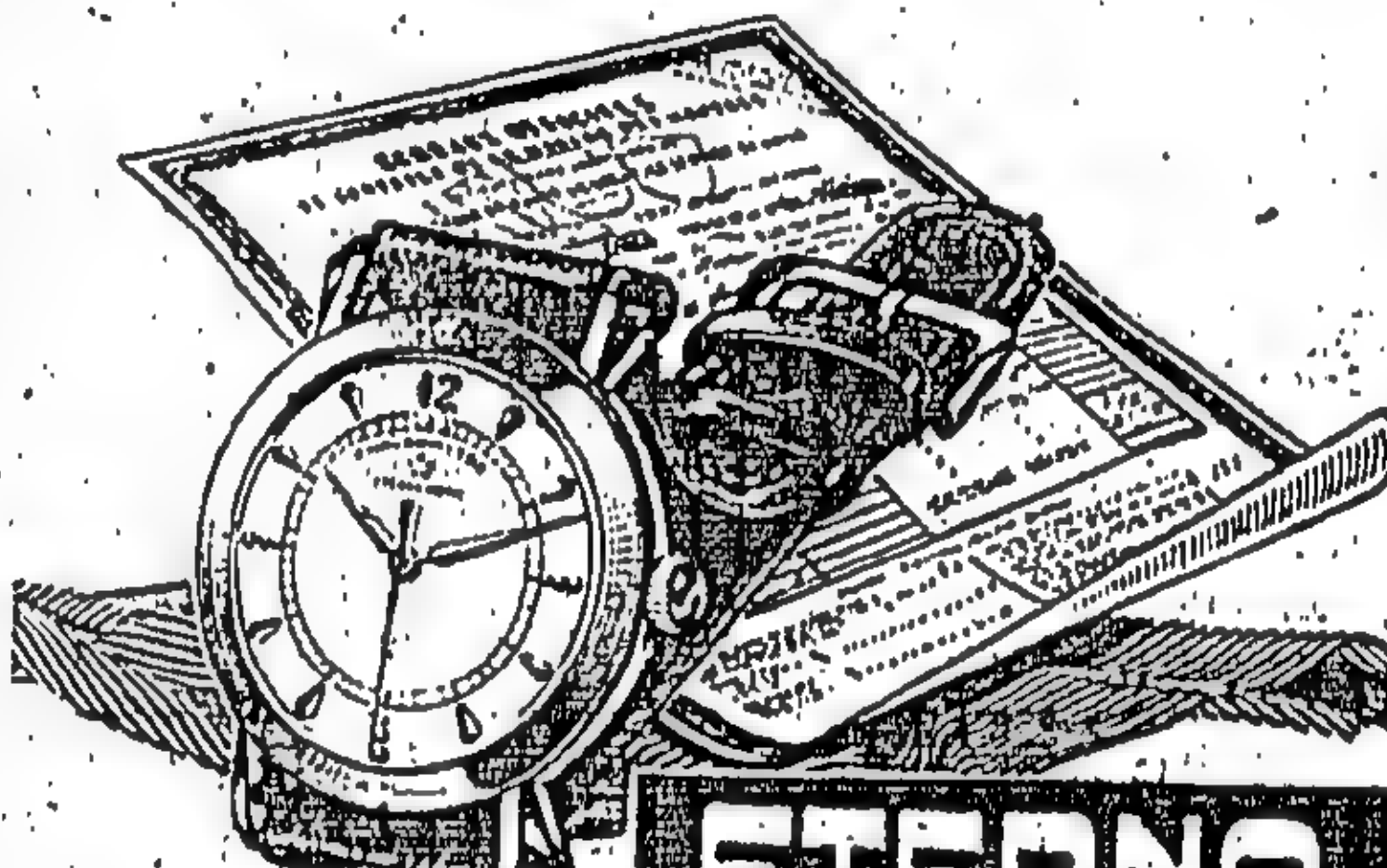


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Statistics show that in this part of the world there are more sufferers from tuberculosis than from all the other diseases put together.

The only way tuberculosis can be controlled—and in time, its incidence lessened, is by making it known to the masses that early discovery and modern treatment can effect a cure.

That the work of the Hongkong Anti-Tuberculosis Association is causing many thousands to become conscious of the danger to which they are exposed was very clearly indicated during the period of the recent Anti-Tuberculosis Exhibition when more than

60,000 PEOPLE

visited the Anti-T.B. Association and saw for themselves what havoc this grim disease can cause.

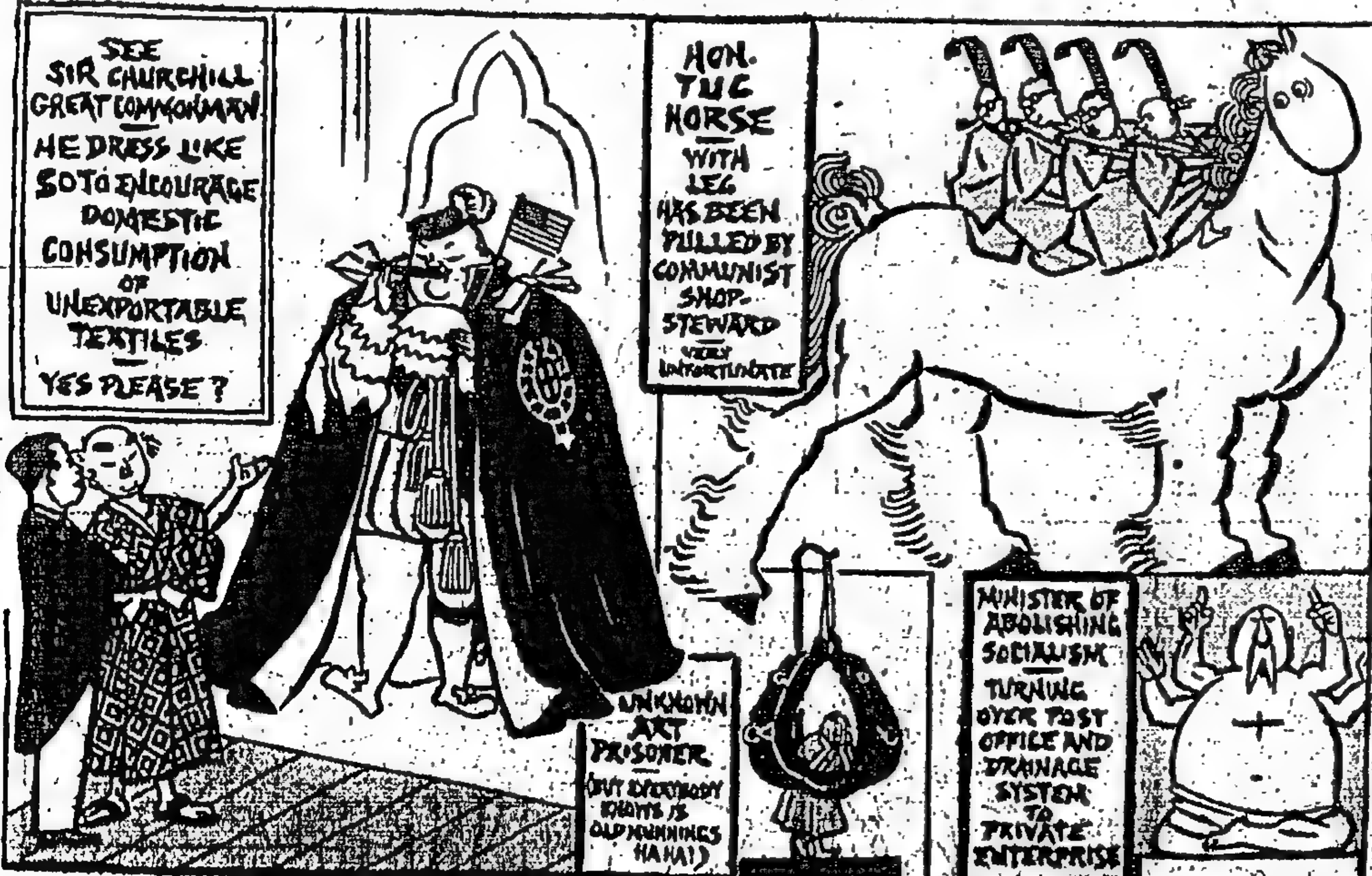
Many have come forward for examination and where necessary, free hospitalisation to the limit of the accommodation available.

The assistance afforded is governed by the means.

Cheques should be crossed and addressed:—
"HONGKONG ANTI-TUBERCULOSIS ASSOCIATION"

During this Annual Appeal, please—

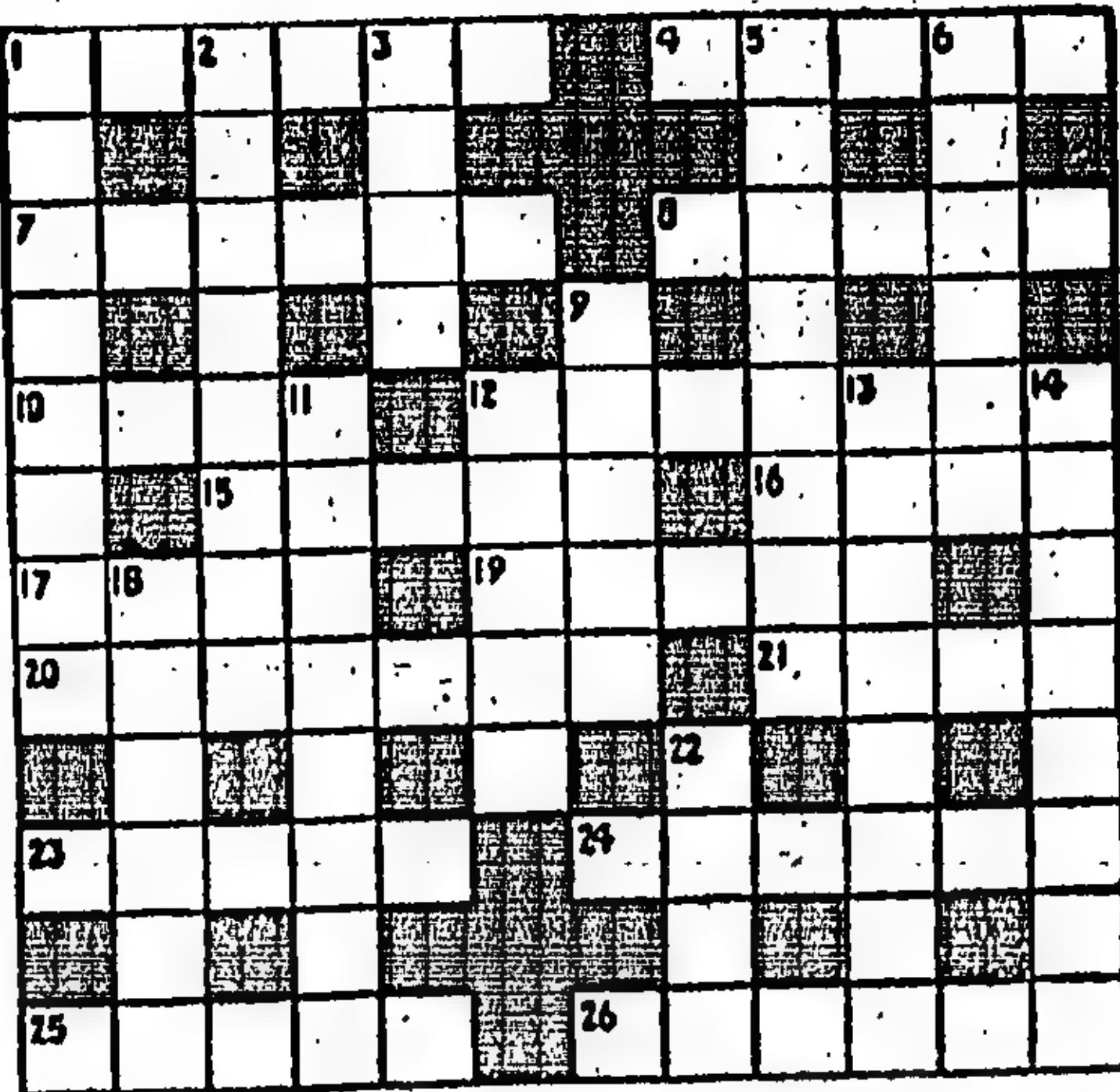
GIVE THAT THEY MAY LIVE



LOW TELLS OUR JAPANESE VISITOR

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A British Crossword Puzzle



ACROSS

- 1 Resist (6).
4 Banal (5).
7 Compel (6).
8 Undergrowth (5).
10 Fruit (4).
12 Portend (7).
13 Tooth (5).
14 Stalk (4).
17 Uniform (4).
19 Wish for eagerly (5).
20 Bundle of documents (7).
21 Prophet (4).
23 Entices (5).
24 Firearm (6).
25 Stop (5).
26 Avoids (6).

DOWN

- 1 Terranted (8).
2 Supposes (8).
3 Discharge (4).
5 Nooks (8).
6 Walk heavily (6).
9 Mislike (5).
11 Fabulous creatures (8).
12 Steps (5).
13 Bore witness (8).
14 Precious stones (8).
18 Tonic (6).
22 Account (4).

YESTERDAY'S CROSSWORD: Across: 3 Dostards, 8 Rustic, 9 Amassing, 11 Sediment, 12 Fine, 13 Antic, 18 Daily, 19 Trip, 22 Dilatory, 24 Indulgent, 25 Recall, 26 Speeded. Down: 1 Dross, 2 Aside, 3 Diamond, 4 Acme, 5 Test, 6 Rustic, 7 Sargled, 10 Anvil, 14 Tact, 15 Cleared, 16 Starts, 17 Riddle, 20 Nomad, 21 Cycle, 22 Dark, 23 Lore.

The SNAPSHOT GUILD



With a backlit shot, such as this, the use of a flash bulb to supplement the outdoor lighting helps brighten the shadows on subject's face.

Flash in Daylight

MORE and more people seem to be curious concerning flash photography outdoors, inquiring into the why and when of using flash in sunlight. Press photographers often use flash this way. And more and more cameras today are equipped with built-in flash synchronization. Even box-type cameras.

The reason for using flash outdoors in daytime, of course, is to

brighten the shadow areas when pursuing people. Suppose, for example, you're shooting a girl wearing a wide-brimmed hat; flash will help you, for it will brighten the area normally shaded by the hat brim. Similarly, it may be of use when you are picturing a baby in his pram. The light from the bulb will reach right in under the carriage top.

However, it's wise to remember two things when making shots of this sort. You must work at fairly close range, say five to ten feet, since the light of a flash bulb will not be effective over a very great distance. And you'll want to use a different exposure than for flash shots at night; otherwise the background of your picture will "go black". It will look like a night shot.

A good general rule to follow for exposures of this sort is to set the camera just as you would if you were making the shot by sunlight, using no flash. This gives good exposure for highlights, background areas, or the sky—parts of your picture upon which the flash has little or no effect.

Then, rather than use the naked flash bulb at full strength, drape a white handkerchief over your flash reflector. This will cut the light by half. As a result, you'll have sufficient flash illumination to brighten the shadows without making your picture appear unnaturally bright. What you are actually doing, of course, is striking a balance between the sunlight and the artificial light.

—John van Guilder



THIS DREAM MEANS:

Embedded in every man's mind are three major fears: when you come to terms with all three, you will have achieved that rare thing: complete mental — and perhaps spiritual — maturity.

The top layer of fear in your mind — nearest the surface — is fear of uncontrolled



sex, and what it may make you do: a dominant fear, this, in the earlier part of your life. Peel off the top layer and the next is fear of your uncontrolled hate and the guilt that results: this comes later when life brings frustration, competition and antagonism to others or the opposite sex.

Thirdly comes the fear of death, and in this dream it is this fear that has come to the surface.

Just a shy little girl, this Borgia.

THE MARRIAGE AT FERARRA. By Simon Harcourt-Smith. Murray, 21s. 28s. 6s.

George Malcolm Thomson on BOOKS

THE marriage is that of Lucrezia Borgia, her third. The book describes the gorgeous ceremony and the domesticity that followed it.

It may be acknowledged that the married life of Lucrezia is not the most interesting thing about her.

To the apologist for Lucrezia's behaviour several lines of defence are open.

The "moral" climate of the age was responsible. The Borgias were no worse than many of their contemporaries.

Lucrezia's home environment was unlikely to bring out the best in a girl.

Hereditary, too, was against her: her grandfather, Pope Alexander VI, inventor of the Angelus, was not the strictest of moralists.

She was the victim of others less scrupulous than herself. Her brother Cesare, too, should not be judged too harshly; he rarely murdered anybody save, for some weighty political motive.

Most of the stories told about Lucrezia and her family are a pack of lies, or at any rate, unproved.

Simon Harcourt-Smith does not pick and choose among these arguments; in his warm-hearted way, he adopts the lot.

The weakness of this approach is readily apparent. If to many defences are needed, the suspicion is that none of them is very impressive.

A more censorious historian of the Borgias has written, "The instrument which won Lucrezia the sinister glory of her reign in Rome was none other than her own body."

Harcourt-Smith paints a very different picture, that of a "pretty, shy, conventional girl: brimming over with sensibility, longing to love and to be loved; far from happy; by nature too affectionate, by character too far removed from the shabbiness of ordinary existence; annoying her father by inordinately weeping, for no better reason than that her husband (to whom she was devoted) had been murdered by her brother (to whom she was even more devoted)."

Touched by the "pathetic charm" of this unfortunate young woman, the reader may

turn back to some of the incidents in her life; if so, bewilderment may well be added to pity. What, for example, is he to make of Cesare's banquet on the eve of All Saints' Day, when 50 naked prostitutes paraded? The Pope's "warm, Homeric laughter" rang out, and Lucrezia, overcoming her natural shyness, presented prizes to the contestants.

Divorced from her first husband on the ground of his impotence, although his first wife had died in child-birth, Lucrezia had the satisfaction of hearing herself publicly pronounced a virgin in the Vatican at a time when she was six months gone with child by a handsome young official, Pedro Caldera. Sensibility did not prevent her from making an admirable speech in Latin at the ceremony.

A few days before the birth of Lucrezia's child by Caldera, the unfortunate father was found dead in the Tiber. He had stood in the way of the matrimonial ambitions Cesare had formed for his sister. "It is hard," says Harcourt-Smith, "to see what Cesare could have done but for the young nuisance."

When Lucrezia's second husband slipped and fell in the Vatican and died of hemorrhage, many suspicious persons concluded that Cesare had found a still more eligible husband for his sister. And, although Lucrezia exasperated her father by her tears, she recovered sufficiently to marry Alfonso d'Este, mad on artillery, liable to walk the streets naked, with a drawn sword.

On the darker question of Lucrezia's alleged incest with her brother and her father, Harcourt-Smith's judgment is equivocal. He points out that, as might be expected, there is no proof. He puzzles over a child, declared by one papal bull to be Cesare's and by another to be the Pope's. There is reason to think it was Lucrezia's, perhaps by Pedro Caldera.

Then he falls back on the climate of the age which, "on the whole, may have regarded incest more indulgently than we."

The narrative is learned, high-coloured, slow-moving; exhibits a mastery of moral understatement, is uncertain in judgment and, sometimes, shaky in spelling; leans to

mercy rather than justice; belongs to fiction rather than history.

THE PRIVATE PAPERS OF SENATOR VANDENBERG. Edited by A. H. Vandenberg Jr. Collier, 25s. 59s. 6s.

BURIED in the heart of this fat, full book is an astonishing disclosure.

It relates to a secret agreement made during the war, by which Roosevelt conceded to Churchill a veto over America's use of the atom bomb.

The late Senator Vandenberg, United States Republican politician and newspaper proprietor, stumbled on the agreement in 1947 when he was chairman of the powerful Senate Foreign Relations Committee. In the late spring of that year, he and his associates found that Churchill and Roosevelt had agreed on a full exchange of information on atom bomb research. Men like Vandenberg resented this and tried by all possible means to persuade themselves and others that the exchange agreement meant less than its words seemed to signify.

But another aspect of the secret Churchill-Roosevelt agreement went much further and was even more startling. On behalf of British, Churchill had been given the right to prohibit the Americans from using the bomb.

This was a staggering blow to Vandenberg. He was anxious to keep along information from the British. He would have liked to discourage Britain from "duplication" America's atom bomb research. No wonder that he regarded the British veto as "astounding" and "unthinkable."

He decided that it must be abolished at all costs and at the first possible minute. The minute was not long in arriving.

Attlee's Government wanted Marshall Aid. Vandenberg made it clear that he would not support aid for Britain unless Britain's bomb veto was destroyed. Without his support in Congress, there could be no Marshall Aid.

In January 1948 he triumphed. At a Washington conference,

reference, according to the Vandenberg Papers, the British Government "surrendered" the veto which Churchill had secured. In the world affairs which Britain had won as the just prize of her scientific supremacy. At the same time, the question of exchange of atomic information was "clarified," whatever that may mean.

Two months later, thanks to Vandenberg, the Marshall Plan went through Congress. Were the Marshall dollars the price paid to Attlee and his Socialist Cabinet for their surrender of the veto?

The connection between the two transactions is clearly implied in the Vandenberg Papers, although it is not specifically established. But obviously, a matter of such grave importance cannot be left in its present state of doubt. A full account is required, preferably in Parliament, preferably from Mr. Attlee.

In the meantime, we should hear less of the shrill Socialist warnings that the American "warmongers" may precipitate a third world war by breaching the use of the atom bomb. They are, it seems, free to use the bomb only because a British Socialist government gave them that right. Or sold it.

MACAULAY: Prose and Poetry. Selected by G. M. Young. Rupert Hart-Davis, 26s. 86s. 6s.

MACAULAY had read everything and forgotten nothing. He could recite the list of Archbishops of Canterbury backwards; swore that if all copies of Paradise Lost were destroyed he could restore the text.

Born 1800, he was a grandson of the Scottish manse, son of an evangelical London merchant who devoted his life to the abolition of slavery and lost all his money. Aged seven, the prodigious little Macaulay was at work on a Compendium of Universal History, a tract to convert the people of Travancore to Christianity, an epic on his family's fortune and a series of evangelical hymns, which he composed during breakfast.

By sheer ability, he got a fellowship from Cambridge, a job from the Tories and a seat in Parliament. He was a Whig. He had a glittering career in the House of Commons and was the greatest talker in London society. He was immensely disliked by rival conversationalists.

Given a well-paid position on the Supreme Council of India, he insisted the Indians should have an English education.

He returned to Britain, he sat in the House for Edinburgh, but was thrown out for imprudence supporting a duty on whisky. It proved to be the most fortunate event in his life, for it gave him time to write his major work, the History of England, which had an unparalleled popular success. In the United States alone, one pirated edition sold 200,000 copies.

For the first time since his father's financial disaster, Macaulay was affluent. Edinburgh humbly invited him to return as its Member of Parliament.

He never married; was probably never in love. He was devoted in affection to his family, especially to two sisters and their children. He disliked Quakers ("wildest, ugliest, most absurd of sects"), Dissenters, church collections, his fellow-writers, pacifists.

Even those who most admired Macaulay's talk, sometimes had too much of it. His book of 864 pages, handsomely bound in blue buckram, is probably as much as this side of Macaulay's brisk, magisterial writing, and more than most people require as a sample of an outmoded style which at its best is both vivid and exciting.

LIBRARY LIST

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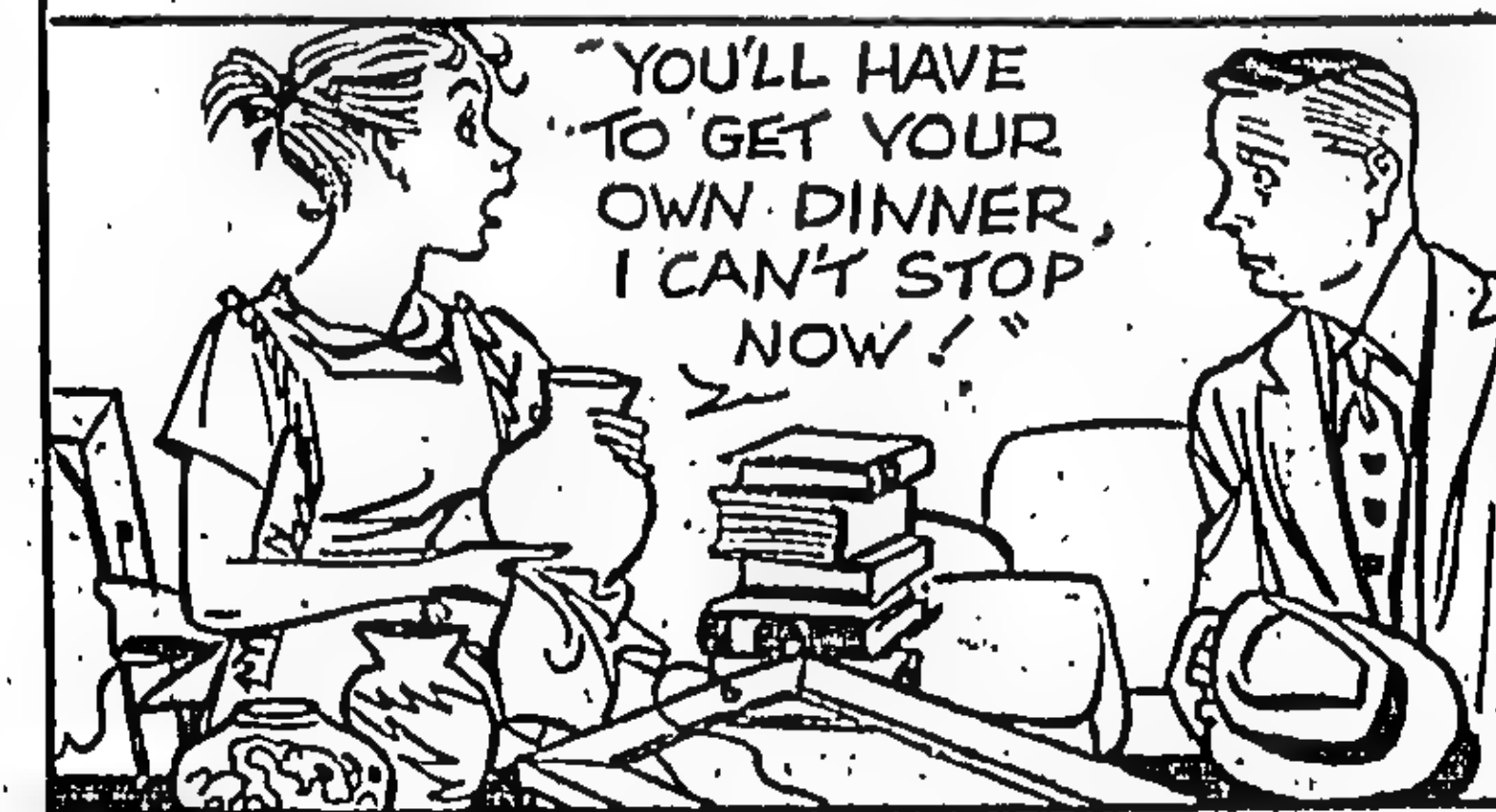
VIGNETTES OF LIFE

Spring Cleaning

BY HARRY WEINERT



IT'S HOPELESS THROWING AWAY THE OLD JUNK WHEN YOU HAVE A RETRIEVER IN THE FAMILY.



HOW TO CLEAN OUT THE REFRIGERATOR



THE BIG HELP.

"GOSH, ALL MY GRANDMOTHER HAD WAS A BUCKET OF HOT WATER AND A CAKE OF YELLOW SOAP."



SHE SAID SHE WOULD CLEAN HER OWN CLOSETS—SHE SAID.

SPRING CLEANING HEADACHES ARE NO NEWS.



HE SPENDS THREE MINUTES PAINTING AND SHE SPENDS THREE HOURS CLEANING UP THE MESS.



"SPRING CLEANING? I'M ALL THROUGH—MY HUSBAND DID IT, HE THINKS IT'S GOOD EXERCISE."

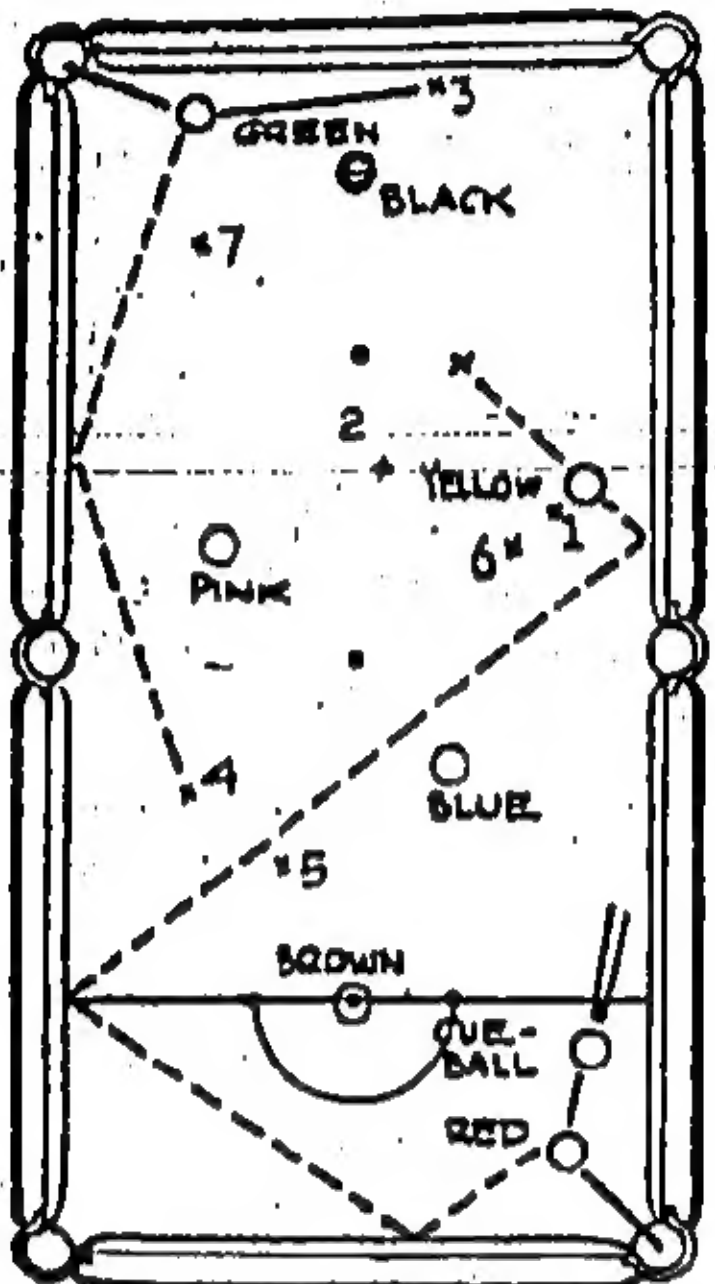
ALL'S WELL THAT ENDS WELL.

SNOOKER

By Horace Lindrum

In the diagram I left you with last week the balls are favourably placed for a nice break, but there is also an opening to clear the table entirely.

The leading ball for this purpose is the yellow, a little out from the top right-hand side cushion. My first plan would be to get the yellow ball away from the cushion into an open part of the table and to do this I would address the cue-ball high and slightly to the right, and pot the red into the bottom right-hand corner pocket speedily; the cue-ball would come off the bottom cushion to contact the bottom left-hand side cushion and travel across



the centre of the table to strike the top right-hand side cushion to cannon the yellow into the open leaving position for the pink, X1.

The next stroke would be to pot the pink into the middle left-hand pocket speedily enough to send the white on to the top left-hand side cushion and come back to the open part of the table for the correct position on the yellow, X2.

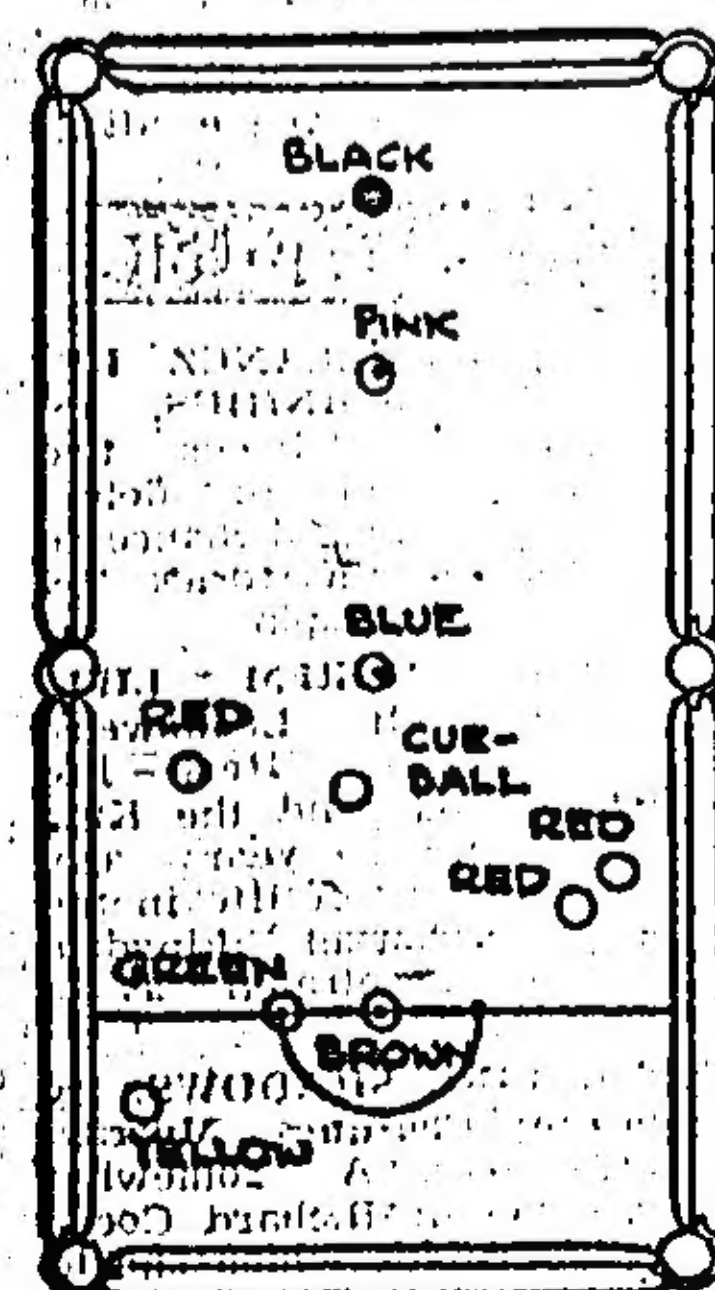
Addressing the cue-ball high for potting the yellow into the top right-hand corner pocket, and using the correct speed, I would aim to bring the white ball off the top right-hand side cushion and come to rest on the top cushion, X3.

The green is simple enough to pot into the top left-hand corner pocket, but the cue-ball must be struck very low to screw the white ball on to the top left-hand side cushion and travel towards the baulk line to finish in good position for the brown, X4.

Striking the white ball high I would use the cue go through with the stroke when potting the brown into the bottom right-hand corner pocket. The cue-ball would come off bottom cushion and pass the baulk line for position on the blue, X5.

Potting the blue into the middle right-hand pocket I would send the cue-ball through for position on the pink which is now on its own spot, X6.

Addressing the cue-ball high to pot the pink into the top left-hand corner pocket, I would follow through for the perfect shot on the black into the top right-hand corner pocket, X7.

You To Play Until Next Week

There's a sticky problem. How would you tackle it? (Next week Horace Lindrum will demonstrate what he would do.)

Jimmy Mason Will Get £1,000

Jimmy Mason, Scottish International and Third Lanark forward, who had to give up the game this season because of a permanent leg injury, is expected to receive more than £1,000 tax free from his benefit game staged at Cathkin Park, Glasgow.

He is likely to use the money to buy a newsgent and tobacconist's shop in the south side of the city. Negotiations for this are going on at present.

A 13,302 crowd saw the benefit match when a Scottish Select side beat Sunderland 5-0.

Third Lanark officials hope to announce the exact amount Mason will receive within a few days. The gate, including stand drawings, amounted to £800, but money from the various ticket agencies is still to come in.

And there are promises of personal donations to the player who has served his club for 16 seasons since coming from Mossvale YMCA, Paisley, in 1937.

Mason, still on the Cathkin playing strength until July 30, has been informed by the Inland Revenue that the money will be exempt from tax. But entertainment tax will probably have to be paid.

(London Express Service)

BLACKPOOL'S WIZARD

Here he is — Stanley Matthews, the amazing Wizard of Blackpool, with one hand gripping the Cup. Helping his team to win it, the most loved footballer in England performed feats of prodigious brilliance in a game that will go into the legends of soccer as Matthew's match. This beaming picture was taken at the celebration banquet in London's West End.

Express Photo.

Britain's Lawn Tennis World Got A Shock

By FRED PERRY

The lawn tennis world, that is, as far as England are concerned, got a shock when the team to represent Great Britain in the Davis Cup against Norway in Oslo (May 15, 16, and 17) was named.

H. F. David is the new non-playing captain, and the team is Tony Mottram, Geoff Palsh, Gerry Oakley and Bobby Wilson.

Mottram and Palsh were certain, for they have done much for British tennis since the war, and are still the two best players available.

Oakley, long noted for his doubles play, deserves a place on his fine singles performances in the Hard Court Championships at Bournemouth.

He will make a fine "third man", and will also be extremely useful should a change be found necessary in the doubles. His inclusion, even at the age of 29, is good insurance.

Wilson, 17-year-old Finchley schoolboy, takes the place of Roger Becker, who was included last year.

It will be a wonderful experience for Wilson and getting some Davis Cup atmosphere will serve him well in his future career.

FAULT FOUND

But here one can at least find some fault with the selectors if one wishes.

After all, Billy Knight, also 17, is the present Junior Champion, and beat Wilson for the title.

In fact, the Lawn Tennis Association were so impressed that they even made it possible for him to spend the winter in Australia, where he learned a great deal.

Now is the time as I see it to give the young fellow the confidence and the chance to put that new knowledge into effect.

What he needs now, more than anything else, is added confidence which will, in turn, improve his ability on court.

Luckily for the Lawn Tennis Association, young Knight is not the kind of fellow to lose interest because he has been passed over.

We should beat Norway, but what about afterwards?

(London Express Service)

UPSETS WERE THE FEATURE OF THE LAWN BOWLS SEASON'S OPENING MATCHES

By "TOUCHER"

Some bruised feelings which the Lawn Bowls Association may have a little headache in soothing and a few upsets featured the opening matches of the Colony Lawn Bowls League season during the last week.

All but one of the scheduled matches were played off, the exception being the Second Division match between Kowloon Cricket Club and Hongkong Cricket Club.

It appeared that a request for postponement was made to the HKLBA by Hongkong Cricket Club, but when this was referred to the Kowloon Cricket Club representative, it was contended that it was a matter for the Association to decide.

It is not clearly known on what grounds the postponement was requested by the Hongkong Cricket Club, but that they are faced with a difficult decision can be gauged by the fact that the opinion of the majority of the representatives present at the last Annual General Meeting that the Races should not be allowed to interfere with the Lawn Bowls League programme.

A precedent once created could only lead to a string of postponements in future programmes, not only on account of the races but also for other events.

For the benefit of lawn bowls in general it is hoped that some tactful decision will be arrived at by the Association.

Club of the week was undoubtedly Recrelo, who opened the season with an impressive 4-1 win over their strongest contenders, Indian Recreation Club, in the First Division and followed this up with a double victory by their "A" and "B" teams in the Second Division.

In the third Division, however, Indian Recreation Club stopped them from making a clean sweep, upsetting the applecart by a 4-1 margin.

In the First Division match, Indian Recreation Club were rather lucky to get away with 1½ points as a result of brilliant efforts by their two skips, U.M. Omar and A.R. Kitchell, on the last head.

Drawn against Joe Luz's rink, U.M. Omar's four were four shots down on the last head, and he had a lie of one against him when his turn came. Jackie Noronha, however, coming on a risky backhand, promoted an opposing wood to second shot and Kitchell, with four second shots, came through with a perfect resting shot with

A.R. Kitchell's rink were four shots down on the last head, and he had a lie of one against him when his turn came. Jackie Noronha, however, coming on a risky backhand, promoted an opposing wood to second shot and Kitchell, with four second shots, came through with a perfect resting shot with

Mal Whitfield Will Run At Ibrox Park

At least one Olympic Champion will be at Glasgow Police Sports at Ibrox Park on June 13. He is Mal Whitfield, who won the 800 Metres title at Wembley in 1948 and again at Helsinki last year (writes Alick Kerr).

Whitfield, joint holder of the 880 Yards world record will be one of a party of U.S. Champions flying over. Others are sprinter Johnny Haines, winner of the recent Indoor Championship, in which he beat Lindy Remigio, the Olympic Champion, Fred Dwyer, America's best Miller-ten wins in a row—and possibly R. E. Richards, Olympic Pole Vault Champion, with a fifth member still to be named.

A strong German team will include Werner Lueg, third in the Olympic 1,500 Metres and Karl-Friedrich Haas, fourth in the 400 Metres at Helsinki.

No reply has been received from Zatopek, but another invitation has been sent.

(London Express Service)

BOTANY

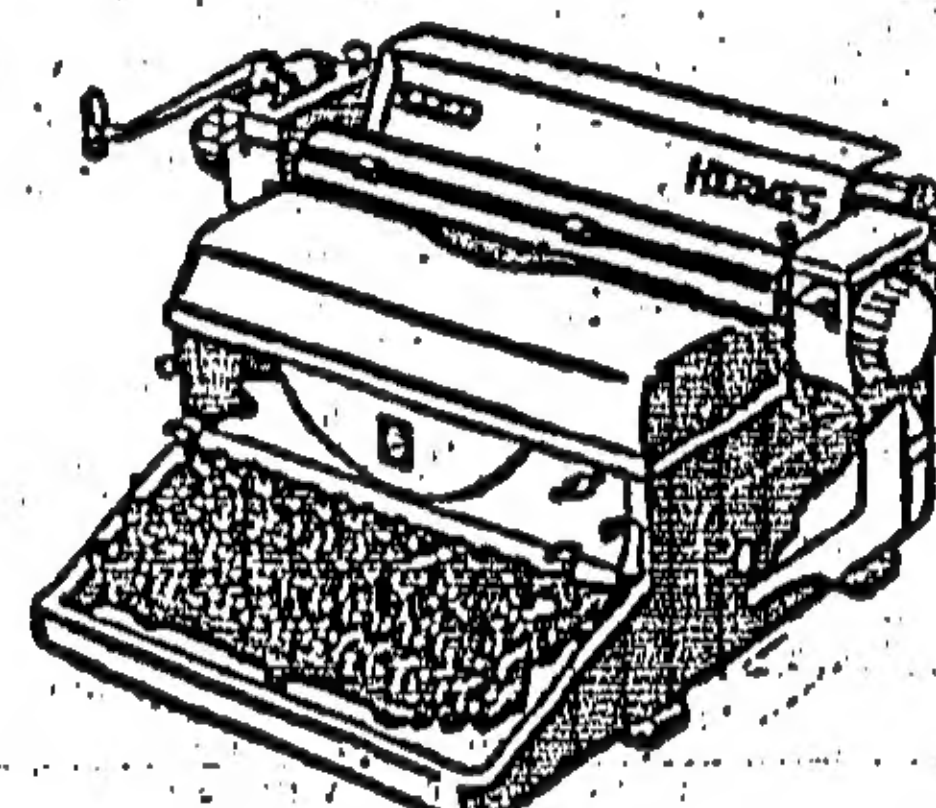
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"YCHOW"	Singapore, Penang & Palembang	10 a.m. 30th May	

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"HUPEI"	Tientsin	7 a.m. 17th May	
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G. "CALCHAS"	do	Sailed	30th May
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FROM	TO	DATE
"BENVENUE"	Liverpool, Dublin, Rotterdam and Hamburg	K/Wharf
"BENROCH"	Kure, Kobe and Yokohama	21st May
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"BENLECH"	Direct to Singapore, thence Havre, London, Rotterdam and Hull	11th June
"BENHUR"	Liverpool, Antwerp, Rotterdam and Hamburg	20th June
"BENRINNES"	Genoa, Avonmouth, Liverpool and Glasgow	21st June
"BENATTOW"	Liverpool, Hamburg, Rotterdam and Antwerp	10th July
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the BOYS and GIRLS PAGE

★ STAMP CLUB ★

Schoolboy's Quick Profit

A CHANCE estimated at millions to one came the way of 16-year-old Jack Thompson, of Bury, Lancashire, when he queued to buy the new British stamps recently.

As his turn to be served came, he noticed that the corner of one sheet of 24d. stamps in the clerk's book was not properly printed. With a little excitement as possible, he asked for the whole sheet of 24d. stamps, and paid £2.10s. for it from his Christmas savings. He immediately went to a Manchester firm of stamp dealers, where he received a substantial offer for his discovery and left with a handsome profit, believed to be about £60.

The affected stamp is only partially printed, while those immediately adjacent also have flaws. Experts value the block at £75, and it could well be worth £200 or more in a couple of years' time.

This week's stamp is one of the new ones being printed for the Queen's Coronation. This is the Colonial issue, and the postman will take it down bustling highways and lonely jungle trails as a reminder that the Empire family is united in love and loyalty to the Queen.

The stamp will be issued in 61 Colonies and territories, from the Falkland Islands, off South America, to the South Pole, to Fiji, where boys and girls play in the warm Pacific surf. The Queen chose the design out of 20 shown to her. It was submitted by Mr. Ernest Jackman, of Bradbury, Wilkinson & Co., Ltd., of 11, Abchurch Lane, London, E.C. 4.

Mr. Jackman has a soldered round the Empire. Now the Empire will acclaim his art.—J.A.A.



ZOO'S WHO

THE QUILL OF A PORCUPINE WILL GOE DEEPER AND DEEPER INTO THE FLESH OF ITS FOE AND WILL SOMETIMES CAUSE DEATH IF NOT REMOVED IMMEDIATELY.

JAPANESE OYSTERS GROW TO THE SIZE OF DINNERS PLATES.

THE TIME THAT DIFFERENT BIRDS BEGIN CALLING IN THE MORNING, WHICH INCLUDES THE ROOSTER, VARIES FROM SPECIES TO SPECIES. APPARENTLY THEY BEGIN WHEN THE LIGHT REACHES A CERTAIN INTENSITY.

KNARF LOOKS FOR AN AEROPLANE Do You Know That:

—And He Finally Finds an Obliging Dragonfly—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, saw an old crow, sitting on a fence at the edge of the cornfield.

"Good morning, Crow," greeted Knarf. "What are you doing?"

"I'm waiting for that man standing in the middle of the cornfield to go away. Then I'm going to eat the corn."

"I'm looking for an aeroplane," said Knarf. "How would you like to pretend you're an aeroplane and let me fly on your back?"

Turned Him Down

"I wouldn't like it, at all. I just told you I'm waiting for that man in the cornfield to go away so I can eat the corn. Go find someone else to be your aeroplane."

Knarf walked off. He thought to himself: "That Crow is certainly not very obliging. It wouldn't be any trouble at all to pretend to be an aeroplane and let me fly on his back. But he won't do it. I'll find someone else to be my aeroplane."

As Knarf walked along he kept looking for someone to be his aeroplane. He wasn't very lucky. All the birds seemed to be off somewhere else, or else they were flying so high that he couldn't make them hear him when he called to them.

Finally he reached the edge of the pond and sat down on a mossy rock to rest. A moment later there was a hum in the air and a dragonfly with blue and yellow wings alighted on a water lily leaf a little way off.

"Good morning, Dragonfly," said Knarf. "How would you like to pretend you're an aeroplane and let me fly on your back?"

Never Pretended Before

"Why, I can't know," the dragonfly replied. "Do you think I can do it? I've never pretended to be anything but a dragonfly before."

"You look just like an aeroplane," Knarf said. "All you have to do is fly wherever I tell you to. I'll steer you."

With that, the shadow-boy drew himself together until he was no larger than a pin (for shadows, as everyone knows, can easily change their size) and sprang on the dragonfly's back.

Then up into the air went Knarf and his dragonfly aeroplane. The dragonfly's wings went so fast they looked just like a blur.

"Now remember," Knarf reminded the dragonfly, when they were high over the pond, "you've got to fly wherever I steer you. Otherwise you're not a good aeroplane."

Grew Still Waited

So Knarf piloted the plane across the pond and over the cornfield. Far below him he could see the old crow, still waiting for the man to leave the cornfield. But Knarf was too busy to notice.

And he was too busy to notice that the dragonfly was growing smaller and smaller as they flew higher and higher.

And he was too busy to notice that the dragonfly was growing smaller and smaller as they flew higher and higher.

And he was too busy to notice that the dragonfly was growing smaller and smaller as they flew higher and higher.

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"OBERA"	due 16th May	from P. Gulf, Karachi, Bombay, Calcutta & S. ports
"OKILA"	sails 17th May	from Japan
	due 19th May	from Singapore, Colombo, Bombay, Karachi, Swat, Khorramshahr, Isfahan, Aden & other P. & O. Ports via Bombay.

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JACOBY
ON BRIDGEUse Deception As
Bridge Aid

BY OSWALD JACOBY

I am often surprised to see excellent players taken in by rather elementary deceptive measures. One of the reasons such players are taken in is that few bridge players are willing to give their opponents credit for being thoughtful.

In today's hand, played in last year's European Championship, West opened the deuce of diamonds, and South was obliged to win the first trick with the ace. Declarer led the jack of clubs to dummy's king and returned to the queen of hearts from dummy. East covered with the king of hearts and South took the ace and jack of hearts.

South next led the eight of hearts from his hand, hoping to sneak the trick by. This was the elementary deceptive device that I mentioned at the beginning of this article. West should have covered with ten of hearts, not caring who had the nine of hearts.

The reasoning goes like this: If East has the nine of hearts, it costs nothing to cover with

NORTH 14			
♠ 832			
♥ Q2			
♦ AKQ874			
♣ A107			
♠ 10753			
♥ Q32			
♦ Q3			
EAST			
♠ K64			
♥ KQ1075			
♦ KQ1052			
♣ KQ985			
♥ AJD			
♦ AJ			
♣ J			
SOUTH (D)			
♠ KQ985			
♥ AJD			
♦ AJ			
♣ J			
North-South vul.			
South	West	North	East
1 ♠	Pass	2 ♠	Pass
2 ♥	Pass	2 ♠	Pass
3 ♠	Pass	4 ♠	Pass
Pass	Pass		
Opening lead—♦ 2			

the ten, since the seven of hearts will then be good. If South has the nine of hearts, he must be trying to sneak a trick through with his eight of hearts.

If it is good for South, a champion player, to try to sneak the trick by, it must be wise for West to prevent him from doing this. In short, West should simply make up his mind in all such situations that if he cannot be sure what is going on, he can at least try to do the opposite of what his opponent wants.

If West had covered with the ten of hearts, declarer would not have made his contract. When West played low, however, South discarded dummy's remaining diamond on the eight of hearts. The trick held, and South was now in good shape.

Declarer continued by ruffing a diamond in dummy, returned to his hand by ruffing a low club, and ruffed his remaining diamond in dummy. Now he led the ace of clubs from dummy in order to discard the nine of hearts from his hand. West could ruff, but South had already taken eight tricks and was sure to get two more tricks with his four trumps.

CARD SERIES

Q—The bidding has been:
South West North East
1 Diamond Pass 1 Heart Pass
7

You, South, hold: Spade 2
Hearts K-J-8-7, Diamonds A-
Q-J-9-8, Clubs K-J-10. What
do you do?

A—Bid three hearts. You have a count of 15 points in high cards, 2 points for the singleton, and 1 point for the king of your partner's bid suit. A contract of three hearts should be safe even if your partner has a minimum response of about 6 points. If he has slightly better, he will go on to game.

DUMB BELLS

LET'S RIDE ON THE TOP OF THE BUS!
NOT ME! THERE'S NO DRIVER FOR THE TOP!



329 LONDON PRESS SERVICE, INC.—NEW YORK

"Next!"

YOUR BIRTHDAY... By STELLA

SATURDAY, MAY 16

BORN today, there is something of the stern disciplinarian in your nature which, if you did not have the saving grace of a sense of humor, might make you a rather serious person. But you are always able to see the amusing side to everything. You are always ready to face facts, no matter how unpleasant they may be.

You have a good memory and always can put the right names to the right faces. You are socially adapted and make a host of friends. Although you may laugh at sentimentality, too, you are attractive to members of the opposite sex and will have more than one offer of marriage. Although you women would do well in a career, you of marriage. Although you women would do well in a career, you of marriage.

You men are more the executive type and know how to make plans on a large scale and carry them out. You blue-print everything in advance and then you know exactly where you are going. It is likely that you will be wealthy at some point in your life. Learn to save something then for the proverbial rainy day—and it may never put in its appearance!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 17

TAURUS (Apr. 21-May 21)—

Make your plans for today and tomorrow. You will have the maximum of rest and relaxation. Sometimes a change of scene helps. Try it!

GEMINI (May 22-June 21)—

This should be a fine day for a picnic if weather permits. Get the family out into the fresh air.

CANCER (June 22-July 21)—

Spiritual vibrations can give you renewed faith and inspiration. Take the whole family to church.

LEO (July 22-Aug. 21)—

Get into the country if you are a city dweller. Getting next to nature will invigorate you.

VIRGO (Aug. 22-Sept. 21)—

Put a week's rest in the country, if you can get away. It will bring you pleasant relaxation.

LIBRA (Sept. 22-Oct. 21)—

Get a group of congenial friends together and plan some outdoor event, a picnic, a hike, or trip to the shore.

BORN today, you are one to whom devotion to duty is the only law you recognize. You have dreamed of a life of quietude, but if you conflict with those to whom you owe an obligation, you will forfeit yours. While this is a noble attitude to take, make sure that you are not making sacrifices that do not waste time.

You have a natural wit, are a natural dancer, and could probably write well. You have a keen sense of humor and the ability to use words to give a telling effect. You might become a highly amusing lecturer, and this would be a profitable way to earn your living. You are a good mimic, you might also find yourself drawn to a stage career. Just remember that there is a lot of hard work connected with success in this field and you must be prepared to devote your total energies to it if you are to succeed. It is a lot different from being the "life of the party!"

Frank, open and sincere, you are apt to think you are too practical for romance. You like to believe, too, that you are completely unemotional about things. This is not true and you should give full expression to this side of your nature if you are to find complete happiness in life. Very attractive to members of the opposite sex, you will have quite a time making your selection of a life partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 18

TAURUS (Apr. 21-May 21)—

Be patient if a conflict in dates occurs. Be prepared to make readjustments to circumstances.

GEMINI (May 22-June 21)—

If this has been a traditional "Blue Monday" relax tensions by going to a movie this evening.

CANCER (June 22-July 21)—

Do not be sick-in-the-mind if you are invited out tonight, accept by all means! Enjoy yourself.

LEO (July 22-Aug. 21)—

You might find that it would be fun to pay a call upon someone you may not have seen for a long time.

VIRGO (Aug. 22-Sept. 21)—

Conservative action at this time, is the best policy. Do nothing to cause comment. Don't lose your head.

LIBRA (Sept. 22-Oct. 21)—

Be neighborly and you will find someone next door who is turned out to be a lifelong friend.

SCORPIO (Oct. 22-Nov. 21)—

Return a call if you have been on the receiving end lately. Reciprocity is really the best policy.

SAGITTARIUS (Nov. 22-Dec. 21)—

A good day for planning entertainment at home or in your community. Social affairs are well-favored.

CAPRICORN (Dec. 22-Jan. 20)—

Don't permit emotions to get out of hand at home. You may need to be the one calm person in the family.

AQUARIUS (Jan. 21-Feb. 19)—

Do all in your power to keep out of an argument. Play the role of peacemaker if drawn into it.

PISCES (Feb. 20-Mar. 20)—

By being friendly and diplomatic you will probably avert a quarrel. Do all in your power to pour oil in troubled waters.

ARIES (Mar. 21-Apr. 20)—

Someone may be depending on you for help or advice or both. Be quick to give it when asked.

TAURUS (Apr. 21-May 21)—

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VIRGO (Aug. 22-Sept. 21)—

Conservative action at this time, is the best policy. Do nothing to cause comment. Don't lose your head.

LIBRA (Sept. 22-Oct. 21)—

Be neighborly and you will find someone next door who is turned out to be a lifelong friend.

SCORPIO (Oct. 22-Nov. 21)—

Return a call if you have been on the receiving end lately. Reciprocity is really the best policy.

SAGITTARIUS (Nov. 22-Dec. 21)—

A good day for planning entertainment at home or in your community. Social affairs are well-favored.

CUTTY SARK'S LAST BERTH

From ALLAN MURRAY

A FAMOUS old sailing ship, still talked of wherever seamen meet, may be preserved as a memorial to Britain's Merchant Navy. Last of the China tea clipper, she is the Cutty Sark, which flew the Portuguese flag for most of her active life.

Now she is moored in the Thames as auxiliary to the Merchant Marine training vessel Worcester.

The Cutty Sark is still structurally sound. To recall and recondition her and give her a permanent dry berth on London's river, the recent formed Cutty Sark Preservation Society has launched a national appeal for £500,000.

To build the proposed concrete berth alongside the Royal Naval College at Greenwich would cost £100,000. The rest is wanted to restore the clipper and finance a series of Cutty Sark bursaries to help young men who want to train for the Merchant Navy.

Few seamen in these present days of steam will remember the Cutty Sark in her early days. But one is Captain Irving, who joined her as a lad of 13 when she was sailing in the Australian wool trade. The other day, still hale and hearty at 82, he went back to his old ship just to have a look round.

Searching behind the wheel close on 70 years ago, chuckling in the gale over his memories of salt pork and maggoty biscuits, he could remember a voyage when the Cutty Sark was damaged in a gale off the Cape of Good Hope. He was at the wheel at the time, and he was only 15.

That was a Spartan age of seamanship, and the heyday of the clipper. Steam was challenging sail, but they were still among the fastest ships afloat.

The Cutty Sark was the swiftest and finest of them all. Well over 7,000 yards of canvas she carried; no other vessel in the trade had a greater spread of sail. And her lines were matchless.

Built on the Clyde for a London owner, she was one of a dozen tea clippers which could make London from Shanghai in just over 14 weeks. Every voyage was a challenge between those "hard-driven" rivals.

But soon enough, steamers were doing the same trip in six weeks, and the clippers were elbowed out.

On the Australian wool run they made their last stand against steam. This was their swan song, and it brought the Cutty Sark greater fame than ever.

Often she logged more than 17 knots. Always she outsailed her keenest rival, Thermopylae. Once she even beat the mail steamer on the run from England to Australia. And she set up a record that has never been equalled in sail—from Sydney round Cape Horn to the English Channel, 15,000 miles in 67 days.

In 1895 the Cutty Sark was bought by a Portuguese shipowner. He rechristened her Ferreira, but her Portuguese crew and her waterfront admirers in Lisbon still knew her best as Pequena Camisola—an affectionate translation of her original name that stuck to her during her 27 years under the Portuguese flag.

In the end she came back to British hands in 1922 when a westerly gale drove her into Falmouth for shelter. There a British sea captain saw her and bought her.

Before the war she was towed to the Thames, where she now rides gently at anchor, sole survivor of the tea clippers.

All her rivals have vanished. The greatest of them, Thermopylae, finished her days as the Portuguese naval training vessel Pedro Nunes, which was sunk in target practice off the mouth of the Tagus.

But the Cutty Sark is still shipshape and seaworthy. If the appeal to preserve her succeeds, the last and greatest clipper of them all will stand at Greenwich as a lasting reminder of the great days of sail.

BY THE WAY

by Beachcomber

AFTER reading one of the interminable wrangles about traffic lights, it occurred to me that I have never seen the mystery of the city of Luxembourg explained.

Sitting one day on one of the benches in the Avenue de la Liberté, I suddenly realized that there were no traffic lights, not any police directing traffic, and no cars and buses stopped for them, as though they had a right to be alive. What is more, a kind of tram-train uses this street, clanging its bells as it goes. A short visit would provide a useful lesson for the people who are incessantly chattering about "courtesy on the roads."

A risky experiment

THE B.B.C.'s recorded reading of part of the "Liberation" story, a story of a certain kind of success. A certain number of names and initials leads one to doubt whether this is material suitable for broadcast. The title, "Liberation," is a bit of a misnomer, mingled with the cries of seagulls, distracted rather than humiliated. No attempt was made to read the names of a light-hearted story. The reader seemed to be overawed by his subject. The absurd criticism that it was a "Liberation" advertisement for the cabinet need not be discussed.

On Tasso, egg-cups and dinosaurs

FROM some perplexed kitchen I heard a protest against a standard size for egg-cups. "A very small egg is lost in the ordinary cup," they said. I like a small cup, but I like a large one, too. I like a small cup, but I like a large one, too. I like a small cup, but I like a large one, too.

Food note

A MAN who ordered shepherd's pie in preference to minced beef in a restaurant, considered that the shepherd had left one of the sheep's heads in the pie. The waiter said, "You were a greater glutton-content in the cod." (By the way, did you know that frozen turnips contain twelve times as much riboflavin as a steak?)

Down

1. I do it (sing) (5)

2. This is a secret death (5)

3. A speech about a Gato nut (5)

4. Left-over (5)

5. Once (5)

6. May be good, bad, or mixed (5)

7. On with the (5)

8. Often linked with drink (5)

9. Source of joy (5)

10. Red can in red shoes (5)

11. Cast the net and you can't turn back (5)

12. For writing or blotting (5)

13. Action of a shepherd's pipe (5)

14. Core rest; 2. Animal; 3. Bird; 4. Fish; 5. Insect; 6. Plant; 7. Tree; 8. Flower; 9. Fruit; 10. Vegetable; 11. Mineral; 12. Metal; 13. Stone; 14. Wood; 15. Clay; 16. Glass; 17. Paper; 18. Wax; 19. Oil; 20. Sugar; 21. Salt; 22. Vinegar; 23. Honey; 24. Butter; 25. Cheese; 26. Meat; 27. Fish; 28. Poultry; 29. Game; 30. Fungi; 31. Mushrooms; 32. Spices; 33. Herbs; 34. Roots; 35. Barks; 36. Resins; 37. Gums; 38. Seeds; 39. Fruits; 40. Leaves; 41. Stems; 42. Flowers; 43. Branches; 44. Twigs; 45. Bark; 46. Wood; 47. Sap; 48. Latex; 49. Gum; 50. Resin; 51. Oil; 52. Juice; 53. Milk; 54. Honey; 55. Butter; 56. Cheese; 57. Meat; 58. Fish; 59. Poultry; 60. Game; 61. Fungi; 62. Mushrooms; 63. Spices; 64. Herbs; 65. Roots; 66. Barks; 67. Resins; 68. Gums; 69. Seeds; 70. Fruits; 71. Leaves; 72. Stems; 73. Branches; 74. Twigs; 75. Bark; 76. Wood; 77. Sap; 78. Latex; 79. Gum; 80. Resin; 81. Oil; 82. Juice; 83. Milk; 84. Honey; 85. Butter; 86. Cheese; 87. Meat; 88. Fish; 89. Poultry; 90. Game; 91. Fungi; 92. Mushrooms; 93. Spices; 94. Herbs; 95. Roots; 96. Barks; 97. Resins; 98. Gums; 99. Seeds; 100. Fruits; 101. Leaves; 102. Stems; 103. Branches; 104. Twigs; 105. Bark; 106. Wood; 107. Sap; 108. Latex; 109. Gum; 110. Resin; 111. Oil; 112. Juice; 113. Milk; 114. Honey; 115. Butter; 116. Cheese; 117. Meat; 118. Fish; 119. Poultry; 120. Game; 121. Fungi; 122. Mushrooms; 123. Spices; 124. Herbs; 125. Roots; 126. Barks; 127. Resins; 128. Gums; 129. Seeds; 130. Fruits; 131. Leaves; 132. Stems; 133. Branches; 134. Twigs; 135. Bark; 136. Wood; 137. Sap; 138. Latex; 139. Gum; 140. Resin; 141. Oil; 142. Juice; 143. Milk; 144. Honey; 145. Butter; 146. Cheese; 147. Meat; 148. Fish; 149. Poultry; 150. Game; 151. Fungi; 152. Mushrooms; 153. Spices; 154. Herbs; 155. Roots; 156. Barks; 157. Resins; 158. Gums; 159. Seeds; 160. Fruits; 161. Leaves; 162. Stems; 163. Branches; 164. Twigs; 165. Bark; 166. Wood; 167. Sap; 168. Latex; 169. Gum; 170. Resin; 171. Oil; 172. Juice; 173. Milk; 174. 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Mushrooms; 423. Spices; 424. Herbs; 425. Roots; 426. Barks; 427. Resins; 428. Gums; 429. Seeds; 430. Fruits; 431. Leaves; 432. Stems; 433. Branches; 434. Twigs; 435. Bark; 436. Wood; 437. Sap;

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SATURDAY, MAY 16, 1953.

Sheaffer's
"SNORKEL"

JOHN CLARKE'S CASEBOOK

Mystery Slip

THERE are times when, in London's lower courts, justice seems to be dispensed a shade too swiftly.

At a breathtaking speed, those accused of simple offences—the drunkards, the prostitutes, the street obstructionists—are hurried into and out of the dock.

Those odd ones out who, by pleading not guilty, threaten to upset the feverish timetable, often find their cases put back until much later in the day.

Perhaps thereby they lose working time and pay; and the unfortunate (probably false) impression is created that they are being rebuked, even penalised, for failing to conform, for failing to plead guilty like the majority, for taking up more than their share of the court's time.

SUSPICION

THE heavy pressure of business is responsible for the rush. But in making such haste, the process of the law loses some dignity.

Where more serious matters than street offences are concerned, the magistrates' courts are as punctiliously careful as any, as the case of Alfred showed, the other morning.

Albert pleaded not guilty at the Thames Court, to a charge of being a suspected person loitering in small East End streets, with intent to commit a felony.

EVASION

ALBERT is a lean, dark man of 58, and the policeman who had watched him for 23 minutes, early the evening before, and seen him, in the display of suspicious interest, first in the closed back door of a motor-van, then in the closed front door of a private house.

"When I asked him what he was doing," said the officer to Mr. Lord, the magistrate, "he said, 'I'm just out to get some sweets.' I pointed out there was a sweetshop open only 20 yards away, and he had passed it. He replied, 'No, it's fish I want.' Later, he said he was just out for a walk."

The prosecuting solicitor sat down, and Albert's lawyer rose to cross-examine: "Have you ever before arrested a man of good character, aged 58, on such a charge?" asked the officer. "No," came the reply.

"You know my client lives with his mother, that she is 87, and that he literally looks after her?"

THE TRUTH

"I do now," the policeman said, and in the next half hour he and all of us learned much more about Albert. We learned how he had been forced to quit a hotel job because his mother kept sending for him there to come home and do small chores for her.

We learned that on the night of his arrest, Albert had bought some caramels for the old lady, who had sucked one, not liked it and sent him to buy another kind.

We learned, too, though it seemed irrelevant, that Albert could hardly ride a bicycle. But we did not learn all about Albert.

SILENCE

BOTH solicitors sprang to their feet to see Mr. Gradwell not to read the paper's message aloud. "We're trying to avoid giving that publicity," they whispered loudly in unison, "that's why the case has been presented in this way."

Mr. Gradwell put the case away, and presently he dismissed the case against Albert that had taken so long to hear. The solicitors closed their brief cases, bowed, and went. Albert slipped morosely back to his home duties.

And the rest of us were left wondering what the slip of paper had contained—the name of a caramel maker? A road map? A plea for escape from his home-work? We should never know.

County Cricket Programme Ruined By Rain

London, May 15.

Widespread rain heavily curtailed county cricket matches and two of the five remaining matches were abandoned without a ball being bowled today.

Nottinghamshire versus Warwickshire and the Oxford University match against Yorkshire could not start today while the Middlesex-Hampshire game was restricted to 75 minutes. Nottinghamshire and Somerset waited three and a half hours to play 95 minutes in the hope of securing a first innings decision but this was not reached.

Philippines Davis Cup Victory Probable

Helsinki, May 15.

The Philippines gained a 2-0 lead over Finland in their European Zone second round Davis Cup lawn tennis tie today.

In the opening singles matches Raymond Deyo beat Pentti Forsman 6-3, 6-2, 4-6, 6-0 and Fellesimo Ampon defeated Sakari Salo 6-0, 6-2, 6-1.

The doubles are due to be played tomorrow with the last two singles on Sunday.—Reuter.

ITALY WINS

Scheveningen, May 15.

Italy qualified for the third round by gaining a 3-0 lead over Holland.

They followed up yesterday's two victories in the singles with a doubles win today, Orlando Sirola and Marcello del Bello beating Hans von Swol and Hub Wilton 6-2, 7-5, 6-1.

Italy will meet the winners of the Spain-Sweden match in the next round.—Reuter.

BELGIUM—THROUGH

Eupade, May 15.

Belgium reached the third round when they won the doubles match against Hungary. Philippe Washer and Jackie Brichant gave Belgium a winning 3-0 lead when they beat B. Van and Katona 6-4, 6-2, 6-0.

Yesterday the Belgian players won the opening two singles matches. Two more singles remain to be played tomorrow.—Reuter.

DENMARK WIN

Vienna, May 15.

Denmark won the doubles against Austria and qualified to meet the winners of the Finland-Philippines match in the third round.

Kurt Nielsen and Torben Ulrich, who yesterday gave Denmark a 2-0 lead by winning their singles matches, combined today to beat Hans Redl and Fredl Huber 6-4, 4-6, 4-6, 6-4, 6-1 in the doubles.

The remaining two singles are due to be played tomorrow.—Reuter.

GERMANY TWO UP

Berlin, May 15.

Germany won both singles on the first day of the tie against South Africa.

Goedee van Gramm beat Russell Seymour 6-1, 6-2, 7-5, and B. Koch beat Vermark 6-8, 6-3, 6-4, 6-2.

FRANCE AHEAD

Zagreb, May 15.

France won the opening singles against Yugoslavia. Paul Remy of France beat Josip Palada of Yugoslavia 6-2, 6-0, 6-4.

The second singles was interrupted by darkness when France's Hallet was leading by two sets against Yugoslavia's Perovitch. The match will be resumed tomorrow before the doubles. The score so far was 6-8, 7-9, 6-4.—Reuter and France-Press.

U.S. CONTRACT FOR TITO

Belgrade, May 15.

Yugoslavia will enter the United States offshore procurement programme in about 10 days, when the first contract will be signed in Mannheim, West Germany.

A senior Yugoslav Army officer will go to Mannheim to finalise details of the contract, which is understood to provide for Yugoslavia to manufacture artillery shells for the Mutual Security Administration.—Reuter.

Though rain delayed the start, Lancashire managed to beat Sussex by an innings and 125 runs but they were taken into extra time. The last Sussex pair held out doggedly and even survived the new ball before the innings was ended by Malcolm Hilton.

The match was a personal triumph for offspinner Roy Tattersall, who took full advantage of the greasy pitch and captured five for 30 today, which brought his match analysis to 12 for 70.

Middlesex made a bold bid to beat Derbyshire by trying to force the pace. They batted enterprisingly with Bill Edrich and Sid Brown adding 57 for the fourth wicket but rain fell heavily before lunch and prevented further play. Middlesex were then 151 ahead with six wickets standing.

LIVELY BATTING

Somerset battled in lively fashion in an effort to pass Northamptonshire's first innings total. The fourth wicket pair, Harold Gimblett and Roy Smith, added 47 in 28 minutes to their overnight stand of 109 while the wicket was soft and unresponsive to any type of bowling.

The loss of Gimblett put an end to Somerset's bid for quick runs. He hit one six and 28 fours in his innings of 154, which occupies three and three-quarters hours, and was several times interrupted by rain.

Smith batted on beautifully for 88 not out, his highest score.

THE RESULTS

Following were the results of matches which ended today: At Oxford: Oxford University 422 for nine declared, Yorkshire 75 for two. Match abandoned, no play owing to rain.

At Nottingham: Nottinghamshire 205, Warwickshire 296 for three. Match abandoned, no play today owing to rain.

At Liverpool: Lancashire beat Sussex by an innings and 125 runs. Lancashire 378, Sussex 158 and 97 (Tattersall five for 30).

At Northampton: Northampton-Somerset match drawn at decision. Northamptonshire 443 for eight declared, Somerset 310 for five (Gimblett 151, R. Smith not out 80). Rain restricted play.—Reuter.

Yugoslavian Church Bill Approved

Belgrade, May 15.

The Yugoslav Federal Executive Council (Government) today approved bills for land reform and the regulation of Church-State relations.

The Land Reform Bill cuts down the amount of land which an individual may hold from 30 to 10 hectares (74 to 25 acres). The 30-hectare holding was fixed in Yugoslavia's first post-war land reform.

The Church Bill guarantees to each citizen the right to profess any religion, faith but forbids religious teaching in schools and gives local authorities the power to ban religious meetings "in the interest of public order." Churches are forbidden to express views on politics.

Both bills will come before the National Assembly on Wednesday. No difficulties are foreseen to prevent immediate passage through Parliament.—Reuter.

"What's His Line?" Solution
STATION-MASTER
LONDON EXPRESS 1953

SIDE GLANCES By Galbraith



"You've embarrassed your father again—you're getting along too far in school to ask him a lot of questions!"

MEDIATION PROPOSAL REJECTED

London, May 15.

The Government today turned down a suggestion in the House of Commons that it should send a Minister to Pakistan to try to expedite Indo-Pakistani talks for a settlement of outstanding problems.

Mr. Peter Baker, a Conservative, had suggested the Government should seek to arrange for the Secretary for Commonwealth Relations, Lord Swinton, or a high emissary to go.

He should study the Dominions' present problems, give urgent British and Commonwealth assistance and attempt to expedite Indo-Pakistani talks for the settlement of outstanding problems.

Mr. Henry Hopkinson, Minister of State for Colonial Affairs, replied that the British Government had at all times been the closest and most friendly contacts with the Government of Pakistan.

It was kept fully and expeditiously informed on all aspects of Pakistan's affairs of concern to Britain by the British High Commissioner at Karachi, who is in direct and continuous touch with the Prime Minister and other members of the Pakistan administration.

Mr. Hopkinson added: "The Prime Minister of Pakistan, Mr. Mohammed Ali, will have an early opportunity of meeting his fellow Commonwealth Prime Ministers when he visits this country for Her Majesty's Coronation, and the Government for its part is looking forward with pleasure to discussions with him."—Reuter.

Warning Sounded By Admiral

Sacramento, May 15.

Vice-Admiral Harold M. Martin, chief of the United States Naval Air Forces in the Pacific, said here that the world would have no lasting peace "until Communism is eliminated from world affairs."

The Admiral, speaking at an Armed Forces Day gathering, added: "The Communists have openly declared it is their intention to destroy our way of life."

"We should be convinced they will try to accomplish their goal, and only one of us—the United States or Russia—can emerge victorious."

The Russians could afford to wait for the best opportunity to strike and that there could be no doubt about what was behind their peace offensive.

He was convinced the Russians planned "to launch a devastating attack designed to bring us to our knees." The United States must be prepared to stand up to such an attack, he warned, and carry the war to Russia.—Reuter.

Rocky Marciano Concedes Nearly A Stone

Chicago, May 15.

Rocky Marciano, world heavyweight champion, will concede nearly a stone in weight to Jersey Joe Walcott when he defends his title at the Chicago Stadium tonight.

At the weigh-in, Marciano scaled 184½ lbs. and Walcott 177½ lbs.

Marciano gave away 12 lbs. when he took the title from Walcott with a 13th-round knockout at Philadelphia last September.

Walcott's weight was his heaviest of any of his eight title fights. He has not been heavier since his defeat by Rex Layne in 1950, when he weighed 200 lbs.—Reuter.

Essential To Be Prepared

Washington, May 15.

General Omar Bradley said today that disarmament was at best some years away and preparedness was essential.

He said in an Armed Forces Day address prepared for the Women's National Press Club: "As far as we can see, there is no sign of a let-up in the military preparations and capabilities of the Soviet Union and her satellites."

"Every report indicates that she is steadily increasing her divisions and her air forces and adding to her naval power."

"Every report indicates that the satellite nations are building their own Soviet military assistance. We can only conclude that disarmament is at best some years away and preparedness is essential. We can only conclude that we need improved and strengthened armed forces even while our diplomats and statesmen negotiate."

General Bradley, Chairman of the Joint Chiefs of Staff, calculated that for the long run of the purely cold war adequate defence would cost \$5,000 million a month.

Current spending was at a rate of about \$4,000 million a month, General Bradley said. But if all-out global war came the cost would mount to at least \$10,000 million monthly, he predicted.—Reuter.

More Purges Forecast In East Germany

Berlin, May 15.

More purges in the East German Socialist Unity (Communist) Party, which last night announced the expulsion of several leading members, were foreboded today.

The East German trade union newspaper, Tribune, quoted a report by Herr Hermann Matern, who is responsible for the party's purge commission investigations, as still under way.—Reuter.

Australians Play Strong MCC XI At Lord's

London, May 15.

Arthur Morris will again lead the Australians when the tourists meet the M.C.C. at Lord's tomorrow as Lindsay Hassett, their captain, has decided to rest his strained arm for one more match.

The match will be a severe test for the Australians, particularly the younger members of the team, if the pitch plays tricks as a result of rain.

It will not be a sticky wicket but the ball will probably lift sharply for the speedsters and turn viciously for spinners. Only one of the players chosen for M.C.C. has not played in a Test match.

Freddie Brown, the M.C.C. skipper, is well known to the Australians, as are Reg Simpson, David Sheppard, Denis Compton, Trevor Bailey, Roy Tattersall and Godfrey Evans—all chosen for tomorrow's game.

Peter May, who scored a duck and one for Surrey against Australia, gets a second chance. So does left-arm Yorkshire spinner John Wardle.

Test hope John Graveney will face the Australian attack for the first time this season.

Much interest will also be taken in Denis Compton's performance. His hopes of a Test comeback could rest on it.

The Australian team includes speedsters Lindwall, Miller and Davidson. Miller has been used sparingly as a bowler to date. It is obvious that Hassett intends to play him as a batsman so long as the attack maintains its present effectiveness.

Even with a St Johnston, Archer, Davidson or Hill will probably find a place in the first Test team.

England's prestige has deteriorated by Australia's rout of several County teams, including last year's champions, Surrey. A poor performance by the M.C.C. will arouse deeper misgivings about the destiny of the Ashes and the great hopes of victory expressed in England before the Australians arrived.—Reuter.

Spectacular Parade In Madrid

Madrid, May 15.

General Franco today staged his most spectacular military parade for many years to welcome President Craveiro Lopes of Portugal, who arrived by train for a six-day visit.

The two heads of state took the salute from 18,000 soldiers, sailors and airmen under an azure sky and brilliant sun.

The parade, fully representative of all Spain's armed forces, passed under the flowering chestnuts down the 80-yard wide Castellana Avenue for one and three-quarter hours.

The crowded streets were gay with summer frocks.

General Lopes and his wife, accompanied by his Foreign Minister, Professor Paulo Cunha, and his Defence Minister, Lieutenant-Colonel Fernando dos Santos Costa, were received by General Franco at Atocha railway station. They are staying with him at El Pardo Palace near Madrid.

The Portuguese President received the Spanish and foreign press tonight.

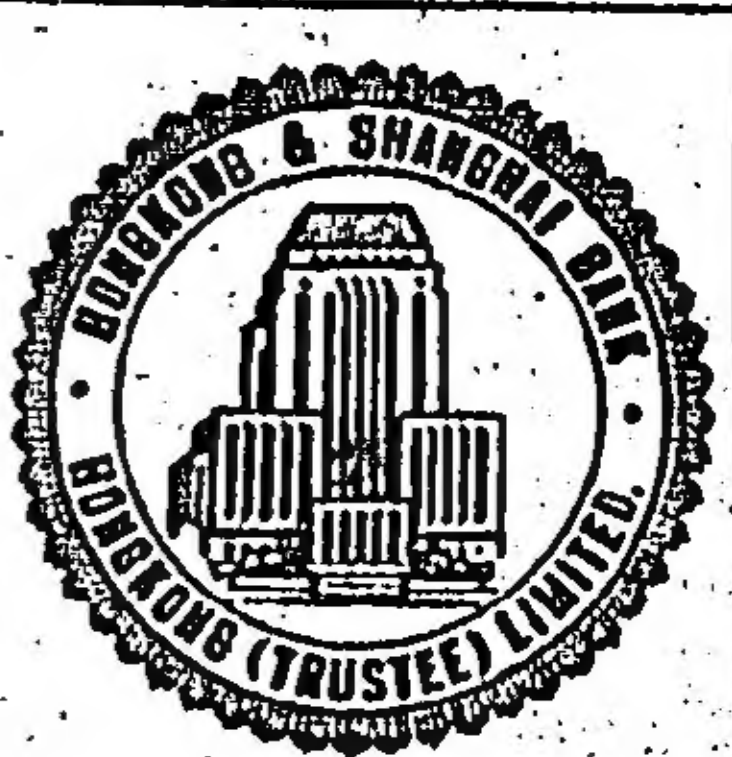
Over 250,000 people are estimated to have watched the parade, which gave General Lopes an impressive picture of his ally's military training and preparedness.

Later, standing in an open Rolls-Royce, escorted by 100 exotically turbaned lancers of the Moorish Guard, the two heads of state drove through the main streets of the capital to the applause of the crowds.

The last Portuguese presidential visit was in 1929 when General Ocasio Carmona came to see King Alfonso XIII. General Franco visited Lisbon four years ago.—Reuter.

DARTWORDS SOLUTION

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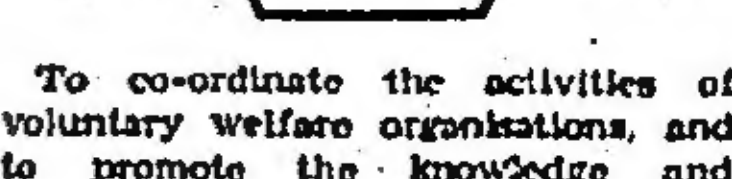
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